



45 Rue de Lausanne, 1950 Sion, Switzerland  
[www.lemme.site](http://www.lemme.site)

Ilona Ruegg - Liminal  
29 January - 9 April 2022

«I guess if in the very far future, the sun burns the world down to a biscuit, we will still be there as particles. Yes?»

*Ilona Ruegg*

Three window grilles, a double threshold, an eclipse and an absent display table. The exhibition *Liminal* brings together four so-called *Drop Outs* by Ilona Ruegg, all of which were realized in 2013: Objects familiar to us from everyday life, but charged with new meanings through spatio-temporal contextual shifts and minimal changes.

The *Drop Outs* carry moments of liminality, transition and the state of being in between. By means of reflections and dematerialization, they engage the confusion that the exhibition space *Lemme* carries within itself as sculpture and architecture.

Ilona Ruegg first made her mark in the 1980s with paintings and drawings. From 1997 she turned to a conceptual practice. Since then, her work has steadily grown to include photographs, process-oriented works, site-specific installations, and sculptures. Ilona Ruegg grew up in Rapperswil, Switzerland and lived in Frankfurt, Brussels, Turin and Rome between 1984 and 2011. Since 2012 she lives in Zurich.

<https://www.ilonaruegg.com>

*(Translated with [www.DeepL.com/Translator](http://www.DeepL.com/Translator))*

*Curated by Josiane Imhasly*