

# BALLROOM MARFA

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**Kenneth Tam: *Tender is the hand which holds the stone of memory***

On view: October 26, 2022–May 7, 2023

Organized by Ballroom Marfa Executive Director and Curator Daisy Nam

Exhibition Checklist



Kenneth Tam

*Silent Spikes* (still), 2021. Two-channel HD video, sound, 20:29 minutes.

Commissioned by Queens Museum, with support from the Asian Art Circle at the Solomon R. Guggenheim Museum, New York.

Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City. Photo by Jason Mandella.



Kenneth Tam

*He does not know the custom*, 2022

Epoxy resin, dirt, sand, dried mushrooms, dried seaweed, dried bamboo shoots, steel  
30 x 30 x 1.5 in.

Commissioned by Ballroom Marfa. Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City.



Kenneth Tam

*Why did you strike me, 2022*

Epoxy resin, dirt, sand, dried mushrooms, dried seaweed, dried bamboo shoots, preserved kumquat, pumpkin seeds, preserved apricots, dried roots, steel, 30 x30 x1.5 in.

Commissioned by Ballroom Marfa. Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City.



Kenneth Tam

*Why do you abuse me*, 2022

Epoxy resin, dirt, sand, dried mushrooms, dried seaweed, dried bamboo shoots, dried jujube, dried goji berries, preserved apricots, sunflower seeds, dried roots, dried sweet potato, steel, 30 x30 x1.5 in. Commissioned by Ballroom Marfa. Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City.





Kenneth Tam

*At night we talk of home*, 2022

Leather saddle, aqua-resin, pepper spray, broken ceramic, paint, steel, 12w x 14h x 10d in.

Commissioned by Ballroom Marfa. Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City.



Kenneth Tam

*Dear Mother*, 2022

Leather saddle, aqua-resin, safety whistle, jade bracelet, glass opium vial, Taoist priest doll, paint, steel, 15.5w x 25h x 13d in.

Commissioned by Ballroom Marfa. Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City.



Kenneth Tam

*The scent of teq* 2022

Leather saddle, aqua-resin, cologne bottle, jade, hand of doll, paint, steel, 16w x 23h x 14d in.

Commissioned by Ballroom Marfa. Courtesy of the artist and Commonwealth and Council, Los Angeles and Mexico City.