

**Steve Keister**

b.1949, Lancaster, Pennsylvania  
Lives and works in New York, NY

**Education**

1973 MFA Tyler School of Art, Rome  
1971 BFA Tyler School of Art, Philadelphia and Rome

**Selected Solo Exhibitions**

2022

*BIO MESO*, Derek Eller Gallery, New York, New York  
*BATZ*, Freddy, Harris, New York

2017

*Post-Colombian*, Mitchell Algus Gallery, New York City

2016

*Steve Keister: Recent Work*, Rosenberg Gallery, Hofstra University, Hempstead, New York

2015

*USOs: 1978-1981*, Mitchell Algus Gallery, New York

2010

*Ceramic Interactions: Steve Keister*, University of Pennsylvania Museum of Archeology and Anthropology, Philadelphia

2007

*Steve Keister: Tollan*, Feature, Inc., New York

2006

*Shapeshifter*, Nina Freudenheim Gallery, Buffalo, New York

2002

*The Shape of Time*, Bill Maynes Gallery

1999

Bill Maynes Gallery

1998

Rosenberg Gallery, Hofstra University, New York

# DEREK ELLER GALLERY

1996

*Interstitial Archaeology*, Bill Maynes Contemporary Art

1991

Nancy Lurie Gallery, Chicago

1990

Nina Freudenheim Gallery, Buffalo

1989

Solo Gallery, New York

1988

BlumHelman Warehouse, New York

1986

BlumHelman Warehouse, New York

1984

Carol Taylor Gallery, Dallas

Galerie Rudolf Zwirner, Cologne

1983

Larry Gagosian Gallery, Los Angeles

1982

BlumHelman Warehouse, New York

1981

BlumHelman Warehouse, New York

1980

*Options 5-Steve Keister*, Museum of Contemporary Art, Chicago

Texas Gallery, Houston

1979

Nancy Lurie Gallery, Chicago

1978

Pam Adler Gallery, New York

1977

Nancy Lurie Gallery, Chicago

# DEREK ELLER GALLERY

## Selected Group Exhibitions

2022

*Modular Mosaic*, Underdonk, Brooklyn

2021

*Glyphadelphia*, curated by Carl D'Alvia, Hesse Flatow Gallery, New York City

*Making Faces*, Steve Keister and Jared Deery, curated by JJ Manford, Underdonk, Brooklyn

2020

*Acquired on EBay (and other surrogate sources)*, Mitchell Albus Gallery, New York City

2019

*Norikabe*, Tetsuo's Garage, Nikko, Japan

*Masterpieces*, Mitchell Albus Gallery, New York City

*New York Gallery Open*, Mitchell Albus Gallery, New York City

*25 Years Part 2- Abstraction*, Mitchell Albus Gallery, New York City

2017

*Works on Paper 1813 - 2016*, Mitchell Albus Gallery, New York City

2016

*Paradise: underground culture in NYC 1978 - 84*, New York City

*Ways and Means*, 1285 Avenue of the Americas Gallery, New York City

*The Voyage of the Beagle*, Radiator Gallery, Long Island City, New York

2015

*The Shadow Is Taken*, Albus Greenspon Gallery, New York

2014

*Keister Lee Levine*, Ille Arts, Amagansett, New York

*Feral Objects*, Creon Gallery, New York

2013

*The Stairs*, Albus Greenspon Gallery, New York

*Fifty Works for Fifty States: Works from the Herbert and Dorothy Vogel Collection*, Yale University Art Gallery, New Haven

2012

*Pillow Talk*, Ille Arts, Amagansett

*Fifty Works for Fifty States: Works from the Herbert and Dorothy Vogel Collection*, Museum of Contemporary Art, Los Angeles

2011

# DEREK ELLER GALLERY

*Paul Clay*, Salon 94 Bowery, New York

*Building Blocks*, The Museum of Art, Rhode Island School of Design, Providence

*50 Works-50 States*, The Vogel Collection, The High Museum, Atlanta

2010

*Teacup Show*, Rose Burlingham Gallery, New York

*Fifty Works for Fifty States: Works from the Dorothy and Herbert Vogel Collection*,  
Birmingham Museum of Art, Birmingham, AL

*New Work*, Nina Freudenheim Gallery, Buffalo

2009

*Fifty Works for Fifty States: Works from the Dorothy and Herbert Vogel Collection*,  
Milwaukee Art Museum, Milwaukee, WI

*Objects, Furniture and Patterns*, Art Since the Summer of '69, New York

*Modern and Contemporary Ceramics*, A. M. Richard Fine Art, Brooklyn

*Commune*, Black & White Gallery, New York

*Mary's Choice*, 303 Gallery, New York

2008

*Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection*, Indianapolis  
Museum of Art, Indianapolis, IN

*What Makes a Face*, Salena Gallery, Long Island University, Brooklyn Campus

*Angles in America*, Rhona Hoffman Gallery, Chicago

*Present Tense*, Spanierman Modern, New York

*styrofoam*, Museum of Art, Rhode Island School of Design, Providence

2007

*Canal Street*, Mitchell Albus Gallery, New York

*Corpse of Time*, Galeria Janet Kurnatowski, Brooklyn

2006

*Two Friends And So On*, Andrew Kreps Gallery, New York

2004

*Faculty Exhibition*, Drew University, Madison, New Jersey

2003

Travelers Islip Art Museum, Long Island, New York

2001

Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia

*Snapshot*, Contemporary Museum, Baltimore

1998

# DEREK ELLER GALLERY

A.R.T., Vedanta Gallery, Chicago, Illinois  
*Glyphriff 2*, New York Art Exchange

1997

Art Resources Transfer, Inc., New York

TIAA/Cref, New York

*Across Lines*, The Rosenberg Gallery, Hofstra University, Hempstead, New York

Patricia Faure Gallery, Santa Monica

At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996,

Independent Curators Incorporated (travels to the Herbert F. Johnson Museum of Art, Cornell

University; Meyerhoff Galleries, Maryland Institute of Art, Baltimore; Art Gallery of Ontario,

Toronto; Art Gallery of Windsor, Ontario; Virginia Beach Center for the Arts,

Virginia; Santa Monica Museum of Art, California; Edmonton Art Gallery, Alberta)

1996

30th Anniversary Temple Rome Exhibition, Italy

*The Flying Saucer Project*, Pat Hearn Gallery, New York

*Thing*, Deven Golden Fine Art Ltd., New York

*In On Through*, Morris Healy Gallery, New York

1995

*NYU Faculty Exhibition*, Apex Art, New York

*Tinkering & Delving*, E.S. Vandam Gallery, New York

*Altered and Irrational: Selections from the Permanent Collection*, Whitney Museum of American Art, NY

1994

Nina Freudenheim Gallery, Buffalo

*In Context: What is it about modern life that makes it so . . .*, New York University

1993

*Modern Post-Modern*, SUNY Plattsburgh Art Museum, New York

*Steve Keister & Leslie Kamen*, Mitchell Albus Gallery, New York

*Nine Sculptors and their Printer*, Bernard Toale Gallery, Boston

1992

*Zero Gravity*, Henry DeFord 3rd Gallery, Citicorp Court Square, Long Island City

*A Marked Difference*, Maatschappij Arti et Amicitiae, Amsterdam

*Celebrating Art & Architecture*, LaSalle Partners, NationsBank Plaza, Charlotte, North Carolina

1991

*Out of Site*, Institute for Art and Urban Resources, P.S.1, Long Island City, New York

*Working on Edge*, Long Island University, Brooklyn Campus

*Fabricators*, Grace Borgenicht Gallery, New York

# DEREK ELLER GALLERY

*Steve Keister and Carter Hodgkins*, Berland Hall Gallery, New York

1990

*Newer Sculpture*, Charles Cowles Gallery, New York

*Painted Metal Sculpture*, The Whitney Museum of American Art at Philip Morris, New York

1988

*A Drawing Show*, Cable Gallery, New York

*Skulpturen Republik*, Kunstraum Wien, Vienna

1987

*From Object to Image*, High Museum of Art, Atlanta, Georgia

*A Drawing Show*, BlumHelman Gallery, New York

*The Art of Sculpture*, Gallery Camino Real, Boca Raton, Florida

*Woodwork*, Martina Hamilton Gallery, New York,

1986

*The Barry Lowen Collection*, The Museum of Contemporary Art, Los Angeles

*Group Show*, BlumHelman Gallery, New York

*R. M. Fisher, Steve Keister, Bill Woodrow: Recent Sculpture*, BlumHelman Gallery, New York,

*Indoor/Outdoor Sculpture Exhibition*, El Bohio Community and Cultural Center, New York

*Recent Abstraction*, Burnette Miller Gallery, Los Angeles

*Structure Abstraction*, Hill Gallery, Birmingham, Michigan

*The Museum of Contemporary Art: The Barry Lowen Collection*, The Museum of Contemporary Art, Los Angeles

*As Sculpture*, Daniel Newburg Gallery, New York

*New Trends in Contemporary Sculpture- 10 New Outstanding Sculptors of America and Japan*,

Sapporo Art, Park Center Art Lobby, Sapporo, Japan

*Admired Work*, John Weber Gallery, New York

1985

*CORRESPONDENCES: New York Art Now*, Laforat Museum Harajuko, Tokyo

Exhibition travelled: Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan

*Prozess und Konstruktion*, Künstlerwerksatten, Munich, Germany

*Affiliations: Recent Sculpture and its Antecedents*, The Whitney Museum of American Art, New York

1984

*Painting and Sculpture Biennial*, Indianapolis Museum of Art

*Tit for Tatlin*, Alternative Museum, New York

*Szene New York*, ART Cologne Internationaler Kunstmarkt, Germany

*beauties and BEASTS or What makes great art great?*, Pratt Manhattan Center Gallery, New York. Exhibition travelled: Pratt Institute Gallery, Brooklyn, New York

*Sculpture from the Ceiling*, Tangemen Fine Arts Gallery, University of Cincinnati, Ohio

# DEREK ELLER GALLERY

*Golden Years: Tyler's 50th Anniversary*, Tyler School of Art, Temple University, Philadelphia, PA,

1983

*Concepts in Construction: 1910-1980*, Tyler Museum of Art, Tyler, TX,  
Exhibition travelled: Norton Gallery and School of Art, West Palm Beach, FL, The Bass Museum, Miami, Cincinnati Museum of Art, Alberta College of Art Gallery, Calgary, Alberta, Norman MacKenzie Art Gallery, Regina, Saskatchewan, Anchorage Historical & Fine Art Museum, State University of New York at Purchase

1982

*Energie New York*, ELAC, Centre d'Exchanges, Lyon, France,  
*Selected Painting & Sculpture acquired since 1978*, Whitney Museum of American Art, New York

*Constructed Color*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge  
*Dynamix*, The Contemporary Art Center, Cincinnati, OH

Exhibition travelled: Ohio State University Gallery, Columbus; Allen Memorial Art Museum, Oberlin OH; Butler Institute of American Art, Youngstown, OH; University of Kentucky Art Museum, Lexington KY; Joslyn Art Museum, Omaha, NB; Doane Hall Art Gallery, Allegheny College, Meadville, PA

*Art Materialized: Selections from the Fabric Workshop*, The New Gallery of Contemporary Art, Cleveland, OH, Exhibition circulated by Independent Curators Incorporated, New York; Gibbed Art Gallery, Charleston, SC, The Hudson River Museum, Yonkers, NY; USF Art Galleries; University of South Florida, Tampa, FL; Art Museum and Galleries, California State University at Long Beach; Alberta College of Art, Calgary, Ontario; Pensacola Museum of Art, FL

*20th Anniversary Exhibition of the Vogel Collection*, Brainard Art Gallery, State University College of Arts and Science, Potsdam, NY

Exhibition travelled: Gallery of Art, University of Northern Iowa, Cedar Rapids

1981

*Biennial*, The Whitney Museum of American Art, New York

*Flying*, Bernard Jacobson Ltd., NY

*Color on Structure*, Ben Shahn Gallery, William Patterson College, Wayne, NJ

*Media Relief* John Weber Gallery, NY

1980

*N.Y. Teowz*, Texas Gallery, Houston

*Sculpture*, Stefanotti Gallery, New York

*91e Exposition Societe des Artistes Independants*, Grand Palais des Champs Elysees, Paris

*I 80 Series*, Joslyn Art Museum, Omaha, Nebraska

1979

*Eight Sculptors*, Albright-Knox Art Gallery, Buffalo

*Review and Preview*, Nancy Lurie Gallery, Chicago

# DEREK ELLER GALLERY

*Canal Street*, Barbara Gladstone Gallery, New York  
*Invitational*, John Weber Gallery, New York

1978

*Review and Preview*, Nancy Lurie Gallery, Chicago  
*Third Group Show*, \$100 Gallery, New York  
*Special Projects*, Institute for Art and Urban Resources, P. S. 1, Long Island City, NY  
*New Work/New York*, The New Museum of Contemporary Art, New York  
*Eebee Geebees*, Nancy Lurie Gallery, Chicago

1977

*Review and Preview*, Nancy Lurie Gallery, Chicago  
*Abstract Objects*, Hallwalls, Buffalo, NY

## Awards

2000 John Simon Guggenheim Memorial Fellowship  
1999 Adolph and Esther Gottlieb Foundation Grant  
1988 National Endowment for the Arts Fellowship  
1986 Pollock-Krasner Foundation Fellowship

## Public Collections

CCS Bard Hessel Museum, New York  
Academy Art Museum, Easton, Maryland  
Akron Art Museum, Akron  
The Albright-Knox Gallery, Buffalo  
The Arkansas Art Center, Little Rock  
Blanton Museum of Art, the University of Texas at Austin  
Birmingham Museum of Art  
Boise Art Museum  
Castellani Art Museum, Niagra University, New York  
Cedar Rapids Museum of Art  
Colorado Springs Fine Arts Center  
Columbia Museum of Art, South Carolina  
The Dallas Museum of Fine Arts  
The David Winton Bell Gallery at Brown University, Providence, Rhode Island  
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis  
Harvard University Art Museums, Cambridge  
The High Museum of Art, Atlanta  
Honolulu Academy of Arts  
Hood Museum of Art, Dartmouth College, Hanover  
Huntington Museum of Art, West Virginia  
IMA - Indianapolis Museum of Art  
Joslyn Art Museum, Omaha



# DEREK ELLER GALLERY

The Lannan Foundation, Los Angeles  
Las Vegas Art Museum, Las Vegas  
Memphis Brooks Museum of Art  
Miami Art Museum  
The Milwaukee Art Museum  
Mississippi Museum of Art, Jackson  
The Museum of Contemporary Art, Chicago  
The Museum of Contemporary Art, Los Angeles  
The National Gallery, Washington, D. C.  
New Mexico Museum of Art, Museum of New Mexico, Santa Fe  
The New Museum of Contemporary Art, New York  
Nora Eccles Harrison Museum, Utah State university, Logan  
Oklahoma City Museum of Art  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Phoenix Art Museum  
Plains Art Museum, Fargo  
Portland Art Museum, Oregon  
Portland Museum of Art, Maine  
The Rhode Island School of Design Museum, Providence  
Rodert Hull Fleming Museum, University of Vermont, Burlington  
Saint Louis Art Museum  
South Dakota Art Museum, South Dakota State University, Brookings  
The Speed Art Museum, Louisville  
Spencer Museum of Art, The University of Kansas, Lawrence  
SUNY Plattsburgh Art Museum, New York  
University of Alaska Museum of the North, Fairbanks  
The University of Michigan Museum of Art, Ann Arbor  
University Museum, Southern Illinois University, Carbondale  
University of Wyoming Art Museum, Laramie  
Virginia Museum of Fine Arts, Richmond  
Weatherspoon Art Museum, The University of North Carolina at Greensboro  
The Whitney Museum of American Art, New York  
Yale Universit Art Gallery, New Haven  
Yellowstone Art Museum, Billings