

Jovana Reisinger David Polzin

30.08.20-14.02.21

30.08.20-01.11.20

OSNABRÜCK

DIE | FRIEDENSSSTADT

Rosalie Schweiker



Niedersächsisches Ministerium
für Wissenschaft und Kultur

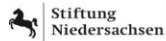
Mickey Yang



Mondriaan
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30.08.20-14.02.21

08.11.20-13.12.20



Aleksandra Domanović



Ausstellungs- und
Vermittlungsprogramm/
Exhibition and Art
Mediation Programme
2020/21

20.12.20-14.02.21

Disappointment

TAUSCHUNG

Jovana Reisinger

Men in Trouble

Kunsthalle Osnabrück

August 30, 2020 – February 14, 2021

Curated by: Anna Jehle and Juliane Schickedanz

From August 2020 to February 2021, the Kunsthalle Osnabrück was addressing the big disappointments of everyday life. Disappointments occur where expectations are not met anymore, whether in private or in the public sphere. Ideas once thought of as true, safe, or progressive now fail to align with changed perspectives or beliefs. This becomes especially apparent in political, social, and historical examinations, when one's own disappointment mirrors political circumstances. As part of the exhibition and art mediation programme "Disappointment", the supposedly private disappointment had been examined as a macrosocial interdependency based on more or less agreed upon laws, moral codes, languages and terms. "Disappointment" has dealt with moments of recurring frustration and structural illusions in various ways. In complementary solo exhibitions, the works of the invited artists referred to disappointment as both an altered mode of perception, and as the starting point for possible new beginnings.

Kunsthalle

Di/Tue-So/Sun 11:00-18:00

Disappointment
www.kunsthalle.osnabrueck.de

Hasemauer 1
49074 Osnabrück

Osnabrück

Jovana Reisinger is interested in feminist, sociocritical and humorous narratives within film. A multifunctional installation in the church building of the Kunsthalle Osnabrück has worked as a retrospective of her films and additionally, as the production set for her video series “Men in Trouble”. The six episodes were recorded live in front of an audience in the form of a talk show. The show has touched upon the resurgence of stereotypical ideas of masculinity and femininity, and has especially addressed issues of gender inequality, beauty standards, power, and marginalization. The production was realized by young performers of the Spielclub of the Theatre of Osnabrück alongside the actress Julia Riedler.



Jovana Reisinger, Men in Trouble, installation view Kunsthalle Osnabrück, 2020. Photo: Lucie Marsmann



Jovana Reisinger, Men in Trouble, installation view Kunsthalle Osnabrück, 2020. Photo: Lucie Marsmann

Jovana Reisinger (*1980 in Munich, DE) lives and works in Munich. After her graduation in communication design at the Munich University of Applied Sciences, she studied Screenplay at the University of Television and Film Munich, where she will also receive a diploma in Film and Television Documentary. For her debut novel Still Halten, which was published in 2017 by Verbrecher Verlag and which won the Bayern 2-Wortspiele prize in 2018, she was granted a residency at the Literary Colloquium Berlin, as well as a residency by the Goethe Institute China in 2019. She shot multiple short films, which were shown at exhibitions and festivals; amongst others, they were exhibited at Goethe Institute Paris (2020), in yi: project space Beijing (2019), KV – Verein für zeitgenössische Kunst Leipzig (2019), Kunstverein Munich (2018), and at the International Shortfilm Festival Oberhausen (2017, 2019). Her short film pretty boyz don't die won the ZONTA prize at the International Short Film Festival Oberhausen (2017), and pretty girls don't lie won the Starter film prize of Munich (2018). Her second novel will be published in 2021 at Verbrecher Verlag as well.

Kunsthalle Osnabrück

www.kunsthalle.osnabrueck.de | Hasemauer 1 | 49074 Osnabrück |
Di-So 11:00-18:00

Press contact

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