

MONA BROSCHÁR

MB



Palma de Mallorca
Gremi de Ferras, 25
Polígono Son Castelló
+34 971 577 238

l21@l21gallery.com
www.l21gallery.com

L21

ES

Mona Broschár (1985, Bad Säckingen, Alemania) es una pintora afincada en Leipzig, Alemania. Estudió Bellas Artes en el Camberwell College of Arts de Londres y tiene un máster en Pintura y Grabado por la Academia de Artes Visuales de Leipzig.

A través de la pintura plástica, Broschár estiliza objetos y situaciones cotidianas banales para convertirlos en objetos altamente artificiales, deseables y sexualizados. Lo armonioso y lo lúgubre van de la mano en las imágenes que desarrolla a gran escala, ya que describen un momento de inflexión, informado por nuestro deslumbrante consumo, y la cultura pop. Sus cuadros pretenden invitar al consumo virtual, pero dejan al espectador a solas con sus deseos, ya que el tacto sólo se permite con la imaginación. De este modo, la artista aborda el juego del tacto y la distancia, que siempre ha sido indisoluble, no sólo desde que existe la cultura digital, sino especialmente en la historia de la pintura.

Exposiciones recientes incluyen Juicy Palace, Eve Leibe (V-) Gallery (Londres, 2021); Life is more fun if you play games, Gallery Maurer (Francfort, 2020); y Itchy Flavour, A&O Gallery Lab (Leipzig, 2019). Su trabajo ha sido expuesto de forma colectiva en Eve Leibe Gallery (Florenca, 2021); Gallery Maurer (Francfort, 2020); Kunsthalle Darmstadt (Darmstadt, 2020); Gallery KUB (Leipzig, 2019); Kunsthalle Basel (Suiza, 2018), y La Kunsthalle Mulhouse (Francia, 2018).

Su obra está incluida en las colecciones públicas del Sparkassen Arts Centre Collection, Leipzig y el BMU (Federal Ministry for Nature Conservation, Environment, and Nuclear Safety of Germany).

EN

Mona Broschár (b.1985, Bad Säckingen, Germany) is a painter based in Leipzig, Germany. She studied Fine Art at the Camberwell College of Arts, London and holds a MA in Painting and Printmaking from the Academy of Visual Arts, Leipzig.

Through plastic painting, she stylizes banal everyday objects and situations into highly artificial, desirable and sexualized objects. Harmonious and gloomy come in pairs in the scaled-up images that Broschár develops, as they depict a tipping moment, informed by our dazzling consumer, and pop culture. Her paintings are meant to invite virtual consumption, but leave the viewers alone with their desires, since touch is only allowed with the imagination. In this way, the artist addresses the interplay of touch and distance – which has always been indissoluble, not only since digital culture, but specially in painting.

Recent solo exhibitions include 'Juicy Palace', Eve Leibe (V-) Gallery (London, 2021); 'Life is more fun if you play games', Gallery Maurer (Frankfurt, 2020); and 'Itchy Flavour', A&O Gallery Lab (Leipzig, 2019). Her work has been shown at group exhibitions taking place at Eve Leibe Gallery (Florence, 2021), Gallery Maurer (Frankfurt, 2020), Kunsthalle Darmstadt (Darmstadt, 2020), Gallery KUB (Leipzig, 2019), Kunsthalle Basel (Switzerland, 2018), and La Kunsthalle Mulhouse (France, 2018).

Her work is included in the public collections of Sparkassen Arts Centre



Toppings II, 2022

Oil on canvas. Óleo sobre lienzo

150 x 180 cm

MBR.12



Size matter, 2022

Oil on canvas. Óleo sobre lienzo
30 x 30 cm
MBR.11



Himmel und Hölle, 2022

Oil on canvas. Óleo sobre lienzo

220 x 200 cm

MBR.10



Hard feelings, 2022

Oil on canvas. Óleo sobre lienzo

40 x 50 cm

MBR.09



Guardian II, 2022

Oil on canvas. Óleo sobre lienzo
230 x 130 cm
MBR.08



Guardian I, 2022

Oil on canvas. Óleo sobre lienzo
230 x 130 cm
MBR.07



Bff, 2022

Oil on canvas. Óleo sobre lienzo
50 x 40 cm
MBR.06



Balance, 2022

Oil on canvas. Óleo sobre lienzo

70 x 50 cm

MBR.05



L21 Gallery

Hermanos García Peñaranda, 1A
07010 Palma de Mallorca – España
+34 971 577 238
+34 667 611 898
www.L21gallery.com

Owner and director

Óscar Florit

Director of operations and fairs

Esmeralda Gómez
em@l21gallery.com

L21 Gallery Manager

Enrique Suasi
enrique@l21gallery.com

L21 LAB Manager

Aina Pomar
aina@l21gallery.com

L21 Factory Manager

Florence Rodenstein
florence@l21gallery.com

Communication and press

Head
Cristina Ramos
cristina@l21gallery.com

Francesco Giaveri
Raquel Victoria
Printer Fault Press

Photography

Juan David Cortes

Shipping

Miguel Vidal

Accounting

Paz Vidal
Pavel Mats

Workshop and art handling

Head
Román Fabrè

Carles Homar Florit
Lesmes Andrés Moral
Kiko Florit

Design and production

Head
Sergio Gallegos

Guido Gentile
David Carballo
Néstor Llorens
Serena Martínez