

Jovana Reisinger David Polzin

30.08.20-14.02.21

30.08.20-01.11.20

OSNABRÜCK

DIE | FRIEDENSSTADT

Rosalie Schweiker



Niedersächsisches Ministerium
für Wissenschaft und Kultur

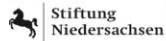
Mickey Yang



Mondriaan
fund

30.08.20-14.02.21

08.11.20-13.12.20



Aleksandra Domanović



Ausstellungs- und
Vermittlungsprogramm/
Exhibition and Art
Mediation Programme
2020/21

20.12.20-14.02.21

Disappointment

TAUSCHUNG

Rosalie Schweiker

Crisis Communication

Kunsthalle Osnabrück

August 30, 2020 – February 14, 2021

Curated by: Anna Jehle and Juliane Schickedanz

From August 2020 to February 2021, the Kunsthalle Osnabrück was addressing the big disappointments of everyday life. Disappointments occur where expectations are not met anymore, whether in private or in the public sphere. Ideas once thought of as true, safe, or progressive now fail to align with changed perspectives or beliefs. This becomes especially apparent in political, social, and historical examinations, when one's own disappointment mirrors political circumstances. As part of the exhibition and art mediation programme "Disappointment", the supposedly private disappointment has been examined as a macrosocial interdependency based on more or less agreed upon laws, moral codes, languages and terms. "Disappointment" has dealt with moments of recurring frustration and structural illusions in various ways. In complementary solo exhibitions, the works of the invited artists referred to disappointment as both an altered mode of perception, and as the starting point for possible new beginnings.

Kunsthalle

Di/Tue-So/Sun 11:00-18:00

Disappointment
www.kunsthalle.osnabrueck.de

Hasemauer 1
49074 Osnabrück

Osnabrück

Rosalie Schweiker perceives art as a social event. In the wake of the coronavirus pandemic, which significantly influenced the planning of the exhibition, Rosalie Schweiker decided to share her visibility, as well as her budget, with other cultural producers. This included Teresa Cisneros, Joon Lynn Goh, Sahra Hersi, Kerri Jefferis, Jean Joseph, Sarah Jury, Sofia Niazi, Rose Nordin, Lisa Rahman, Nicola Singh and Sam Whetton. Their conversations and artistic collaborations resulted in prints that could be collected in a booklet by the visitors to take home, linking the public sphere with the private space. In this way, ideas, thoughts and demands during the pandemic have been recorded and passed on. In collaboration with Rosalie Schweiker, the Kunsthalle also built a chicken coop in the courtyard. The care for the chickens was shared between the team of the Kunsthalle. Visitors and neighbours had the opportunity to pick up the eggs free of charge. Printed and patchworked cloths functioned as wall pieces or plinths within the exhibition. At the end of the exhibition, Rosalie Schweiker gave away the pieces, sewn together into blankets, to everyone who had participated in the production of the show. Various sculptures made of paper-mâché functioned as companions and direction signs in the exhibition. One of the sculptures served as a doorstop for the colleagues from the urban planning department of the city of Osnabrück, who share a building with the Kunsthalle. . During their lunch break, they could enter the exhibition through the back entrance free of charge. “Crisis Communication” therefore was a modular production site giving an intimate glimpse into the reality of life under pandemic circumstances, while it has urged us not to accept social inequalities as the norm. Conflicts and conversations were part of the exhibition. The team of the Kunsthalle offered an extensive art mediation programme to work through them.



Rosalie Schweiker, Crisis Communication, installation view Kunsthalle Osnabrück, 2020. Photo: Lucie Marsmann



Rosalie Schweiker, Crisis Communication, installation view Kunsthalle Osnabrück, 2020. Photo: Lucie Marsmann

Rosalie Schweiker does not use CVs.

Kunsthalle Osnabrück

www.kunsthalle.osnabrueck.de | Hasemauer 1 | 49074 Osnabrück |
Di-So 11:00-18:00

Press contact

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