

Everybody Announces

Sunsets

Amy Granat with Shane Rossi, Sundblad / Granat Films, and DIRT

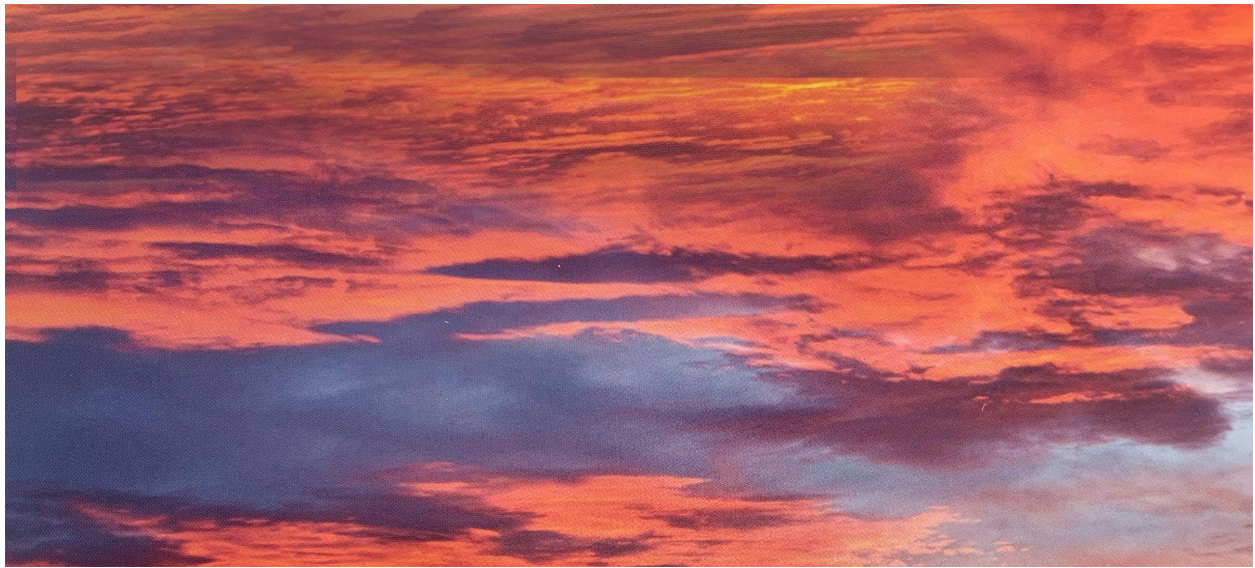
December 9th, 2022 - January 28th, 2023

Everybody is pleased to present *Sunsets*, an exhibition with artists Amy Granat and Shane Rossi, along with collaborative projects Sundblad / Granat Films and DIRT.

Did it really happen, or was it a dream? Have dreams merged into memories and memories of memories, I am no longer sure. I only remember that grandfather was very old. And that he used to look like one of the images on the icons that graced and guarded our old house. Whenever I looked in the garden – among the apple trees and pear trees, currant bushes and gooseberries – I could be sure to catch the gleam of his saintly white beard.

I remember too, that it was a sultry summer's day and everything around me was beautiful – the orchard, the vegetable patch, the sunflowers and poppies, and the ripening cornfields beyond the orchard...

– Text excerpted from the screenplay *Earth* (1930) by Oleksandr Dovzhenko



Opening and Related Programming Information

Screening at The Citizen Hotel - December 8th, 6-9pm

In conjunction with *Sunsets*, Everybody will host a screening of the film *T.S.O.Y.W.* (2007) by Amy Granat and Drew Heitzler. The screening will be held in the basement of The Citizen Hotel (82 S. Stone Avenue) on Thursday, December 8th from 6-9pm. Admission is free and refreshments will be provided. The film's duration is 3 hours long, guests are welcome to come and go as they please.

Exhibition Opening Reception at Everybody - December 9th, 7-9pm

Please join us for the opening reception of *Sunsets* at 437 E. Grant Road. Refreshments will be provided and artists Amy Granat and Shane Rossi will be present.

About the Artists

Amy Granat was born in 1976 in St. Louis Missouri. She attended Bard College and has taught at NYU, Yale and University of Vermont. Her work has been exhibited widely in the US and Europe, including the 2008 Whitney Museum Biennial, PS1MoMA, The Sculpture Center, The Centre Pompidou, Palais de Tokyo, The New Museum, The Schoen, The Kunsthalle Zurich, basis Frankfurt, UCCA Beijing and more. Granat also co-founded Parapet Real Humans in 2015.

Shane Rossi was born in 1995 in Hartford, CT, and currently lives and works in New York. He had a solo exhibition, *A Romance*, at Parapet Real Humans, St. Louis, earlier this year. He also co-founded Francis Irv, an artist-run space in Lower Manhattan.

Sundblad / Granat Films is a collaborative film project between Amy Granat and Emily Sundblad. The films often depict the two women performing singular everyday actions, at times their appearances blur and the two women become indistinguishable. Granat and Sundblad's collaborative films have been screened at Kunsthalle Zurich, CCS Paris, Christain Nagel Cologne, Castillo/Corrales Paris, Green Gallery Milwaukee and the Sydney Biennial.

DIRT (Amy Granat and G. William Webb) is a meeting place DIRT is the sedimentation of personal histories DIRT is a question mark DIRT is the type of question you ask your grandparents DIRT is much older than you are DIRT is a story DIRT is connection DIRT is a photograph DIRT is a home movie DIRT is a song DIRT is a hand-me-down DIRT is where we are from DIRT is edible DIRT is a family recipe housed in a memory DIRT is remembering DIRT is forgetting and filling in the gaps DIRT is never being able to know DIRT is tradition DIRT is ritual DIRT is practice DIRT is thinking about DIRT DIRT is pulling water from the well DIRT is chipping away at DIRT DIRT is in the lungs DIRT is in the bloodstream DIRT is a scuffed knee DIRT is a blistered hand DIRT is the motherland DIRT is respecting DIRT DIRT is a livelihood DIRT is a fruit tree DIRT is play DIRT is breaking the rules DIRT is a lesson DIRT is memorizing DIRT DIRT is to grow DIRT is good years and bad years DIRT is when the river is high DIRT is a dry spell DIRT is watching the clouds in the east DIRT is looking DIRT is underground DIRT is black DIRT is red DIRT is the color of the sun DIRT is long distance DIRT is an open road DIRT is all the space between here and where you're going DIRT is right now DIRT is a milestone DIRT knows non-action DIRT is a trick anyone can learn DIRT is a vibe DIRT is bringing DIRT to the party DIRT is happy to see you DIRT is having too much fun DIRT is taking the cake DIRT is culture DIRT is food DIRT is a smell DIRT is a taste DIRT is mother and father and brother and sister DIRT is a heartbeat DIRT is heaven and earth DIRT goes inside and back out DIRT was here before and after DIRT is you and you will be DIRT

About the Gallery

Everybody is a gallery in Tucson, AZ that primarily works with emerging and perpetually-emerging artists. Its beginnings in Tucson started as a warehouse project space from 2016-2018, followed by an iteration in Chicago, IL from 2019-2020. Everybody's activity has been featured in ARTnews, Arizona Public Media, Contemporary Art Daily, Vulture, and more. Everybody is a member of the New Art Dealers Alliance.