

Kägi Fret is a typical Swiss chocolate bar in a timeless design, bringing back my childhood memories of school excursions, hiking in the alps, or going to the public swimming pool. It used to be available at every odd Swiss restaurant or kiosk in the countryside, and still is. Wrapped in a silver aluminum foil and paper it consists of a pair of two equivalent waffles filled with cream and covered with chocolate: a sweet snack which easily could be shared. Since the 1930s Kägi Fret has been produced in a small town, in the rural surrounds of a valley near the canton of Glarus and today it is exported globally, mainly to China and Arabic countries, though it remains a symbol for the touristic marketing of Switzerland. For her work *Partly Rescued, Partly Lost (Kägi fret)*(2014) the artist Sarah Burger (b. 1982 Glarus, lives and works in Zurich) reproduced two original Kägi Fret bars in bronze. Without the packaging which features mountain imagery and the Swiss national colors they have become an abstract pair. An object without an obvious use, it perhaps resembles a paperweight or another decorative item. The pair of bars were split up after they were cast: one bar is now in the collection of Kunsthaus Glarus, who acquired the piece in 2014. The other bar was taken into the mountainous landscape of the Klöntal Valley by the artist, where its exact location is now unknown. According to one telling, the small bronze object was placed into a crevice of the mythical Silberer landscape above the lake of Klöntal, a stonecarved wilderness. However, I have also heard a story that the bar has been thrown into the barrier lake. Eternized in a long living solid - bronze as sculpting material per se - the parted object is detached from its original meaning and lifespan and enters in a new time sphere. It is now a solid trace which will continue to tell a story which will be rewritten and changed wherever and whenever the bar we will be travelling or is exhibited. It is to assume that the two parts are never going to be reunited again. For now their virtual connection stretches between New Glarus and the Klöntal Valley.

Judith Welter