

Isaac Lythgoe, Yein Lee and Janne Schimmel

On the edge of all this sprawl of night and cities

Opening: January 12th, 2023 from 5pm - 8 pm

Exhibition: January 12th – March 11th, 2023

Super Dakota is excited to present *On the edge of all this sprawl of night and cities*, a three-person sculpture exhibition featuring the works of Yein Lee, Isaac Lythgoe, and Janne Schimmel.

Curated by Isaac Lythgoe, the exhibition invites the viewer into a dystopian world where hybrid forms outline various aspects of our contemporary lives, particularly the desires and anxieties we experience as we navigate our relationships with technology.

The show offers a unique perspective on the ways in which technology shapes and is shaped by our experiences and emotions. Taking on the role of artist-curator, Isaac Lythgoe applies the same methodology he uses in his own practice to explore how prospective technologies may influence our future societal structures. Lythgoe's broad-based practice includes both sculptural and written works that are informed by multidisciplinary research and utilize narrative and storytelling traditions.

His recent body of work focuses on our relationship to nature and the natural, reflecting Spinoza's belief that there is nothing but nature and its attributes. In this way, ideas of man-made, machine-made, consciousness, or Artificial Intelligence can all be understood as part of nature. However, as technology increasingly shapes the socio-economic landscape and our interpersonal relations, Lythgoe's work also engages with the complex and often fraught relationship between nature and technology.

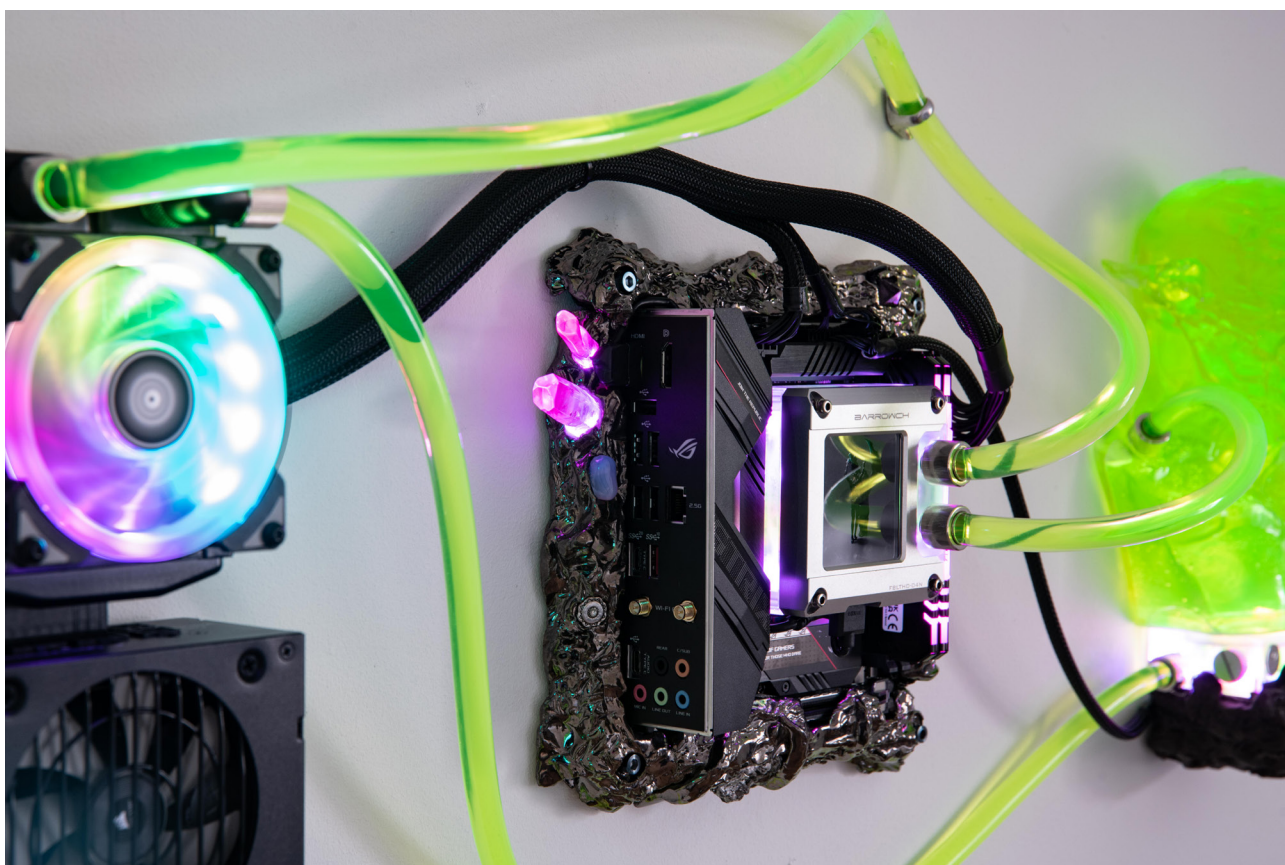


Isaac Lythgoe, Detail *Cherish Curious Cats*, 2023
Courtesy of the artist and Super Dakota

In this exhibition, we can consider ideas of desire and mortality in the context of a future landscape shaped by technology. At the crossroads of technological innovation and hyperconsumerism, still-functioning devices are frequently discarded in favour of newer, more advanced models. Against this background, tech junk becomes both a privileged material and subject matter in Yein Lee's work. Lee has a particular interest in wasted communication technology, which she combines with other objects and materials in her art.

On the edge of this dystopian landscape, Janne Schimmel's video-game sculptures offer a window into the inner mechanisms of things, inviting the viewer to take an active role in a ludic experience. Schimmel works as a 'modder', focusing on the fundamental instruments of both hardware and software, deconstructing them physically and digitally to expose typically hidden frameworks.

This exhibition not only speculates on the effects of technology on human beings but also reveals the ambivalence of our relationship with it. It reflects concerns related to the societal and environmental consequences of technological acceleration and the fetishization of tech-enhanced bodies and objects. It ultimately speaks to our fascination with the possibility of transcending our own physical limits.



The Hero As A Bottle, 2022
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