

Rami Karim & Virgil B/G Taylor
“The closer you look the faster I disappear”
March 7th, 2020, 20h for 20h30

Join HTSU for a reading and discussion with poet Rami Karim.
Rami will share new writing together with a video work from Virgil B/G Taylor.

“The closer you look the faster I disappear” is a notes-to-self style survival guide to navigating liberal bubblyism and nuances of fetishization that permeate cultural production.

I guess it's time I stop blaming colonialism for not having a therapist.

Rami Karim is a writer living in New York.

Virgil B/G Taylor makes fag tips and lives in Bremen, London or New York City. His tips are somewhere between history, lead or language.

Credits

Image: Rami Karim_the closer you look the faster I disappear_2020.jpg
Rami Karim
The closer you look the faster I disappear, 2020

Image: Rami Karim_the closer you look the faster I disappear_2020_1.jpg
Rami Karim
The closer you look the faster I disappear, 2020

Publication: Rami_Karim_full.pdf
Rami Karim
The closer you look the faster I disappear, 2020
Edition of 100

Video: Rami Karim, the closer you look the faster I disappear, 2020.mp4
Rami Karim
The closer you look the faster I disappear, 2020
San Seriffe, Amsterdam, The Netherlands

Video: Utopia 28_ Empire of Signs.mp4
Virgil B/G Taylor
Utopia Zine, 2020
HD Video

Images courtesy of HTSU, Amsterdam

About

HTSU (formerly How To Show Up?) is an arts organization founded in Amsterdam by Gianmaria Andreetta, Annie Goodner, Elizabeth Graham and Elisabeth Klement. Since 2016, HTSU has commissioned new work interested in writing, forms of speech and collaboration. New artist works, the majority of which premiered in the red-light district of Amsterdam, addressed the breakdown and transformation of the often solitary act of writing into a collaborative process, one in which artists and organisers worked collaboratively in the creation, editing, and production of the commission.

“Showing up” from the start has meant exploring questions of belonging by bringing together text and performance as an unfinished process, one shared with audiences through an expanded definition of publication as a trace and a social encounter. Starting with our first commissioned work, HTSU publishes a series of printed editions, which help to extend the voices and expressions developed in the work and think about the after-life of the live event. These editions of 100 feature excerpts, transcripts, drawings, scores, posters, and create an arc that connects the commissioned artists’ creative process and practice. These editions also function as a document of the event.