

BALLROOM MARFA

The Blessings of the Mystery

Carolina Caycedo and David de Rozas

Ballroom Marfa, May 26 - September 4, 2022

Image Caption Information

1. Installation view of *The Blessings of the Mystery*—Carolina Caycedo & David de Rozas, May 26, 2022–September 4, 2022, Ballroom Marfa. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
2. Installation view of *Texas Improvements: Facility, inexpensiveness, durability, and efficiency (I-V)* series, 2020, ink on paper, 31 x 40 inches each (framed) from *The Blessings of the Mystery*—Carolina Caycedo and David de Rozas, May 26, 2022–September 4, 2022, Ballroom Marfa. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
3. Installation view of *Los Nudos Fuertes* series left to right: *9 Cielos*, 2020, mixed media, inkjet print on Hahnemuhle paper and rafia cord, 40x40 inches (framed); *The Blessings of the Mystery*, 2020, mixed media, inkjet print on Hahnemuhle paper and jute cord, 45x19 inches (framed); *There Are No Lone Stars*, 2020, mixed media, inkjet print on Hahnemuhle paper, 40x32 inches (framed), all from *The Blessings of the Mystery*—Carolina Caycedo and David de Rozas, May 26, 2022–September 4, 2022, Ballroom Marfa. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
4. Installation view of *Los Nudos Fuertes* series left to right: *9 Cielos*, 2020, mixed media, inkjet print on Hahnemuhle paper and rafia cord, 40x40 inches (framed); *The Blessings of the Mystery*, 2020, mixed media, inkjet print on Hahnemuhle paper and jute cord, 45x19 inches (framed); *There Are No Lone Stars*, 2020, mixed media, inkjet print on Hahnemuhle paper, 40x32 inches (framed), all from *The Blessings of the Mystery*—Carolina Caycedo and David de Rozas, May 26, 2022–September 4, 2022, Ballroom Marfa. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
5. Installation view of *The Blessings of the Mystery*—Carolina Caycedo & David de Rozas, May 26, 2022–September 4, 2022, Ballroom Marfa. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
6. Installation view of *Greetings From West Texas* series, 2020 and *Somi Se'k (The Land of the Sun – La Tierra del Sol)*, 2020, from *The Blessings of the Mystery*—Carolina Caycedo & David de Rozas, May 26, 2022–September 4, 2022, Ballroom Marfa. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
7. Installation view of *The Blessings of the Mystery*—Carolina Caycedo & David de Rozas, May 26, 2022–September 4, 2022, Ballroom Marfa. Courtesy the Collection of the Texas Archeological Research Laboratory, the artists, and Ballroom Marfa. Photo by Makenzie Goodman.
8. Installation view of *Somi Se'k (The Land of the Sun – La Tierra del Sol)*, 2020, color pencil on paper, 94 x 70 inches (unframed) from *The Blessings of the Mystery*—Carolina Caycedo & David de Rozas, May

- 26, 2022–September 4, 2022, Ballroom Marfa. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
9. Carolina Caycedo and David de Rozas, detail of *Somi Se'k (The Land of the Sun – La Tierra del Sol)*, 2020, color pencil on paper, 94 x 70 inches (unframed). Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
 10. Installation view of Lula and Forrest Kirkland Watercolors (clockwise): *Seminole Canyon Shelter 4*, Plate 12, 1936; *Paint Rock*, Plate 107, 1934; *Pecos River Site 14*, Plate 8, 1936; *Black Cave*, Plate 28, 1937; *Paint Rock*, Plate 100, 1934; *Meyers Springs*, Plate 17, 1935. Plein-air pictograph copies, watercolor on paper, 20x16 inches each (framed). Courtesy the Collection of the Texas Archeological Research Laboratory. Photo by Makenzie Goodman.
 11. Installation view of *Measuring the Immeasurable*, 2020, mixed media: vintage surveying tools, artifacts, surveyors uniforms, antique measurements devices, dimensions variable from *The Blessings of the Mystery–Carolina Caycedo & David de Rozas*. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
 12. Installation view of *The Teaching of the Hands*, 2020, digital video with surround sound, 47:17 minutes from *The Blessings of the Mystery–Carolina Caycedo & David de Rozas*. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
 13. Installation view of *The Teaching of the Hands*, 2020, digital video with surround sound, 47:17 minutes from *The Blessings of the Mystery–Carolina Caycedo & David de Rozas*. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.
 14. Installation view of *Halving and Quartering*, 2020, installation with wooden stakes, surveyors tape and flags, spray paint, dimensions variable from *The Blessings of the Mystery–Carolina Caycedo & David de Rozas*. Courtesy the artists and Ballroom Marfa. Photo by Makenzie Goodman.

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1. Carolina Caycedo and David de Rozas. *The Teachings of the Hands*, 2020. Still from panoramic digital video with surround sound, 47:17 mins. Courtesy the artists and Ballroom Marfa.
2. Carolina Caycedo and David de Rozas. *The Teachings of the Hands*, 2020. Still from panoramic digital video with surround sound, 47:17 mins. Courtesy the artists and Ballroom Marfa.
3. Carolina Caycedo and David de Rozas. *The Teachings of the Hands*, 2020. Still from panoramic digital video with surround sound, 47:17 mins. Courtesy the artists and Ballroom Marfa.
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5. Carolina Caycedo and David de Rozas. *Texas Improvements: Facility, inexpensiveness, durability, and efficiency*, 2020. Ink on paper, 11 x 17 in., unframed. Courtesy the artists and Ballroom Marfa.
6. Carolina Caycedo and David de Rozas. *Texas Improvements: Facility, inexpensiveness, durability, and efficiency*, 2020. Ink on paper, 11 x 17 in., unframed. Courtesy the artists and Ballroom Marfa.
7. Carolina Caycedo and David de Rozas. *Texas Improvements: Facility, inexpensiveness, durability, and efficiency*, 2020. Ink on paper. 11 x 17 in., unframed. Courtesy the artists and Ballroom Marfa.
8. Carolina Caycedo and David de Rozas. *There Are No Lone Stars* from the *Los Nudos Fuertes* series, 2020. Inkjet print on Hahnemuhle paper, 40 x 32 in., framed. Courtesy the artists and Ballroom Marfa.
9. Carolina Caycedo and David de Rozas. Detail of *9 Cielos* from the *Los Nudos Fuertes* series, 2020. Inkjet print on Hahnemuhle paper and raffia cord. 40 x 40 in., framed. Courtesy the artists and Ballroom Marfa.
10. Forrest and Lula Kirkland. *Paint Rock*, 1934. Watercolor on paper, 20 x 16 in., framed. Courtesy the Texas Archaeological Research Laboratory.
11. Carolina Caycedo and David de Rozas. Detail of *Bloom Boom* from the *Greetings from West Texas* series, 2020. Collage, 6 5/8 x 10 4/8 in., framed. Courtesy the artists and Ballroom Marfa.
12. Carolina Caycedo and David de Rozas. Detail of *The Border was Dropped on Top of US* from the *Greetings from West Texas* series, 2020. Collage, 10 4/8 x 10 in., framed. Courtesy the artists and Ballroom Marfa.
13. Carolina Caycedo and David de Rozas. *Somi Se'ke (The Land of the Sun – La Tierra del Sol)*, 2020. Color pencil on paper. 94 x 70 inches, unframed. Courtesy the artists and Ballroom Marfa.
14. Carolina Caycedo and David de Rozas. Detail of *Somi Se'ke (The Land of the Sun – La Tierra del Sol)*, 2020. Color pencil on paper. 94 x 70 inches, unframed. Courtesy the artists and Ballroom Marfa.
15. Carolina Caycedo and David de Rozas. Detail of *Somi Se'ke (The Land of the Sun – La Tierra del Sol)*, 2020. Color pencil on paper. 94 x 70 inches, unframed. Courtesy the artists and Ballroom Marfa.

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