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Controra Ep. IV, Installation view, Chiara Camoni, Roberto de Pinto.

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Controra Ep. IV, Installation view, Chiara Camoni.

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Controra Ep. IV, Installation view.

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Controra Ep. IV, Installation view, Chiara Camoni, Merce Cunningham.

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Merce Cunningham, Variations V - 1966, 49:05, b&w, sound, 16 mm film on video

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Controra Ep. IV, Installation view, Chiara Camoni, Roberto de Pinto.

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Controra Ep. IV, Installation view, Giorgia Garzilli, Daniela Corbascio, Lucia Leuci

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Controra Ep. IV, Installation view, Daniela Corbascio, Roberto de Pinto.

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Controra Ep. IV, Installation view, Daniela Corbascio, Roberto de Pinto.

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Daniela Corbascio, Untitled, 2022. Steel, plastic, carpets, felt, industrial trolleys, wood. Variable dimensions.

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Controra Ep. IV, Installation view, Daniela Corbascio, Roberto de Pinto

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Giorgia Garzilli, il suo debole? i crepuscoli quando son come uova al tegamino, 2022. Oil on canvas, 78x56 cm.

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Johanna Billing Each Moment Presents What Happens (2021) - 27'25" loop HD

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John Cage, One11 and 103 - 1992, 94 min, b&w, sound, 16 mm film on video

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Agostino Quaranta, Tecnopizzica 2k22, 2022, 3D Led Fan, Ø 30x30

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Controra Ep. IV, Installation view, Marta Ravasi, Lula Broglio.

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Lula Broglio, Mirroring dreaming, drin drin drin. Oil and pigments on canvans, 160 x 180 cm.

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Giulia Essyad, BLUEBOT: Awakening - 2022, 26'39", color, sound HD video

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Controra Ep. IV, Installation view, Paul Branca.

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Controra Ep. IV, Installation view, Paul Branca, Giorgia Garzilli.

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Controra Ep. IV, Installation view, Paul Branca.

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Derek Jarman, Blue, 1993, 76 mins

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Johanna Billing, I'm Gonna Live Anyhow Until I die, 2012 HD 16'29" loop

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Alessandra Spranzi, Le tre sedie, 2022 - Color photograph, 17x28 cm. ed. 1/3+2
pdA

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Luca Bertolo, Methallomai, 2012 - Digital video 6'21"

Photo credit: Like A Little Disaster