

Suite 44 (Downstairs):

Cerith Wyn Evans: The Changing Light at Sandover

'The Changing Light at Sandover' by James Merrill (1982), 2004
Silver plated lantern, flat screen monitor, Morse code unit and computer
Dimensions variable; chandelier: 50 13/16 x 22 13/16 inches (129 x 58 cm)

Suite 43 (Downstairs):

Juliette Blightman: Baby, you're a firework

Untitled (Fireworks by day), 2022
Gouache and gesso on canvas
84 x 56 in

Untitled (Fireworks with landscape), 2022
Gouache on canvas
80 x 54 in

Untitled (Fireworks with steps), 2022
Gouache on canvas
84 x 56 in

Untitled (Fireworks with Duchamp door), 2022
Gouache on canvas
90 ½ x 63 ¼ in

Baby, you're a firework (Berlin Silvester), 2014
Field recording loop

O - TOWN HOUSE

Suite 44, Upstairs:

Bottom of stairs:

Juliette Blightman
Untitled (Fireworks with O-Town House steps), 2022
Gouache and digital print on canvas
20 x 17 in

Juliette Blightman
Full Moon in O-Town (by day), 2022
Gouache on paper
11 ¼ x 7 ¾ in

Upstairs, clockwise:

Juliette Blightman
Full Moon in O-Town (by night), 2022
Gouache on paper
11 ¼ x 7 ¾ in

Juliette Blightman
Untitled (Fireworks with door), 2022
Gouache and digital print on canvas
26 x 18 in

Juliette Blightman
Untitled (Fireworks landscape by day), 2022
Gouache and digital print on canvas
20 x 17 in

Juliette Blightman
Untitled (Landscape door), 2022
Gouache on canvas
80 x 52 in

Juliette Blightman
Untitled (Fireworks from Landwehrkanal), 2022
Gouache and digital print on canvas
18 x 26 in

Cerith Wyn Evans
Figures in a Landscape, 2008
Silkscreen print on handmade Tanabata paper
25 ¾ x 19 ¾ in (framed)