

How to overcome this situation that's already so pregnant with signification...  
overdetermination is not necessarily bad.

*Here comes the corner. Worse and worse,  
the wind blows.  
A dame,  
even though her figure is beautiful and strong,  
is moving and flapping madly,  
So that one can observe...*

*O, Joseph, this is none of your concern*

Extract from Dideldum! - Der Zylinder, by Wilhelm Busch

## **LES VEAUX, LES AGNEAUX**

HISTOIRE

Does history continue?

They want to eat the veal but don't want to see the blood



grasp the flux in their animality – monstrosity sometimes

There is a Berlin's traffic control authority inside Tempelhof, Sigmund Freud University, Tamaya asylum and refugee center, Silver Wings Club, Traumtänzer, Volksbühne will move some of there office into Hangar 5 next year...

The Land Office of Criminal Investigation of Berlin offices are across the street, two large buildings separated by a glass bridge.

The park itself is named Tempelhofer Freiheit, or Tempelhof Freedom.

Since 2010, one of the largest inner-city open spaces in the world is accessible to all. The future development of the Tempelhof field is above all in the hands of the Berlin population.

Tom, the guard from the 2<sup>nd</sup> visit:

'These Busch drawings show that ideology is everywhere.'

<https://www.theguardian.com/cities/2015/mar/05/how-berliners-refused-to-give-tempelhof-airport-over-to-developers>  
by Ciarán Fahey

*"No other city would treat itself to such a crown jewel [of open space]," said Ingo Gräning of Tempelhof Projekt.*

*There's 300 hectares there.*

*Monaco is 200.*

*The 72m radar tower is still used by the German army to monitor flight traffic.*

*The biggest tenants? The Berlin police, who occupy some 46,000 sq m, around 15% of the total.*

*As well as the police, there is Berlin's traffic control authority, the central lost property office, a kindergarten, a dancing school and one of the city's oldest revue theatres – just some of more than 100 businesses and institutions that call the former airport home.*

*He adds that no apartments will be built at Tempelhof "as long as the conservation law exists," and though he respects the referendum result, he laments a missed opportunity to build cheaply on public land.*

*While that may be true, it is undeniable that distrust was a key factor in shooting down the city's proposals, particularly regarding affordable housing.*

*For example, no trees can be planted within a large inner circle, not even to replace dead ones. Park benches face careful scrutiny. Permanent toilets cannot be constructed, nor changing rooms for sports facilities. Nesting birds were already protected, as were fenced-off areas for insects – 112 spider and 68 beetle species have been identified at Tempelhof.*

*The airport had come to symbolize freedom on the frontline of the cold war. Tours of the terminal building are popular with visitors fascinated by the airport's Nazi and cold war history; the park itself is named Tempelhofer Freiheit, or Tempelhof Freedom.*

*For better or worse, the development plans were perceived as a threat to this spirit.*

*Berliners had had their taste of freedom; in hindsight, it is no surprise that they refused to give it back.*

Thanks to Tom, guard at Flughafen Tempelhof, Christian BBK printing, Tiger Wash, Steffen Martin to help on researching Busch's murals, Julien Laugier and Enver Hadzijaj for their precious help.

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These photographs had been taken inside the bunkers of the Tempelhof Airport in Berlin. The murals they show, picture fragments of various Wilhelm Busch stories and were painted between 1939 and 1940.

There might have been a decision or an assignment from the Reich Ministry (considering other Wilhelm Busch drawings in shelters all over Germany), but in the historical archives, Bundesarchiv Berlin is no information filed which confirms this assumption.

These were meant to be a distraction, or cheering decoration, mostly for the children of Berlin during the aerial warfare in Berlin that started in 1940 as only women and children hid in Tempelhof's bunkers. The artist that drew and transcribed the tales by Busch onto the walls of the airlocks is unknown.

The project space Beach Office is located inside an old guard cell from the Tempelhof Airport in Berlin. It was originally built after the war by the American forces in the early 1950's, when Tempelhof became a symbol of freedom.