

Jovana Reisinger David Polzin

30.08.20-14.02.21

30.08.20-01.11.20

OSNABRÜCK

DIE | FRIEDENSSTADT

Rosalie Schweiker



Niedersächsisches Ministerium  
für Wissenschaft und Kultur

Mickey Yang

08.11.20-13.12.20

M  
mondriaan  
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Stiftung  
Niedersachsen

Aleksandra Domanović

20.12.20-14.02.21

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Ausstellungs- und  
Vermittlungsprogramm/  
Exhibition and Art  
Mediation Programme  
2020/21

# Disappointment

## TAUSCHUNG

David Polzin

*Ossi Osnabrück*

Kunsthalle Osnabrück

August 30 – November 1, 2020

Curated by: Anna Jehle and Juliane Schickedanz

From August 2020 to February 2021, the Kunsthalle was addressing the big disappointments of everyday life. Disappointments occur where expectations are not met anymore, whether in private or in the public sphere. Ideas once thought of as true, safe, or progressive now fail to align with changed perspectives or beliefs. This becomes especially apparent in political, social, and historical examinations, when one's own disappointment mirrors political circumstances. As part of the exhibition and art mediation programme "Disappointment", the supposedly private disappointment had been examined as a macrosocial interdependency based on more or less agreed upon laws, moral codes, languages and terms. "Disappointment" has dealt with moments of recurring frustration and structural illusions in various ways. In complementary solo exhibitions, the works of the invited artists referred to disappointment as both an altered mode of perception, and as the starting point for possible new beginnings.

Kunsthalle

Di/Tue-So/Sun 11:00-18:00

Disappointment  
www.kunsthalle.osnabrueck.de

Hasemauer 1  
49074 Osnabrück

Osnabrück

In his installations and sculptures, David Polzin deals with the collective remembrance and the media representation of the former GDR [German Democratic Republic] and the post-wall years. Coming from the perspective of contemporary art, he examined disappointments related to the reunification of Germany. Based on thorough research of architectural and design history of East and West Germany, David Polzin has used chairs that once were mass produced in both the East and West and has reworked them into sculptures, thereby addressing how historiography and the perception of history are being shaped by the commercialized design of our living spaces. In a museum-like set up he has humorously referred to the parallel conditioning of two political systems, which, as different as they seemed, were partly equal in regards to their power structures. David Polzin understands his fictional design history as an East German commentary on West German historiography. He wants to put up for discussion the influences and exclusions that have not been told. Especially since many East Germans also went to the West until the Wall was built in 1961 and after the fall of the Wall. And as a consequence helped to shape the economy and culture there. However, the biographies of East German artists and designers are too rarely considered in German museums and history books. The exhibition “Ossi Osnabrück” has thus created a place to take a humorous and critical look at German-German history, as well as to question social power structures and cultural appropriations in general.



David Polzin, Ossi Osnabrück, installation view Kunsthalle Osnabrück, 2020.  
Photo: Lucie Marsmann



David Polzin, Ossi Osnabrück, installation view Kunsthalle Osnabrück, 2020.  
Photo: Lucie Marsmann

**David Polzin (\*1982, Henningsdorf, DE) lives and works in Berlin. He studied Sculpture at the Academy of Fine Arts Berlin Weißensee with Eran Schaerf and Karin Sander. In 2016, he was granted the Global Exchange Stipend of the Federal State of Berlin for Los Angeles/Pasadena, which also included a guest professorship at the Art Center College of Design in Pasadena. In 2008, he**

*founded the collective Klozin together with Wilhelm Klotzek. They have been exhibiting together regularly since then. Polzin's works have frequently been exhibited in renowned institutions, such as the Mitte Museum Berlin (2020), Museum of Fine Arts Leipzig (2019), Neuer Berliner Kunstverein (2018), the LA-MOA, Los Angeles (2017), the Heidelberger Kunstverein (2016), and the MMW Frankfurt (2013).*

**Kunsthalle Osnabrück**

www.kunsthalle.osnabrueck.de | Hasemauer 1 | 49074 Osnabrück |  
Di-So 11:00-18:00

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