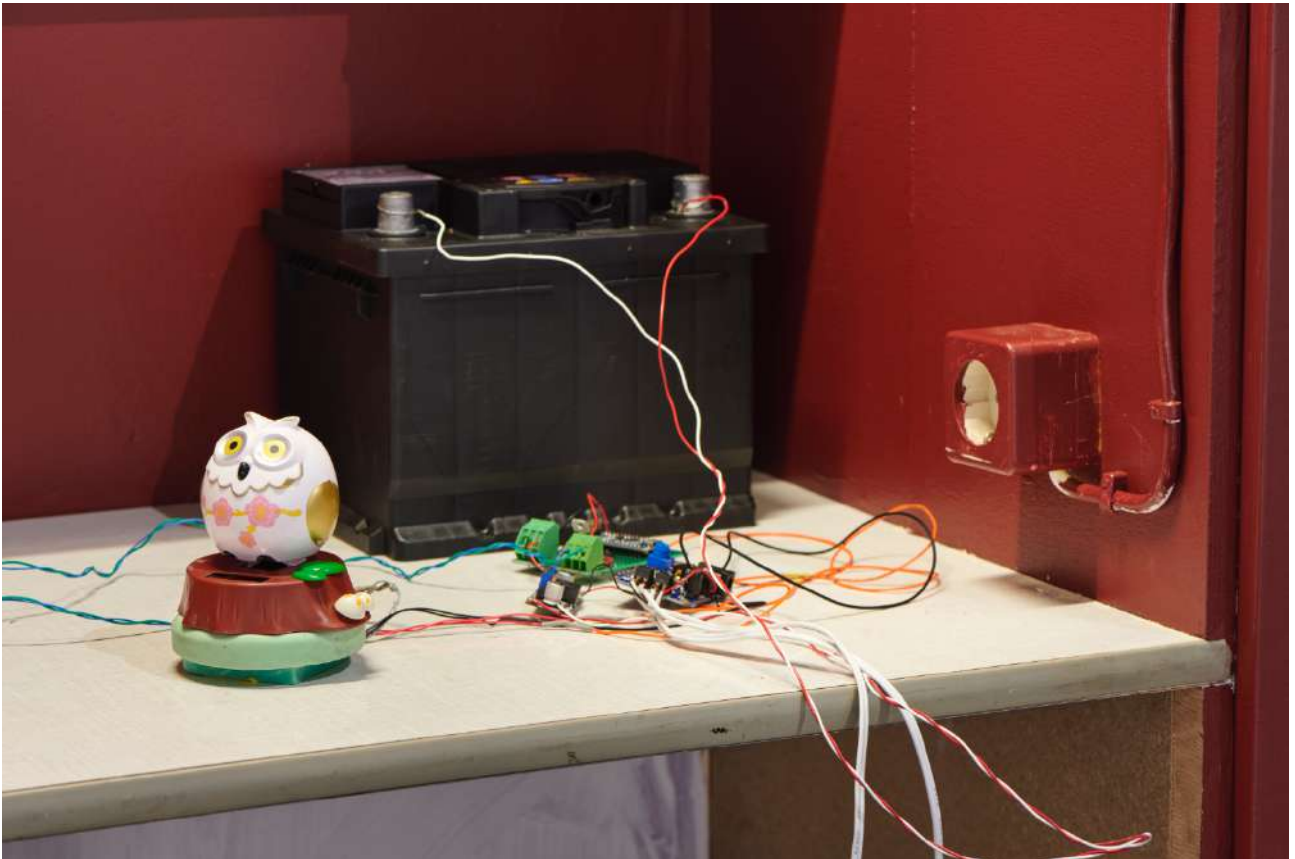




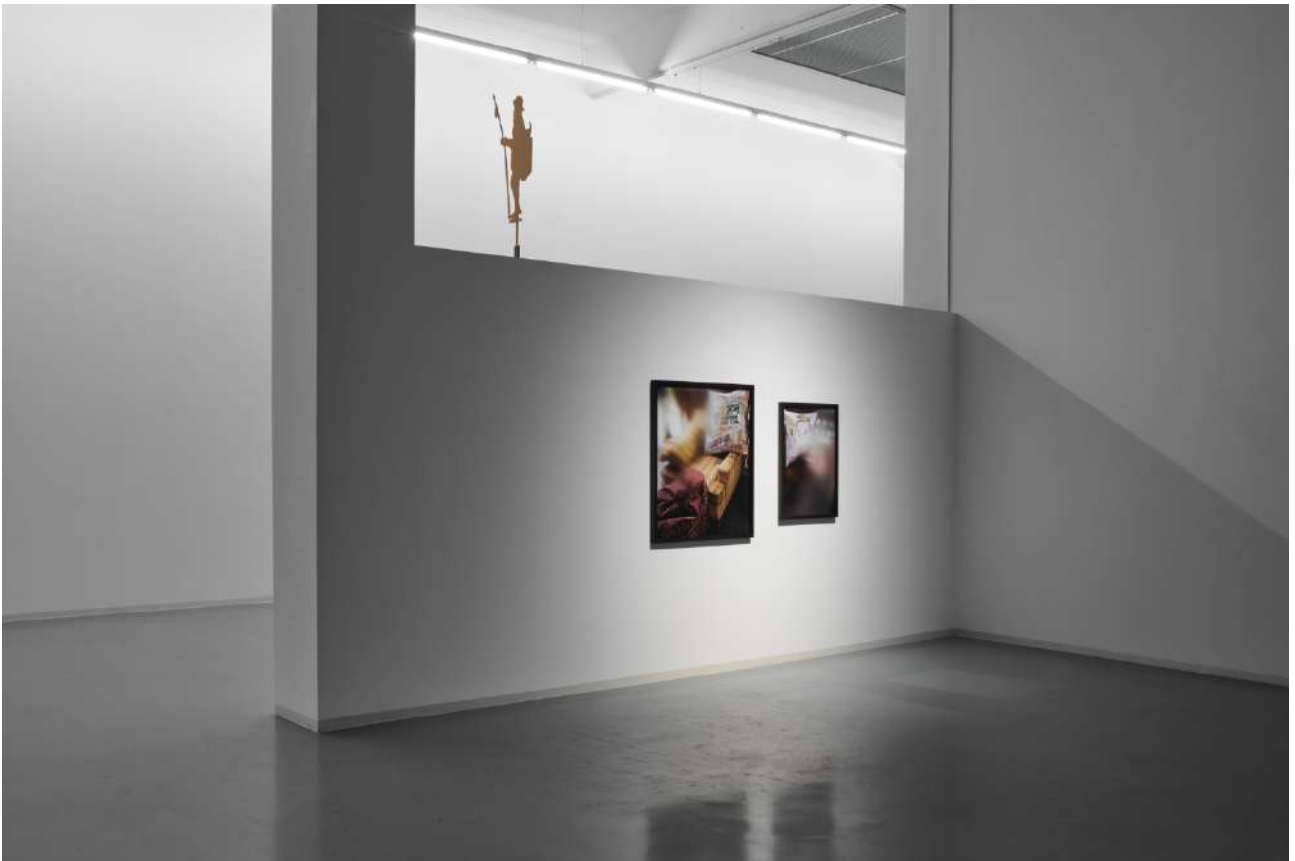
Ada Frände, *The Gin Closet*, 2022, mixed-media, dimensions variable; Bastien Gachet, *Owl*, 2018, mixed-media sculpture with audio, dimensions variable. Photography: Mareike Tocha*.



Bastien Gachet, *Owl* (detail), 2018, mixed-media sculpture with audio, dimensions variable.



Ada Frände, *The Gin Closet*, 2022, mixed-media, dimensions variable; Bastien Gachet, *Owl*, 2018, mixed-media sculpture with audio, dimensions variable.



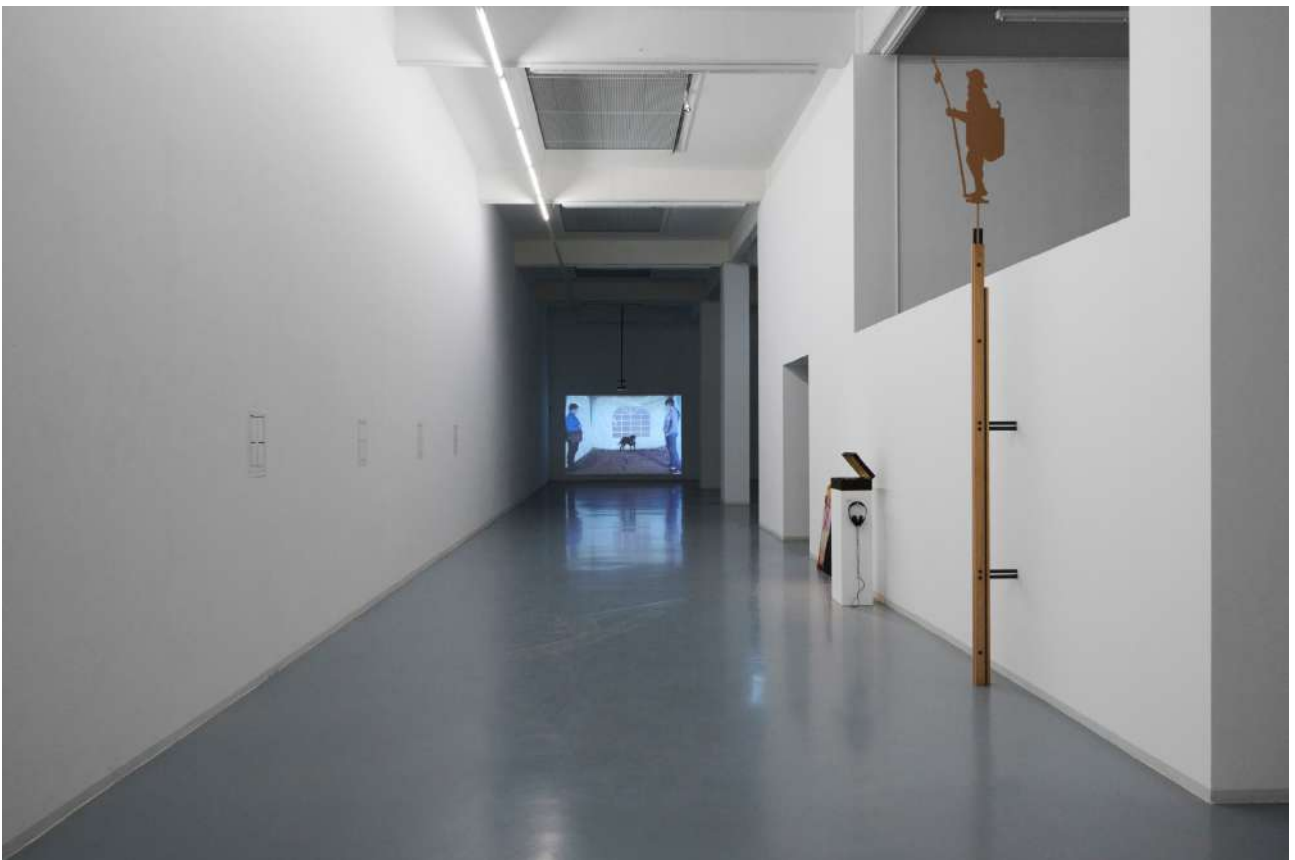
Ada Frände, *The Sign*, 2022, mixed-media, dimensions variable; Megan Plunkett, *The Great Suggestion, 01*, C-Print, 68,5x102cm; Megan Plunkett, *The Great Suggestion, 02*, C-Print, 62x92cm.



Megan Plunkett, *The Great Suggestion, 01*, C-Print, 68,5x102cm; Megan Plunkett, *The Great Suggestion, 02*, C-Print, 62x92cm.



Dani ReStack, *3 Parts for Today*, 2007, video, 13 Min., installation view.



In the Shadows of Tall Necessities, exhibition view, Bonner Kunstverein, 2022-23.



Matthew Langan-Peck, *In this House*, 2020, acrylic-, vinyl- and oil paint on hardboard, 100x117cm;
Matthew Langan-Peck, *Red/Green Problem*, 2018-20, audio track, MP3-Player, headphones, wooden case, 20 Min., 32 Sec.



Matthew Langan-Peck, *In this House*, 2020, acrylic-, vinyl- and oil paint on hardboard, 100x117cm.



Matthew Langan-Peck, *Red/Green Problem*, 2018-20, audio track, MP3-Player, headphones, wooden case, 20 Min., 32 Sec.



Matthew Langan-Peck, *Red/Green Problem*, 2018-20, audio track, MP3-Player, headphones, Wooden Case, 20 Min., 32 Sec.; Ada Frände, *The Sign*, 2022, mixed-media, dimensions variable.



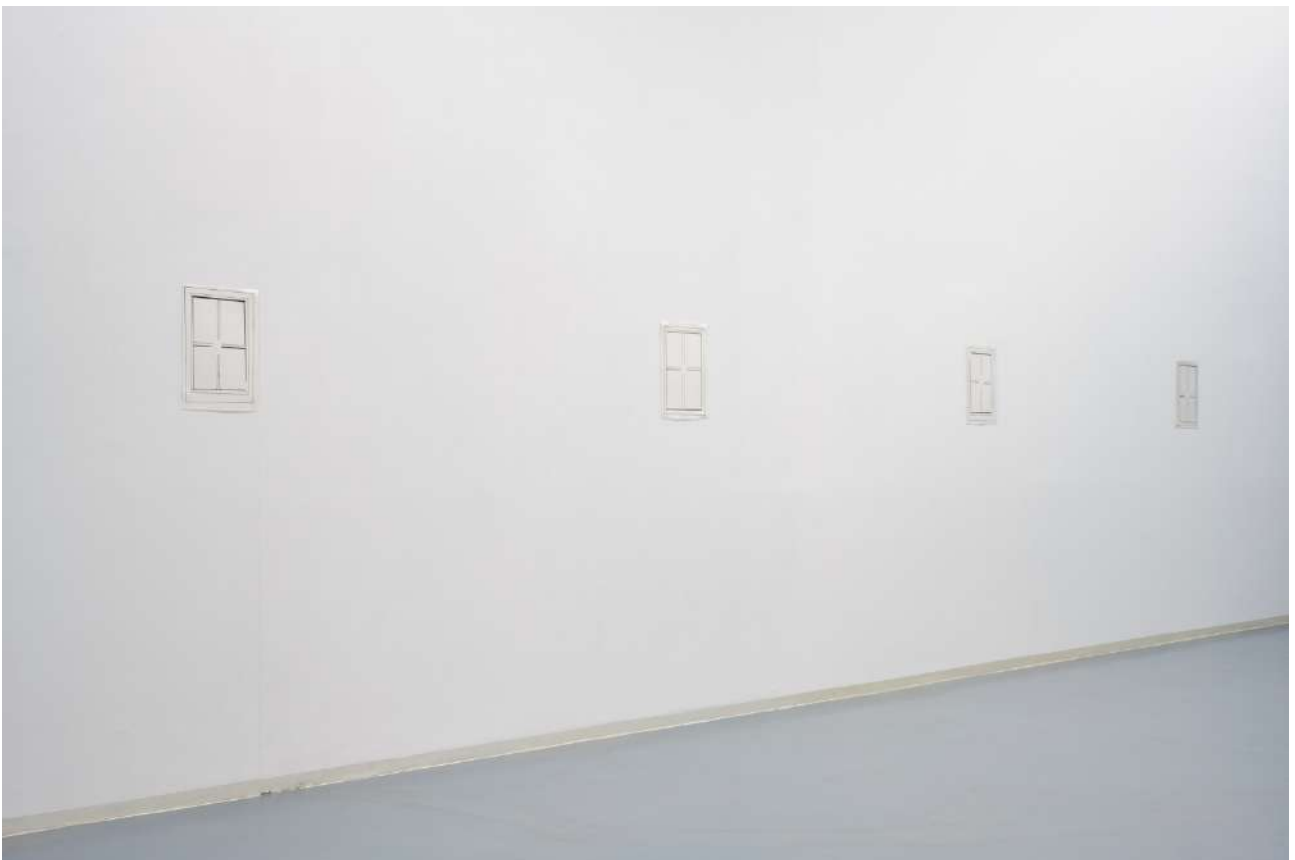
Nöle Giulini, *Pietà*, 2001, wool socks, felt, cellulose binder, metal, 38x51x13cm.



Nöle Giulini, *Pietà*, 2001, wool socks, felt, cellulose binder, metal, 38x51x13cm.



In the Shadows of Tall Necessities, exhibition view, Bonner Kunstverein, 2022-23.



Gianna Surangkanjanajai, *Untitled*, 2018, marker on paper, each 29,7x42cm.



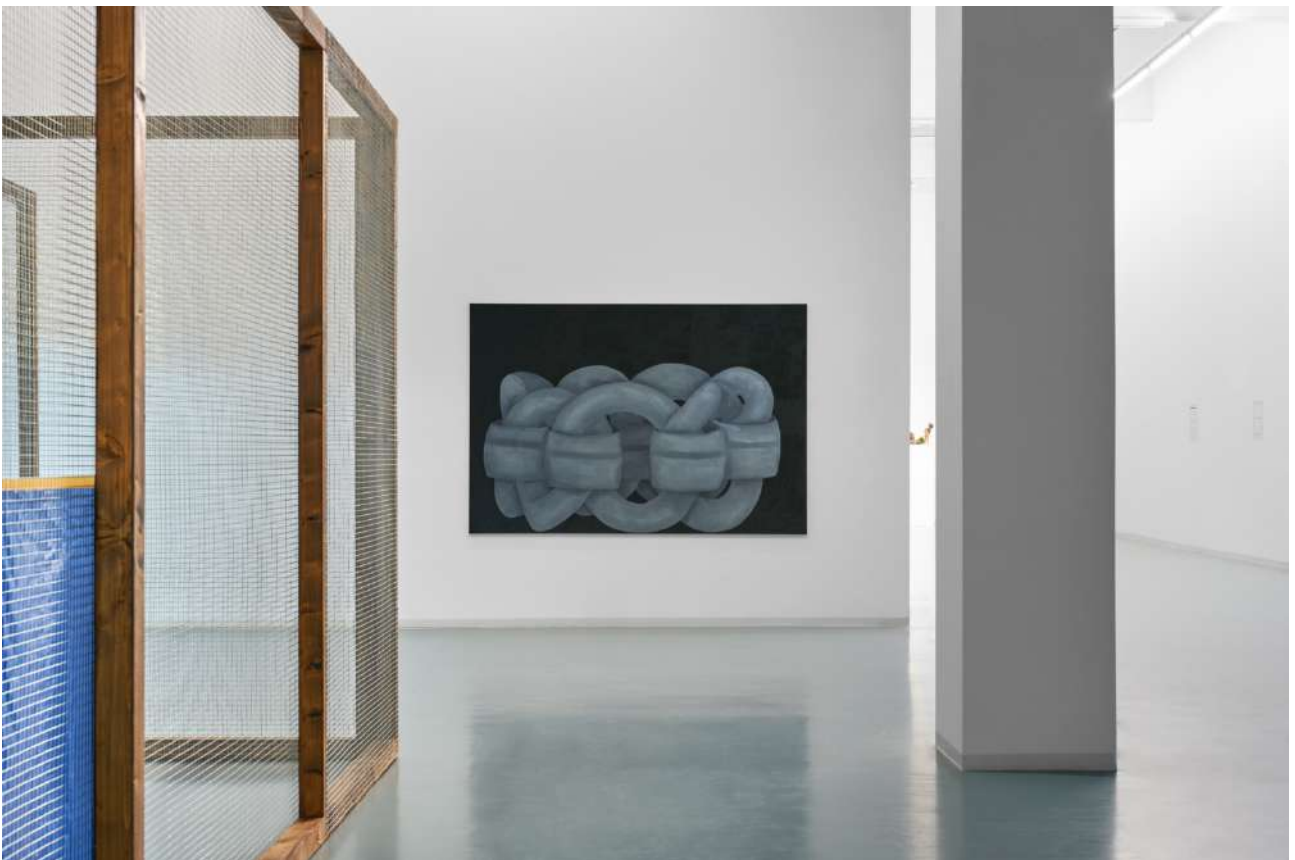
Annika Eriksson, *Dogs that Know when their Owners are Coming Home*, 2022, projection, dimensions variable.



Wang Bing, *ALONE*, 2013, video, 1 Hr., 29 Min.



Wang Bing, *ALONE*, 2013, video, 1 Hr., 29 Min.



Annika Eriksson, *Mission*, 2022, mixed-media-installation, dimensions variable; Raphaela Simon, *Großer Ring (Large Ring)*, 2021, oil on canvas, 155x230cm.



In the Shadows of Tall Necessities, exhibition view, Bonner Kunstverein, 2022-23.



Annika Eriksson, *Mission*, 2022, mixed-media-installation, dimensions variable.



Annika Eriksson, *Mission*, 2022, mixed-media-installation, dimensions variable.



Josiane M.H. Pozi, *Whistleblower*, 2021, Video, 5 Min., 7 Sec.; Annika Eriksson, *Mission*, 2022, mixed-media-installation, dimensions variable; Raphaela Simon, *Großer Ring (Large Ring)*, 2021, oil on canvas, 155x230cm, installation view.



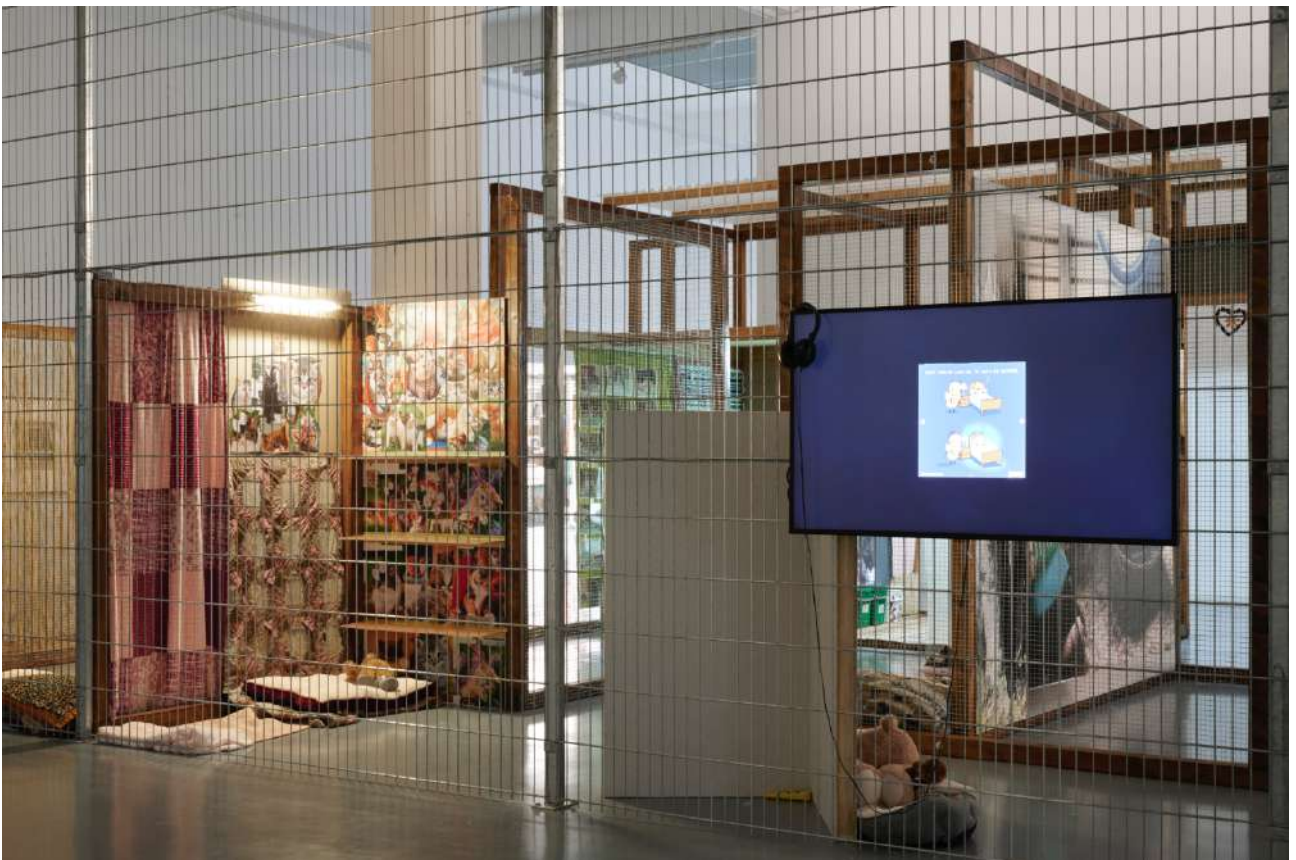
Annika Eriksson, *Mission*, 2022, mixed-media-installation, dimensions variable.



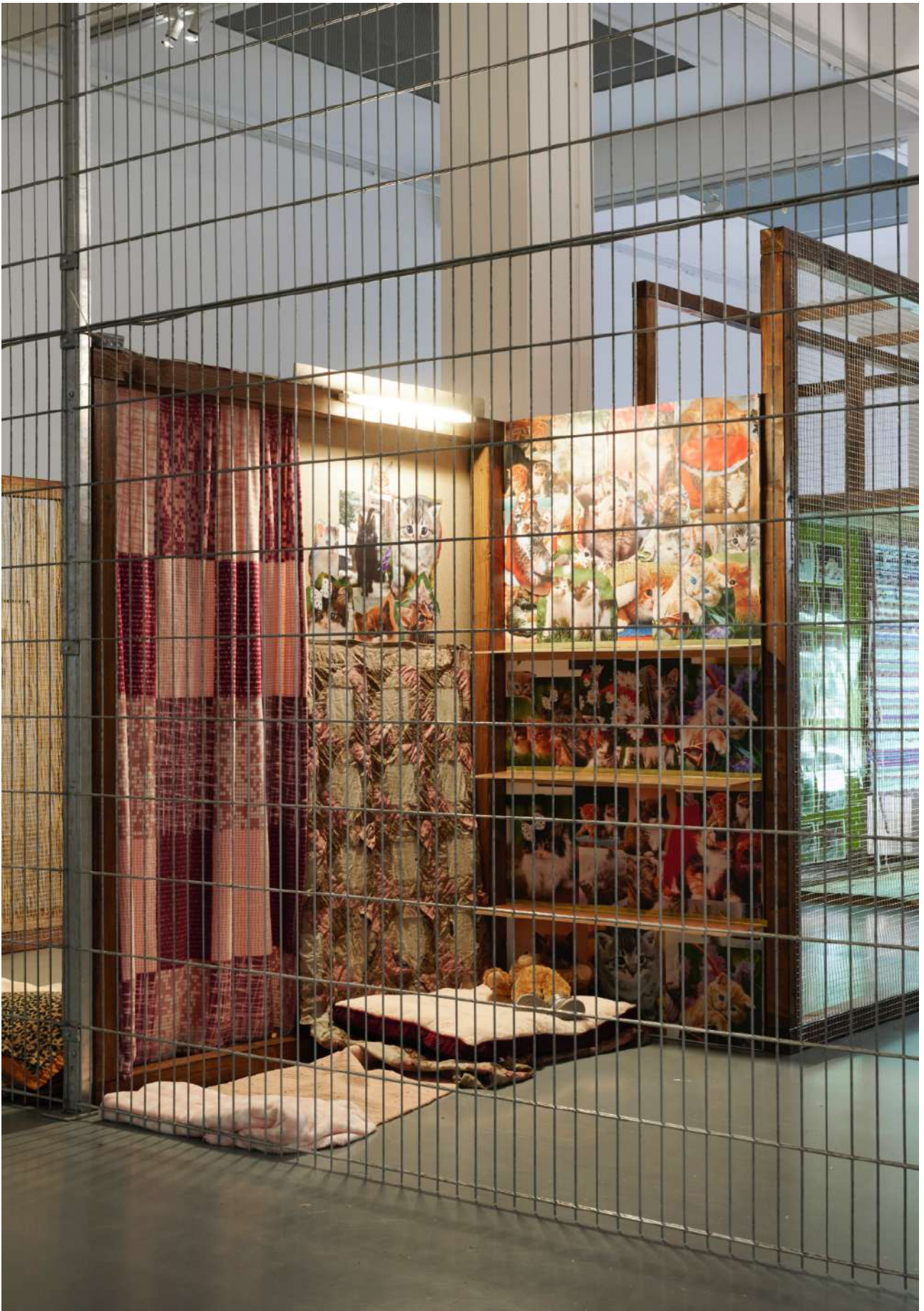
Annika Eriksson, *Mission*, 2022, mixed-media-installation, dimensions variable.



Annika Eriksson, *Mission*, 2022, mixed-media-installation, dimensions variable.



Annika Eriksson, *Mission*, 2022, mixed-media-installation, dimensions variable; Josiane M.H. Pozi, *Whistleblower*, 2021, video, 5 Min., 7 Sec.



Annika Eriksson, *Mission*, 2022, mixed-media-installation, dimensions variable.



Annika Eriksson, *Mission*, 2022, mixed-media-installation, dimensions variable.



Annika Eriksson, *Mission*, 2022, mixed-media-installation, dimensions variable.



Annika Eriksson, *Mission*, 2022, mixed-media-installation, dimensions variable.



Annika Eriksson, *Mission*, 2022, mixed-media-installation, dimensions variable.



Bastien Gachet, *Hair dryer*, 2021, mixed-media-installation, 133x30x43cm.



Yuu Takamizawa, *Untitled*, C-Print, 85x85cm; *Untitled*, C-Print, 85x85cm; *Untitled (Socks, Vienna)*, 2020, socks, dimensions variable, installation view.



Yuu Takamizawa, *Untitled*, C-Print, 85x85cm; *Untitled*, C-Print, 85x85cm.



Gérard Traquandi, *Roses*, 1993, oil on canvas, 130x160cm.



Gérard Traquandi, *Roses*, 1993, oil on canvas, 130x160cm.



Rei Hayama, *On the Collinear and Reflected on Water*, 8mm film, Fuji Single-8 daylight transfer to digital film, 3 Min., 50 Sec.



Rei Hayama, *On the Collinear and Reflected on Water*, 8mm film, Fuji Single-8 daylight transfer to digital film, 3 Min., 50 Sec.



Marc Kokopeli, *Elly*, 2003-18, video, 18 Hr., 58 Min.



Marc Kokopeli, *Elly*, 2003-18, video, 18 Hr., 58 Min.

*All photography, Mareike Tocha. Courtesy: the artists.