

Noah Barker and Wyatt Niehaus

***Virus of Participation (Lecce Configuration)***

June 4 - June 18, 2022

Opening Saturday, June 4, 6-9 PM

To accompany the inauguration of its library, Progetto invited Noah Barker and Wyatt Niehaus to screen their short film, *Virus of Participation*. The artists took the opportunity to reassess their project to see how it could be presented with discursive material that would emphasize the new library both architecturally in the floor plan and in the content of their work.

Spanning a two-week lull in the exhibition program, *Virus of Participation: Lecce Configuration* dispersed a short film across three rooms. In the first, an actor finds himself in a Hilton hotel room at the wee hours of the morning. In the second, a watch that apparently has stopped functioning is disassembled in close-up to reveal its manufacturer's logo: LIP. And in the third, our protagonist wrestles with a new role, reading abridged excerpts from Fyodor Dostoevsky's *Notes from Underground*.

In the Library, Barker and Niehaus organized Dan Graham's video document *Pavilions* to be shown alongside Jeff Wall's infamous essay on the late artist, *Dan Graham's Kammerspiel*. While Graham's handycam explores the reflective environs of his making, Wall explicates their vampiric symbolism and its implications for the social order.

**Virus of Participation**

Lecce Configuration

Our protagonist's early career was spent as a detective in police procedurals broadcast on Dutch television. His longest tenure was as the spokesperson for ING Bank in Canada, where he preached a Calvinist sermon of frugality and responsibility. Tonight, he wrestles with a new role.

with **Pavilions**

Dan Graham

The artist guides viewers through a selection of sculptures composed of two-way mirrored glass. Some segments feature narration while others merely document the reflective experience through video.