BALLROOM

Kenneth Tam: Tender is the hand which holds the stone of memory

On view: October 26, 2022-May 7, 2023

Organized by Ballroom Marfa Executive Director and Curator Daisy Nam

Exhibition Checklist



Kenneth Tam

Silent Spikes (still), 2021. Two-channel HD video, sound, 20:29 minutes.

Commissioned by Queens Museum, with support from the Asian Art Circle at the Solomon R. Guggenheim Museum, New York.

Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City. Photo by Jason Mandella.



Kenneth Tam

He does not know the custom, 2022

Epoxy resin, dirt, sand, dried mushrooms, dried seaweed, dried bamboo shoots, steel 30 x 30 x 1.5 in.

Commissioned by Ballroom Marfa. Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City.



Kenneth Tam Why did you strike me, 2022

Epoxy resin, dirt, sand, dried mushrooms, dried seaweed, dried bamboo shoots, preserved kumquat, pumpkin seeds, preserved apricots, dried roots, steel, 30 x30 x1.5 in.

Commissioned by Ballroom Marfa. Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City.



Kenneth Tam Why do you abuse me, 2022

Epoxy resin, dirt, sand, dried mushrooms, dried seaweed, dried bamboo shoots, dried jujube, dried goji berries, preserved apricots, sunflower seeds, dried roots, dried sweet potato, steel, 30 x30 x1.5 in. Commissioned by Ballroom Marfa. Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City.

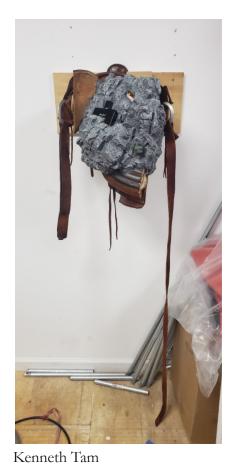


Kenneth Tam *At night we talk of home*,2022
Leather saddle, aqua-resin, pepper spray, broken ceramic, paint, steel, 12w x 14h x 10d in.
Commissioned by Ballroom Marfa. Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City.



Kenneth Tam *Dear Mother*, 2022

Commissioned by Ballroom Marfa. Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City.



The scent of tea 2022
Leather saddle, aqua-resin, cologne bottle, jade, hand of doll, paint, steel, 16w x 23h x 14d in.
Commissioned by Ballroom Marfa. Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City.