CHAPTER NY

Antonia Kuo & Pauline Shaw

January 6 – February 18, 2023



Pauline Shaw

Taw, 2022 Felted wool, cotton scrim, glass 69 1/2 x 40 x 2 1/2 in (176.5 x 101.6 x 6.3 cm)



Antonia Kuo

Dowager, 2022 Ceramic, wood 42 x 15 x 15 in (106.7 x 38.1 x 38.1 cm)



Antonia Kuo

Narcissus, 2022 Unique chemical painting on light-sensitive silver gelatin paper on wood panel in welded aluminum frame $55 \times 95 \times 21/4$ in $(139.7 \times 241.3 \times 5.7 \text{ cm})$ (framed)



Pauline Shaw

Knight Knight, 2022 Felted wool and silk, cotton scrim suspended through cable wire, steel rod, stainless steel hardware $93 \times 60 \times 1/4$ in $(236.2 \times 152.4 \times 0.6 \text{ cm})$



Pauline Shaw

Streetlight, 2022 Handblown glass, marbles, lava rock on cast bronze post 69 1/4 x 12 x 12 in (175.9 x 30.5 x 30.5 cm)



Antonia Kuo

Array, 2022 Unique chemical painting on light-sensitive silver gelatin paper on wood panel with steel studs in welded aluminum frame $34 \times 45 \times 21/4$ in $(86.4 \times 114.3 \times 5.7 \text{ cm})$ (framed)

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Antonia Kuo

Shan Shui (μ / k), 2022 Unique chemical painting on light-sensitive silver gelatin paper mounted on aluminum in welded aluminum frame 9 3/4 x 16 3/4 x 1 1/4 in (24.8 x 42.5 x 3.2 cm) (framed)

Antonia Kuo

Wing Walker, 2022 Ceramic 23 x 14 x 14 in (58.4 x 35.6 x 35.6 cm)

Antonia Kuo

Turbine, 2022 Ceramic 23 x 13 x 13 in (58.4 x 33 x 33 cm)

Antonia Kuo

Helios, 2022 Ceramic 23 x 19 x 13 in (58.4 x 48.3 x 33 cm)

Antonia Kuo

Persona, 2022 Unique chemical painting on light-sensitive silver gelatin paper mounted on aluminum in welded aluminum frame $21 \times 16 \, 3/4 \times 1 \, 1/2$ in $(53.3 \times 42.5 \times 3.8 \, \text{cm})$ (framed)

Antonia Kuo

Behemoth (diptych), 2022 Unique chemical painting on light-sensitive silver gelatin paper on wood panel in welded aluminum frame $93 \times 81 \times 2$ in $(236.2 \times 205.7 \times 5.1 \text{ cm})$ (framed)

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Pauline Shaw

Nightlight, 2022 Handblown glass, carved basswood, cloth, silver, stone, wool on cast bronze post 69 1/4 x 12 x 12 in (175.9 x 30.5 x 30.5 cm)

Pauline Shaw

Death Rattle, 2022 Felted wool and cotton scrim suspended through cable wire, steel rod, stainless steel hardware $97 \times 60 \times 1/4$ in $(246.4 \times 152.4 \times 0.6 \text{ cm})$

Pauline Shaw

Hangman, 2022 Felted wool, cotton scrim 58 1/2 x 41 1/2 x 1/4 in (148.6 x 105.4 x 0.6 cm)