

BALLROOM MARFA

Ecstatic Land

On view: October 26, 2022–May 7, 2023

Co-organized by Guest Curator Dean Daderko and Ballroom Marfa Executive Director and Curator Daisy Nam

Exhibition Checklist



Laura Aguilar

Nature Self Portrait #1, 1996

Gelatin silver print, 23 x 27 in. framed

Collection of Susanne and Jost Vielmetter, Altadena, CA. Photo by Brica Wilcox.



Laura Aguilar

Nature Self Portrait #7, 1996

Gelatin silver print, 23 x 27 in. framed

Collection of Susanne and Jost Vielmetter, Altadena, CA. Photo by Brica Wilcox.



Laura Aguilar

Nature Self Portrait #12 1996

Gelatin silver print, 23 x 27 in. framed

Collection of Susanne and Jost Vielmetter, Altadena, CA. Photo by Brica Wilcox.

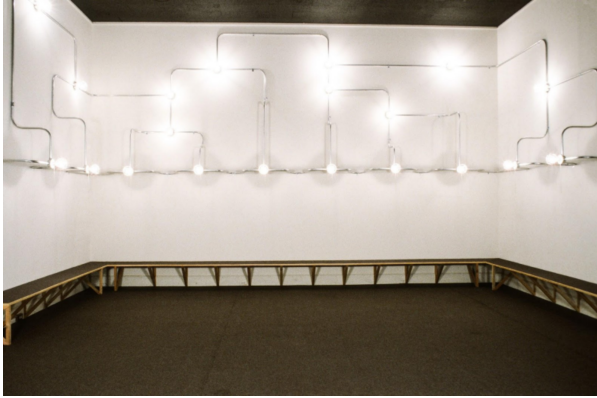


Laura Aguilar

Motion #68, 1999

Gelatin Silver print, frame, Image: 8.75 x 12 in.; sheet: 11 x 14 in. Framed: 15.75 x 19 x 2 in.

Courtesy of Commonwealth and Council, Los Angeles. Photo by Paul Salvesson.



Nancy Holt

Electrical Lighting for Reading Room, 1985

Installation view: *Artist as Social Designer: Aspects of Public Urban Art Today*, Los Angeles County Museum of Art, 1985.

Electrical conduit, electrical wire, lightbulbs, chains, steelcages, 16 x 24 x 12 ft.

Courtesy of Holt/Smithson Foundation / Licensed by Artists Rights Society, New York.



Nancy Holt

Star Fire, 1986

Steel, earth and fire, 144 x 216 in. overall

Fire pit depth: 12 inches

Fire pit diameters: two @ 14 in., five @ 12 inches, one @ 10 inches

Fire pits are arranged according to the configuration of the stars in the Big Dipper constellation and the North Star.

Courtesy of Holt/Smithson Foundation / Licensed by Artists Rights Society, New York.



Elle Pérez

wet stone, 2020/2021

Archival pigment print on Gloss Baryta, white satin lacquer frame

27.5 x 21.5 x 2 in. (framed)

Courtesy of the artist and Commonwealth and Council, Los Angeles. Photo by Paul Salveson.



Elle Pérez

slip curve, 2021

Archival pigment print on Gloss Baryta, white satin lacquer frame

Image size: 14 x 11 in.; print size: 16.5 x 13.5 in.; framed: 17 x 14 x 2 in.

Courtesy of the artist and Commonwealth and Council, Los Angeles. Photo by Paul Salveson.



Elle Pérez

Ground, 2019/2021

Archival pigment print on Gloss Baryta, white satin lacquer frame

Image size: 24 x 18 in.; print size: 27 x 21 in.; framed: 27.5 x 21.5 x 2 in.

Courtesy of the artist and Commonwealth and Council, Los Angeles. Photo by Paul Salveson.



Elle Pérez

Asb, 2020/2021

Archival pigment print on Gloss Baryta, white satin lacquer frame

Image size: 24 x 18 in.; print size: 27 x 21 in.; framed: 27.5 x 21.5 x 2 in.

Courtesy of the artist and Commonwealth and Council, Los Angeles. Photo by Paul Salveson.



Elle Pérez

slip swell, 2019/2021

Archival pigment print on Gloss Baryta, white satin lacquer frame, Image size: 10.5 x 14 in.; print size: 13 x 16.5 in.; framed: 13.5 x 17 x 2 in.)

Courtesy of the artist and Commonwealth and Council, Los Angeles. Photo by Paul Salveson.



Elle Pérez

Jóse Gabriel, 2019

Digital silver gelatin print, 55 × 38 3/8 in.

Courtesy of the artist and 47 Canal, New York.



David Benjamin Sherry
Muley Point II, Bears Ears National Monument, Utah, 2018
Chromogenic print, 71 x 88.75 in. (image size)
Courtesy of the artist and Morán Morán.



David Benjamin Sherry
Valley of the Gods II, Bears Ears National Monument, Utah, 2018
Chromogenic Print, 90 x 70 in.
Courtesy of the artist and Morán Morán.



David Benjamin Sherry
Ghost, 2022
Acrylic on Canvas, 90 x 70 in.
Courtesy of the artist and Morán Morán.



Benny Merris
An Other Another 20, 2012
Archival pigment print on paper, 24 x 18 in.
Courtesy of the artist.



Benny Merris
An Other Another 70, 2016
Archival pigment print on paper, 24 x 18 in.
Courtesy of the artist.



Benny Merris
An Other Another 44, 2015
Archival pigment print on paper, 18 x 24 in.
Courtesy of the artist.



Benny Merris
An Other Another 48, 2014
Archival pigment print on paper, 24 x 18 in.
Courtesy of the artist.



Benny Merris
An Other Another 71, 2016
Archival pigment print on paper, 24 x 18 in.
Courtesy of the artist.



Benny Merris
An Other Another 84, 2015
Archival pigment print on paper, 24 x 18 in.
Courtesy of the artist.



Benny Merris
An Other Another 86, 2016
Archival pigment print on paper, 24 x 18 in.
Courtesy of the artist.



Benny Merris
An Other Another 182, 2015
Archival pigment print on paper, 18 x 24 in.
Courtesy of the artist.



Katherine Hubbard
Four shoulds (how things stack up), 2014
Silver gelatin print, 20 x 24 in.
Courtesy of the artist and Company Gallery, New York.



Katherine Hubbard
I/eye, 2014
Silver gelatin print, 40 x 50 in.
Courtesy of the artist and Company Gallery, New York.



Katherine Hubbard
Four shoulders (angle bearing), 2014
Silver gelatin print, 16 x 20 in.
Courtesy of the artist and Company Gallery, New York.



Katherine Hubbard
Untitled (same sight invert), 2014
Silver gelatin print, 20 x 24 in.
Courtesy of the artist and Company Gallery, New York.



Katherine Hubbard
Four shoulders (disposition), 2014
Silver gelatin print, 16 x 20 in.
Courtesy of the artist and Company Gallery, New York.



Teresa Baker
Good Weather, 2021
Spray paint, solder, yarn and bark on Astroturf, 108 x 69 1/2 in.
Courtesy of the artist and de boer, Los Angeles. Photo credit: Jacob Phillip



Teresa Baker

Decorate, 2020

Yarn and beads on AstroTurf, 52 1/4 x 46 3/4 in.

Courtesy of the artist and David De Boer & Nellie Scott. Photo credit: Jacob Phillip



Teresa Baker

Standing, 2019

Yarn on astro turf, 65 x 32 in.

Courtesy of the artist and de boer, Los Angeles. Photo credit: Jacob Phillip



Teresa Baker

Missouri River, 2022

Yarn, parfleche, artificial sinew, oil pastel, on Astroturf, 72 1/4 x 107 1/2 in.

Collection of Julie and Jim Taylor, Denver, Colorado.

Courtesy of the artist and de boer, Los Angeles. Photo credit: Jacob Phillip



Dineo Seshee Bopape

Lerato le le golo (... la go bloka bo kantle), 2022

Plywood, clay, Diameter 196 cm

Courtesy of the artist & Sfeir-Semler Gallery Beirut/Hamburg. Photo by Oliver Ottenschläger.



The Frank Duncan Archive.

6 1/4 x 21 in.

Courtesy of the Marfa and Presidio County Museum.