

BALLROOM MARFA

Kite Symphony

Roberto Carlos Lange & Kristi Sword

Image Caption Information

1. Roberto Carlos Lange and Kristi Sword, *Chime Train 001*, 2021. Still from *Kite Symphony*, digital video for stereo sound, 27:32. Courtesy the artists and Ballroom Marfa.
2. Roberto Carlos Lange and Kristi Sword, *Chrome Bird 003*, 2021. Still from *Kite Symphony*, digital video for stereo sound, 27:32. Courtesy the artists and Ballroom Marfa.
3. Kristi Sword, *Cloud Wow 001*, 2020. Visual score for *Kite Symphony, Four Variations*. Ink on paper. 8.5 x 11 in, unframed. Courtesy the artist and Ballroom Marfa.
4. Kristi Sword, *Cloud Wow 002*, 2020. Visual score for *Kite Symphony, Four Variations*. Ink on paper. 8.5 x 11 in, unframed. Courtesy the artist and Ballroom Marfa.
5. Roberto Carlos Lange and Kristi Sword, *Mylar Kite*, 2021. Still from *Kite Symphony*, digital video for stereo sound, 27:32. Courtesy the artists and Ballroom Marfa.
6. Roberto Carlos Lange and Kristi Sword, *Tetra Kiss*, 2021. Still from *Kite Symphony*, digital video for stereo sound, 27:32. Courtesy the artists and Ballroom Marfa.
7. Roberto Carlos Lange and Kristi Sword, *Tetra Kite*, 2021. Still from *Kite Symphony*, digital video for stereo sound, 27:32. Courtesy the artists and Ballroom Marfa.
8. Installation view, *Kite Symphony — Roberto Carlos Lange & Kristi Sword*, January 22, 2022–May 7, 2022, Ballroom Marfa. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
9. Installation view, *Kite Symphony — Roberto Carlos Lange & Kristi Sword*, January 22, 2022–May 7, 2022, Ballroom Marfa. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
10. Roberto Carlos Lange & Kristi Sword, *Curious Hue In My Ear*, 2022. Balloons, chimes. Courtesy the artist and Ballroom Marfa. Photo by Makenzie Goodman.
11. Roberto Carlos Lange & Kristi Sword, *Star Scores*, 2021. 16 mm film with multi-channel audio. Courtesy the artist and Ballroom Marfa. Photo by Makenzie Goodman.
12. Installation view, *Drawings for Radio Telescope*, 2021, in *Kite Symphony — Roberto Carlos Lange & Kristi Sword*, January 22, 2022–May 7, 2022, Ballroom Marfa. Ink and brush drawings on paper. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
13. Installation view, *Drawings for Radio Telescope*, 2021, in *Kite Symphony — Roberto Carlos Lange & Kristi Sword*, January 22, 2022–May 7, 2022, Ballroom Marfa. Ink and brush drawings on paper. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
14. Installation view, *Drawings for Radio Telescope*, 2021, in *Kite Symphony — Roberto Carlos Lange & Kristi Sword*, January 22, 2022–May 7, 2022, Ballroom Marfa. Ink and brush drawings on paper. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.

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15. Roberto Carlos Lange, *Music for Radio Telescope*, 2021. Multi channel audio. Courtesy the artist and Ballroom Marfa. Photo by Makenzie Goodman.
16. Roberto Carlos Lange, *Music for Radio Telescope*, 2021. Multi channel audio. Courtesy the artist and Ballroom Marfa. Photo by Makenzie Goodman.
17. Roberto Carlos Lange & Kristi Sword, *Kite Symphony Catalog*, 2021. Digital video with stereo sound. Courtesy the artist and Ballroom Marfa. Photo by Makenzie Goodman.