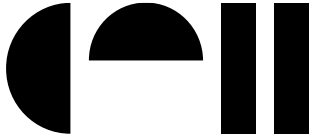


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Images courtesy Cell Project Space
Photography: Jonas Balsevičius

1. Agnė Jokšė, *Dear Friend*, 2019, digital HD, sound, 24:17, new translation by Alexandra Bondarev, 2022
2. Anastasia Sosunova, *Express Method*, 2022, contaminated River Lea water to become holy on the night between January 18th and 19th, water tank, zinc, wood, scrap yard wires and plastic tubes, cardboard packaging, PETG plastic, epoxy resin, recycled Sprite bottles, aluminium cans, copper, steel, temporary tattoo stickers, digital print
3. Exhibition view, Agnė Jokšė, Anastasia Sosunova, *Dance As You Wrestle*, Cell Project Space, 2022-23
4. Exhibition view, Agnė Jokšė, Anastasia Sosunova, *Dance As You Wrestle*, Cell Project Space, 2022-23
5. Exhibition view, Agnė Jokšė, Anastasia Sosunova, *Dance As You Wrestle*, Cell Project Space, 2022-23
6. Anastasia Sosunova, *Idle Days*, 2021, concrete, epoxy resin, copper, steel, recycled high voltage copper cable, temporary tattoo stickers, varnish, zinc, single channel video, 2:31
7. Anastasia Sosunova, *Idle Days*, detail, 2021
8. Anastasia Sosunova, *Idle Days*, detail, 2021
9. Anastasia Sosunova, *Idle Days*, detail, 2021
10. Anastasia Sosunova, *Seven-Headed Beast*, 2022, etched zinc, varnish, digital print on transparent film, ink
11. Agnė Jokšė, *Unconditional Love Extended*, 2022, digital HD, sound, 10:00 (6:08 + 3:52 silent), translation by Alexandra Bondarev
12. Agnė Jokšė, *Unconditional Love Extended*, 2022
13. Agnė Jokšė & Anastasia Sosunova, *Dance As You Wrestle*, 2022, sand stacked in East London that a guy who drove by on a Tesla said OK to take, sand bags, copper, ink, temporary tattoo stickers, epoxy resin, letters from x where she mentions Sodom and Gomorrah a lot, BELOVED slippers
14. Agnė Jokšė & Anastasia Sosunova, *Dance As You Wrestle*, detail, 2022
15. Agnė Jokšė & Anastasia Sosunova, *Dance As You Wrestle*, detail, 2022



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16. Anastasia Sosunova, *Express Method*, 2022
17. Anastasia Sosunova, *Express Method*, 2022; *Dog Fight*, 2022, recycled AC filter, polyurethane foam, plywood, steel
18. Anastasia Sosunova, *Express Method*, detail, 2022
19. Anastasia Sosunova, *Express Method*, 2022
20. Anastasia Sosunova, *Express Method*, detail, 2022
21. Anastasia Sosunova, *Dog Fight*, 2022, recycled AC filter, polyurethane foam, plywood, steel
22. Anastasia Sosunova, *Express Method*, 2022; *The Visitation*, 2022, copper, varnish, ink, cable, temporary tattoo stickers, burnt styrene disposed after the fire in a warehouse, steel, epoxy resin, small concrete piece from a barricade next to the parliament in Vilnius which has a writing 'heart of Lithuania' on it, a hose from the national museum air conditioning system (a worker who gave it to me called it 'lungs of the institution')
23. Anastasia Sosunova, *The Visitation*, 2022, copper, varnish, ink, cable, temporary tattoo stickers, burnt styrene disposed after the fire in a warehouse, steel, epoxy resin, small concrete piece from a barricade next to the parliament in Vilnius which has a writing 'heart of Lithuania' on it, a hose from the national museum air conditioning system (a worker who gave it to me called it 'lungs of the institution')
24. Anastasia Sosunova, *The Visitation*, detail, 2022
25. Anastasia Sosunova, *The Visitation*, detail, 2022; *Messed Up Terrains*, 2019, single channel video, sound, 7:18
26. Anastasia Sosunova, *The Visitation*, detail, 2022
27. Anastasia Sosunova, *The Visitation*, detail, 2022; *Messed Up Terrains*, 2019
28. Anastasia Sosunova, *Express Method*, 2022
29. Anastasia Sosunova, *Express Method*, detail, 2022
30. Agnė Jokšė, *Dear Friend*, 2019