

**Michael Armitage**  
***You, Who Are Still Alive***  
**20.5.–4.9.2022**  
**Kunsthalle Basel**

Pressebilder / Press Images

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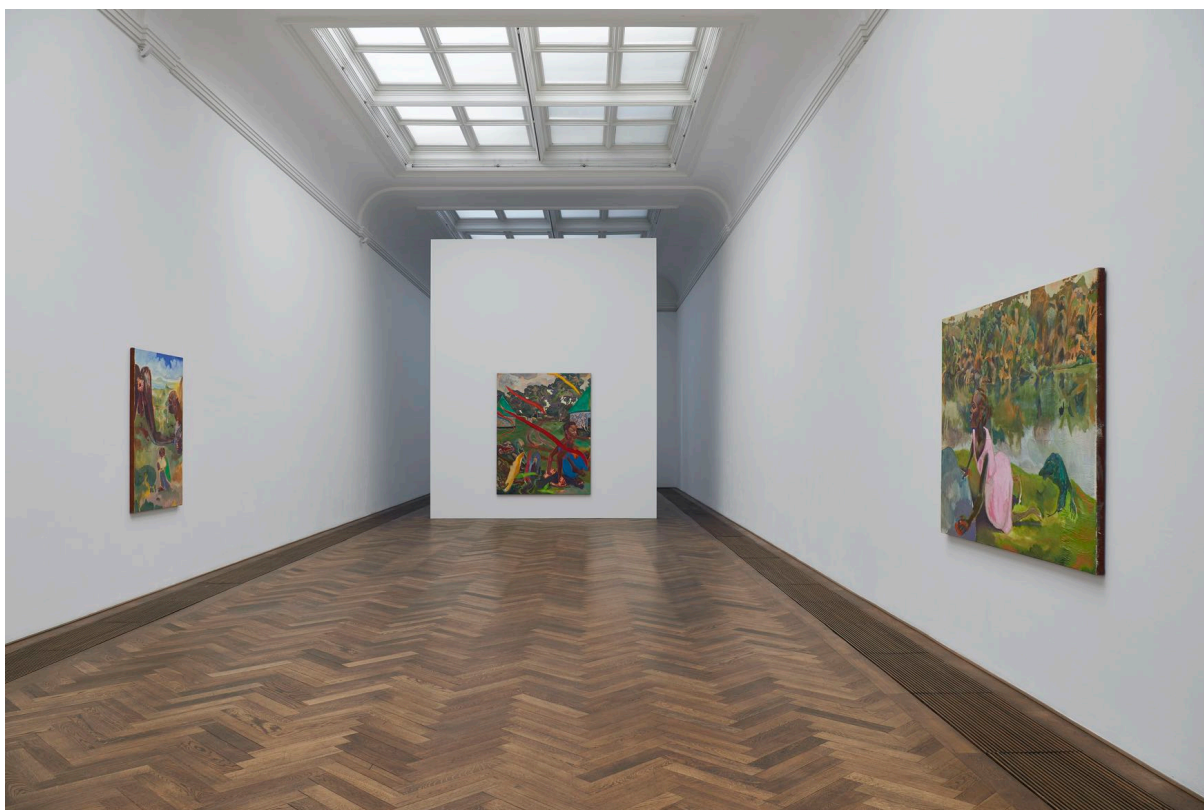


Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Head of Koitalel*, 2021. Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Head of Koitalel*, 2021. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *The Perfect Nine*, 2022. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *The Perfect Nine*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Personal Thoughts (Asshole)*, 2021; *The Perfect Nine*, 2022; *Warigia*, 2022. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Personal Thoughts (Asshole)*, 2021; *The Perfect Nine*, 2022; *Warigia*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



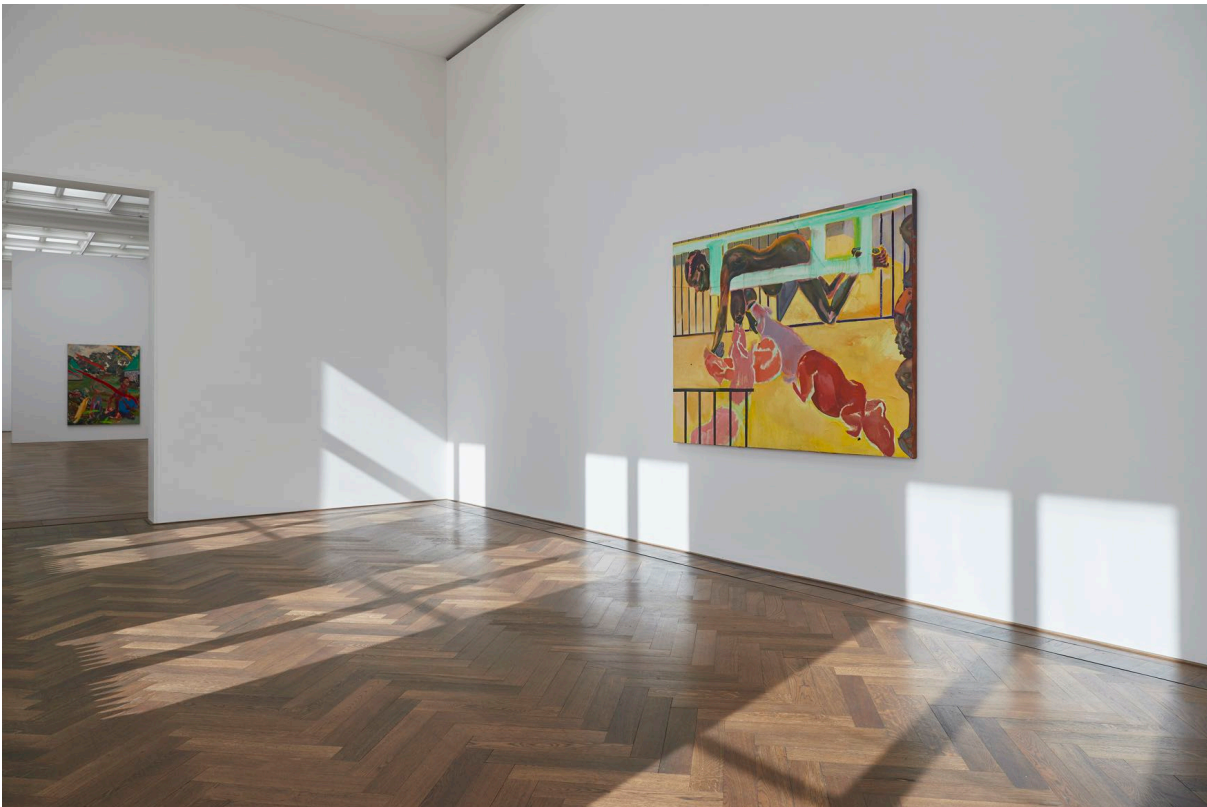
Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *The Perfect Nine*, 2022, and, *Warigia*, 2022. Foto: Philipp Hänger / Kunsthalle Basel  
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *The Perfect Nine*, 2022, and, *Warigia*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Warigia*, 2022; *Account of an Illiterate Man*, 2020; *Homecoming*, 2021. Foto: Philipp Hänger / Kunsthalle Basel  
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Warigia*, 2022; *Account of an Illiterate Man*, 2020; *Homecoming*, 2021. Photo: Philipp Hänger / Kunsthalle Basel



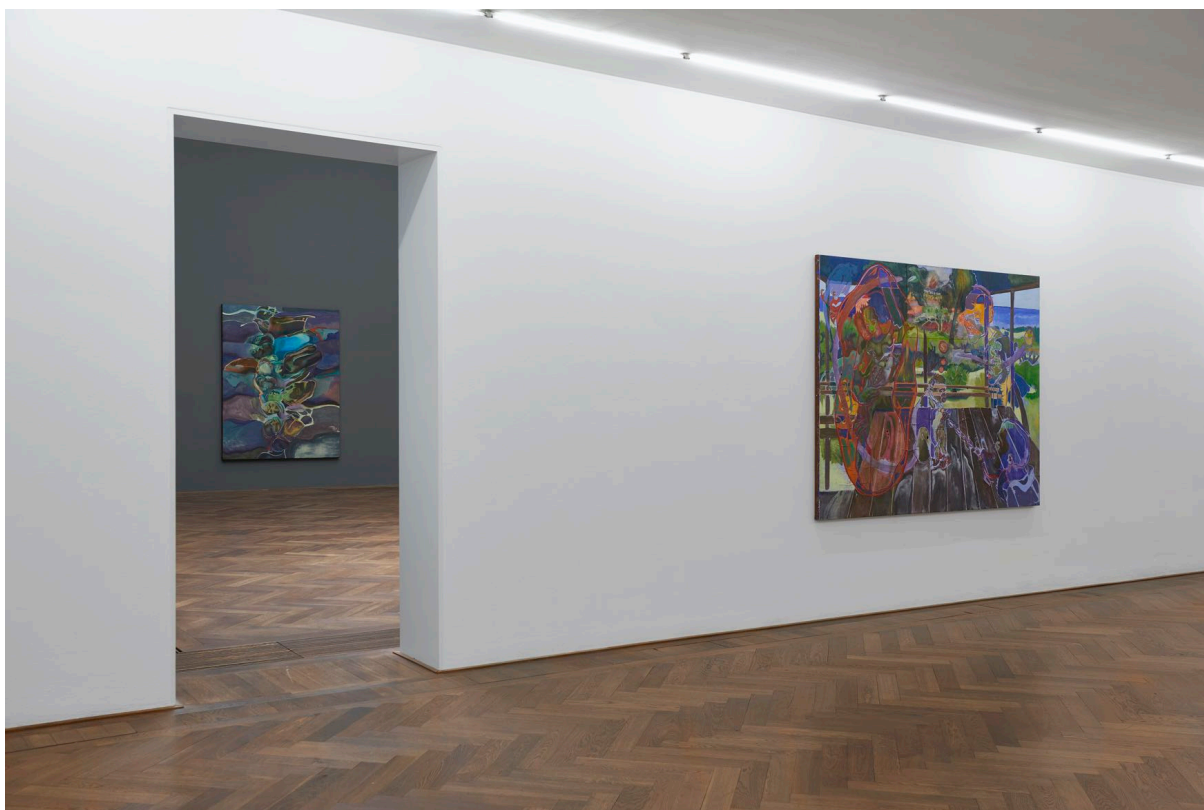
Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Mother's Milk*, 2022, und, *Homecoming*, 2021. Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Mother's Milk*, 2022, and, *Homecoming*, 2021. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Mother's Milk*, 2022. Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Mother's Milk*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Witness*, 2022; *Cave*, 2021; *Forest*, 2022. Foto: Philipp Hänger / Kunsthalle Basel  
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Witness*, 2022; *Cave*, 2021; *Forest*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf,  *Holding Cell*, 2021, und, *Witness*, 2022. Foto: Philipp Hänger / Kunsthalle Basel  
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on,  *Holding Cell*, 2021, and, *Witness*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *You, Who Are Still Alive*, 2022. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *You, Who Are Still Alive*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Three Boys at Dawn*, 2022, und, *Holding Cell*, 2021. Foto: Philipp Hänger / Kunsthalle Basel

Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Three Boys at Dawn*, 2022, and, *Holding Cell*, 2021. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Ciru (Kericho January 2008)*, 2022, und, *You, Who Are Still Alive*, 2022. Foto: Philipp Hänger / Kunsthalle Basel  
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Ciru (Kericho January 2008)*, 2022, and, *You, Who Are Still Alive*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Dead Soldiers*, 2022, und, *Curfew (Likoni March 27, 2020)*, 2022. Foto: Philipp Hänger / Kunsthalle Basel  
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Dead Soldiers*, 2022, and, *Curfew (Likoni March 27, 2020)*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick (v. l. n. r.) auf, *Dandora (Xala, Musicians)*, 2022, und, *Amongst the Living*, 2022. Foto: Philipp Hänger / Kunsthalle Basel  
 Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view (f. l. t. r.) on, *Dandora (Xala, Musicians)*, 2022, and, *Amongst the Living*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



2Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Curfew (Likoni March 27, 2020)*, 2022. Foto: Philipp Hänger / Kunsthalle Basel  
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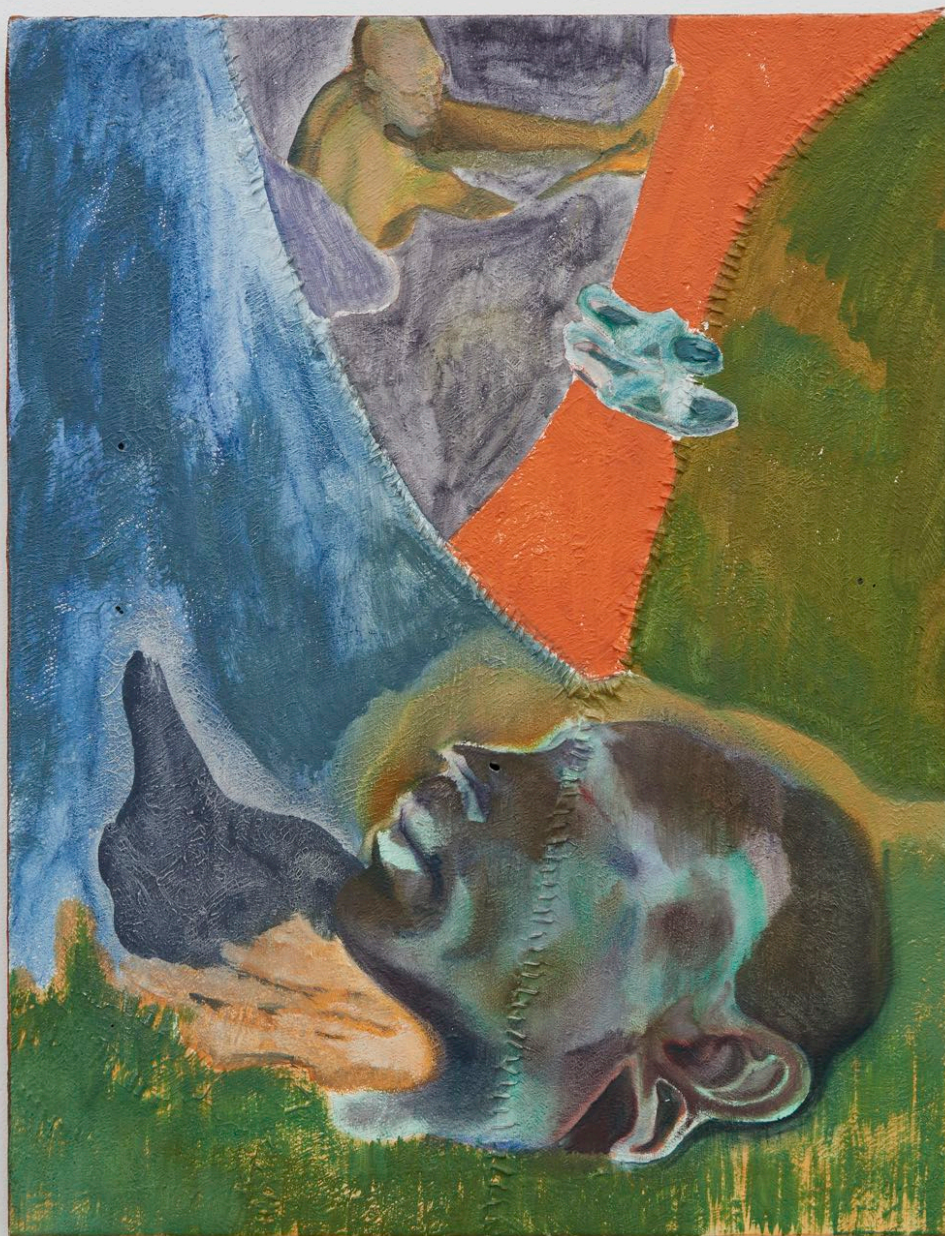
Michael Armitage, 2022. Photo: Philipp Hänger / Kunsthalle Basel

Alle Werke, soweit nicht anders angegeben, Courtesy der Künstler und White Cube /  
All works, unless otherwise mentioned, courtesy of the artist and White Cube

Cave, 2021, Courtesy der Künstler und Pinault Collection  
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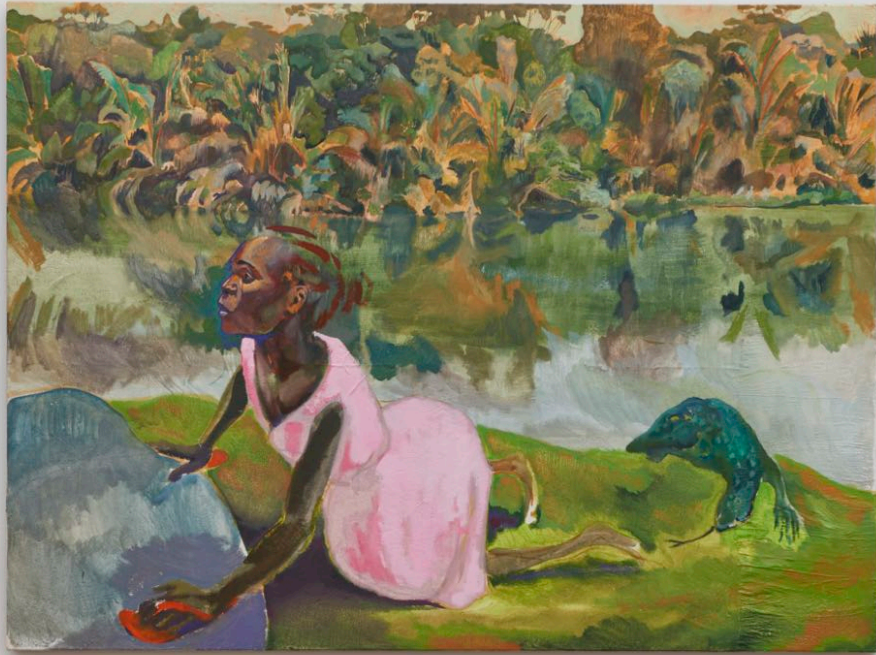
Einzelansichten / Individual works



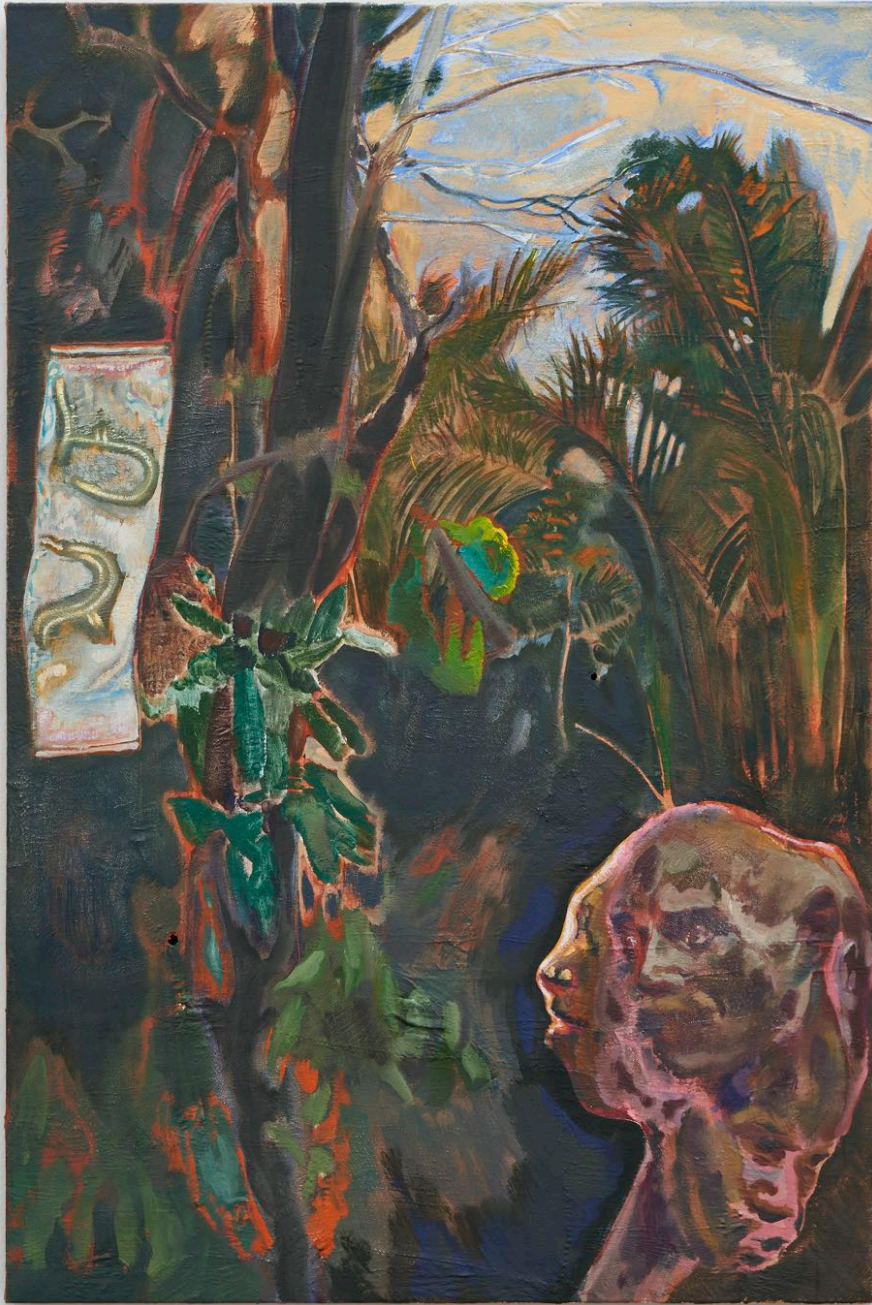
Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Head of Koitalel*, 2021. Foto: Philipp Hänger / Kunsthalle Basel  
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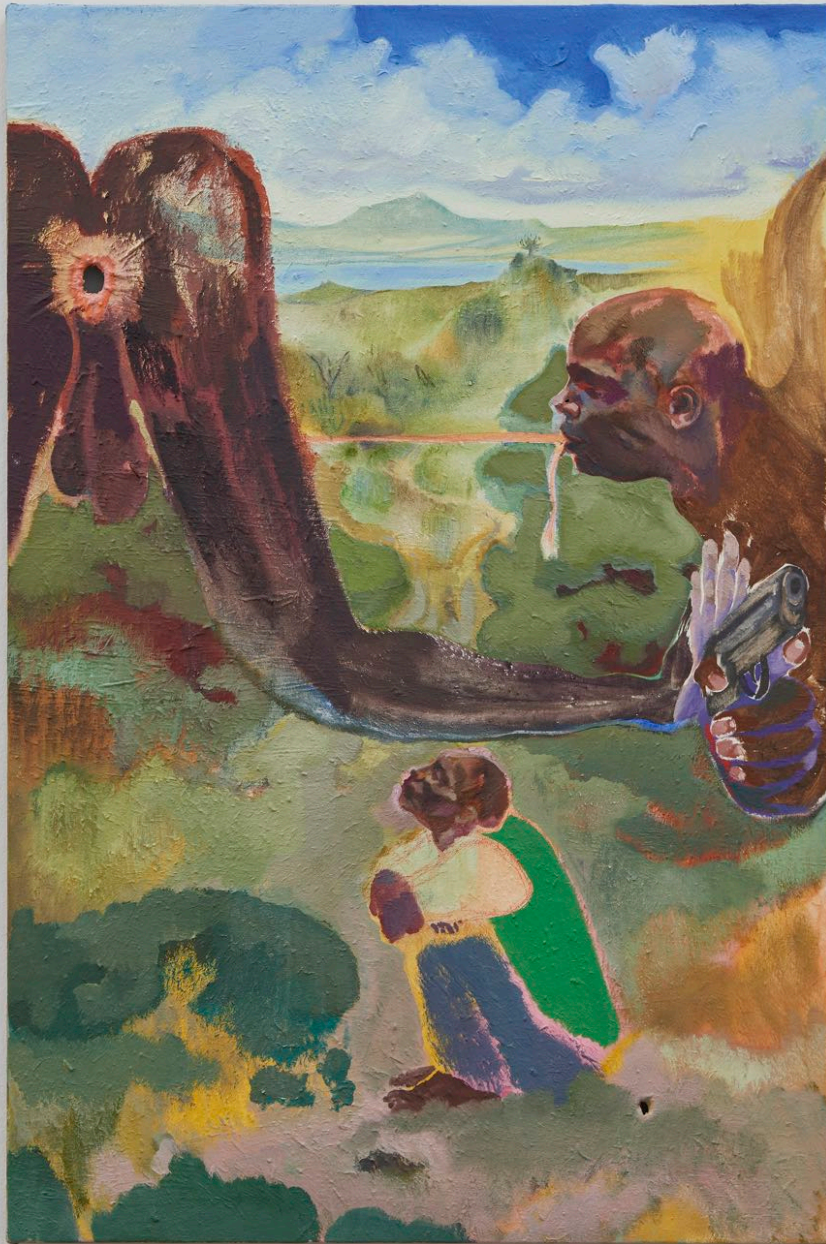
Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *The Perfect Nine*, 2022. Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *The Perfect Nine*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



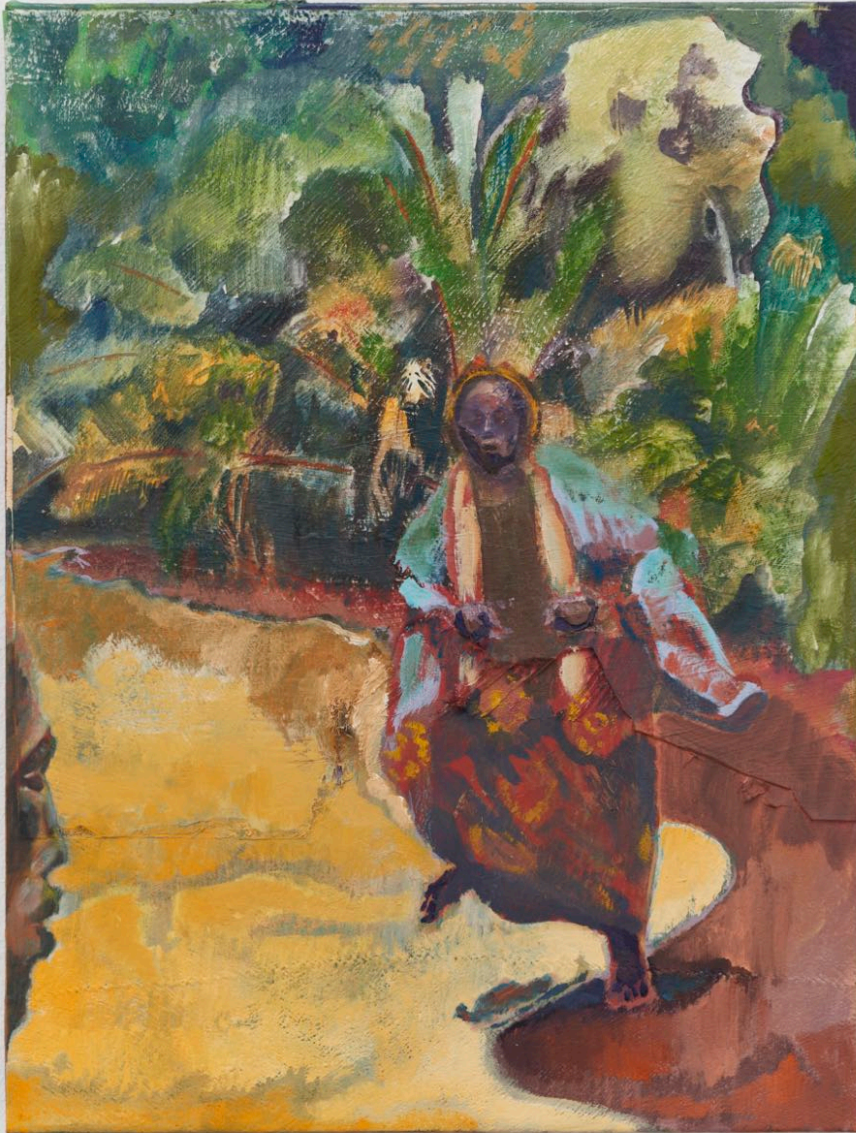
Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Warigia*, 2022.  
Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Warigia*, 2022. Photo:  
Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Account of an Illiterate Man*, 2020. Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Account of an Illiterate Man*, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Personal Thoughts (Asshole)*, 2021. Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Personal Thoughts (Asshole)*, 2021. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Homecoming*, 2021. Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Homecoming*, 2021. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Xala (Long Walk Home)*, 2020. Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Xala (Long Walk Home)*, 2020. Photo: Philipp Hänger / Kunsthalle Basel





Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Sugar Cane Vendor*, 2020. Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Sugar Cane Vendor*, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Xala (In the Dunes)*, 2020. Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Xala (In the Dunes)*, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Old Woman Breastfeeding*, 2018. Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Old Woman Breastfeeding*, 2018. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Spirit*, 2020. Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Spirit*, 2020. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Witness*, 2022.  
Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Witness*, 2022. Photo:  
Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Cave*, 2021. Foto:  
Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Cave*, 2021. Photo:  
Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Forest*, 2022.  
Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Forest*, 2022. Photo:  
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Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Three Boys at Dawn*, 2022. Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Three Boys at Dawn*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



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Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf,  *Holding Cell*, 2021. Foto: Philipp Hänger / Kunsthalle Basel  
Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on,  *Holding Cell*, 2021. Photo: Philipp Hänger / Kunsthalle Basel





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Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *You, Who Are Still Alive*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



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Installation view, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, view on, *Dandora (Xala, Musicians)*, 2022. Photo: Philipp Hänger / Kunsthalle Basel



Installationsansicht, Michael Armitage, *You, Who Are Still Alive*, Kunsthalle Basel, 2022, Blick auf, *Amongst the Living*, 2022. Foto: Philipp Hänger / Kunsthalle Basel  
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