

גלריה דביר DVIR GALLERY



Red Sun
Netally Schlosser

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Netally Schlosser, mainly known for her paintings, has since 2018, dedicated her practice to a new, ambitious and experimental project, titled "Symmetry and Stone," in which she confronts ancient archeological and geological materials with the most advanced technologies of our time. The project started from a stone Schlosser found on the banks of Yarmouk River, a debris of an archeological near-by dig. Netally Schlosser scanned the stone and digitally cut the 3D model in the middle, as if to find its heart. She then symmetrically mirrored half of it and assembled the two parts, creating one entity which she then printed using a 3D printer. The result not only showed the inherent symmetry of all elements of nature but also, through the unification of the symmetrical parts, made a face emerge, transforming the stone into a figurine. The abstraction in nature, when symmetrically reversed, became figurative. The incision the artist makes in the stone is a "gate to ancient ritual realms." The symmetry it exerts releases the ancient information, the details or knowledge embedded in the stone and compressed in it: "Hyperinformation with inconceivable power and age," Schlosser writes.

Two works in the exhibition mark further steps: an oil painting in 3D printing and a stone slide in symmetry. The stone slide is based on scientific processes that take place in the rock deformation laboratory of the Faculty of Natural Sciences at Ben Gurion University. The slide conveys the information of the stone in a microscopic configuration and to this, in cooperation with the researchers, Schlosser adds that the symmetry is removed by cutting with a diamond saw. The oil painting in 3D printing is in terms of "entering a new world of painting" for the artist whose practice until now has been painting. This is not a reproduction but a hybrid between actual oil paint and digital brushes that move through the oil, in the thickness of the paint, and expand the practice of painting. This proposal creates a sequence between the dimensions of an oil painting in a digital space that is printed in 3D.



NETALLY SCHLOSSER

Red Sun, 2022

exhibition view, Dvir Gallery Tel Aviv

NETALLY SCHLOSSER

Asian West, 2022

3D polijet color print

32.5 x 17.2 x 17.2 cm

edition of 3 plus 1 artist's proof





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NETALLY SCHLOSSER
ChalcolKing, 2022
bronze
44 x 44 x 45 cm, unique



NETALLY SCHLOSSER
Churn, 2022
Bronze
24 x 39 x 27 cm, unique



NETALLY SCHLOSSER

Red Sun, 2022

exhibition view, Dvir Gallery Tel Aviv



NETALLY SCHLOSSER

Darbuka, 2022

plaster powder 3D print

22 x 22 x 23 cm, edition of 3 plus 1 artist's proof



NETALLY SCHLOSSER

Desert Varnish, 2022

3D print in photo-polymer

26 x 22 x 19 cm, edition of 3 plus 1 artist's proof





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Red Sun, 2022

exhibition view, Dvir Gallery Tel Aviv

NETALLY SCHLOSSER
Willow (Arava), 2020
stone and stainless steel
53.2 x 48.5 cm, unique



NETALLY SCHLOSSER

Mishmar Ravine, 2020
stone, stainless steel
100 x 70 cm unique



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Red Sun, 2022

exhibition view, Dvir Gallery Tel Aviv



NETALLY SCHLOSSER

Mishmar Cliff, 2020

stone, stainless still

129 x 71.5 cm, unique



NETALLY SCHLOSSER

20 Years in the Desert, 2020

stone, stainless steel

129 x 71.5 cm, unique



NETALLY SCHLOSSER

Ein Gedi Bottle, 2020

stone, stainless steel

129 x 71.5 cm, unique





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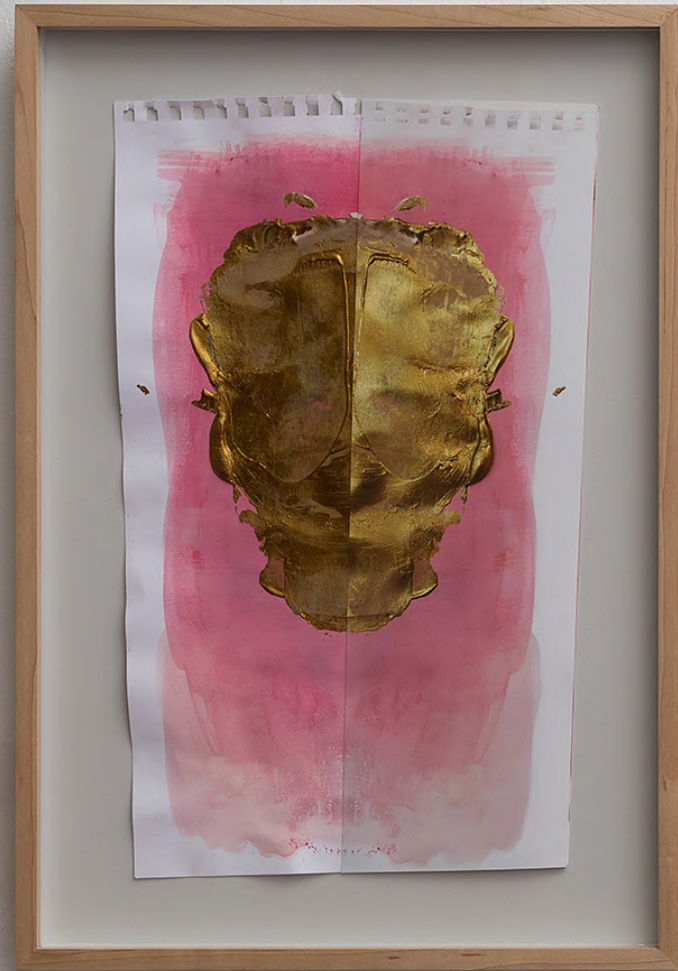
Red Sun, 2022

exhibition view, Dvir Gallery Tel Aviv

NETALLY SCHLOSSER

Royal Mask, 2019

digital print, watercolor and gold drawing
50 x 35 cm, unique



NETALLY SCHLOSSER

Twinkle Awakening, 2022
stone, plaster powder 3D print
15 x 15 x 11 cm, unique



NETALLY SCHLOSSER

Prayer Shawl with a Colorful River, 2022

sculpture jewel

3.3 x 5.5 cm, unique



NETALLY SCHLOSSER

Red Sun, 2022

oil painting in 3D print
37 x 32.5 cm, unique



NETALLY SCHLOSSER

The King's Slice, 2022

bronze

edition of 3 plus 1 artist's proof



Schlosser's work has been displayed in numerous art institutions, and has won various grants and awards, among them The Tel Aviv Museum of Art's Rappaport Prize for a Young Artist and The Mozes Prize for Painting. Her solo exhibitions include "Yirmesuh" (2020) at the Beit Uri and Rami Nehoshtan Museum, "La Guardia" (2013) at Sommer Gallery in Tel Aviv, "Erika" (2009) at The Jerusalem Artists' House, and "Orchestra" (2008) at the Tel Aviv Museum of Art.

Since 2004, the artist has participated in about 35 group exhibitions in museums and galleries in Israel and around the world, including the Israel Museum, Jerusalem, the Tel Aviv Museum of Art, Circle1, Berlin, Void in Derry, Ireland, Haifa Museum of Art, and Neu Munster, Germany. In 2009, she participated in the group show "Love Me Tender" at Van de Weghe Gallery in Antwerp, alongside Louise Bourgeois and Kiki Smith. In 2014 she participated in the prestigious Cite des arts residency program in Paris.

In addition to painting, Schlosser is a writer and essayist. Since 2015, she published 5 major essays, including "Cathartica" (2015), "Orchestra of Paintings Playing with My Heart" (2015) and "The Lady in the Torch" (2016). The essays function as manifests, introducing the artist's perception of painting and art teaching, following her teaching positions at Bezalel Academy of Art and Design and at the Midrasha School of Art, Beit Berl College.