RHONA HOFFMAN GALLERY

JAMES WINES Nature's Revenge

January 6 - February 11, 2023



JAMES WINES

BEST Water Gallery - Miami, FL, 1981 Pen and ink on paper 10 x 37 1/2 inches, paper 17 1/2 x 45 inches, framed (C01-23-028)



JAMES WINES

BEST Scale Reference Showroom, 1978 Pen and ink on paper 14 x 17 inches, paper 19 1/2 x 24 inches, framed (C09-15-023)



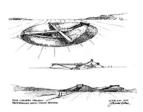
JAMES WINES

Times Capsule - NY Times - MET Museum, 1999 Pen and ink wash on paper 8 1/2 x 14 inches, paper 16 x 21 1/5 inches, framed (CO1-23-029)



JAMES WINES

BEST Parking Lot - Dallas, Texas, 1976 Black marker on paper 11 x 14 inches, paper 18 x 21 1/2 inches, framed (C01-23-030)



JAMES WINES

Four Corners Project Jeffersonian Grid - Indian Memorial, 1974
Black marker on paper
10 3/8 x 13 5/8 inches paper, 18 x 21 inches framed
(C01-23-004)



JAMES WINES

Izuzu Space Station Plaza - '89 Expo Yokohama, Japan Pen and sepia wash on paper 11 x 17 inches, paper 18 x 24 inches, framed (C01-23-005)



JAMES WINES

BEST Forest Building, 1978 Pen and ink on paper 11 x 14 inches, paper 18 x 21 inches, framed (C01-23-027)



JAMES WINES

High-rise of Homes, Identity of Density, 1985 Ink and sepia wash on paper 12 x 10 inches, paper 20 x 18 inches, framed (C01-23-006)



JAMES WINES

Goejae Hotel - Okpo-Dong Geojae City, Korea, 2010 Pen and ink wash on paper 8 3/8 x 10 7/8 inches, paper 15 x 18 inches, framed (C07-17-026)



JAMES WINES

Serpentine Pavilion, 2016 Pen and ink wash on paper 8 x 14 inches, paper 16 x 21 inches, framed (C07-17-051)



JAMES WINES

Serpentine Pavilion, 2016 Pen and ink wash on paper 10 x 16 inches, paper 18 x 23 1/4 inches, framed (C07-17-053)



JAMES WINES

Foscarini Black Light Room, 1991 Pen and ink on paper 8 x 8 inches, paper 15 1/2 x 15 1/2 inches, framed (C01-23-010)



JAMES WINES

FOSCARINI - Light Bulb Series, 1991 Blown glass and aluminum 5 7/8 x 5 1/2, each (P01-23-031)



JAMES WINES

Lady Liberty Landfill Plaza, 2017 Pen and ink wash on paper 24 x 18 inches, paper 25 1/2 x 23 inches, framed (C07-17-018)



JAMES WINES

Nature's Revenge: NYC 2050, View from Lower East Side, 2022 Ink and wash drawing on paper 12 x 18 inches, paper 18 1/2 x 24 inches, framed (C01-23-001)



JAMES WINES

Prince William County Environmental Education Center, 1995
Pen and ink on paper
10 1/2 x 19 inches, paper
18 x 27 inches, framed
(C07-17-019)



JAMES WINES

Prince William County Environmental Education Center, 1995
Pen and ink on paper
17 1/2 x 23 inches, framed
(C07-17-042)





Shinwa Resort Hotel, 1990 Pen and ink wash on paper 14 x 17 inches, paper 21 1/2 x 24 inches, framed (C07-17-046)



JAMES WINES

Shinwa Resort Hotel, 1990 Watercolor on paper 12 x 27 inches, paper 23 1/2 x 38 inches, framed (C01-23-016)



JAMES WINES

World Ecology Pavilion - Expo '92, 1990 Watercolor on paper 15 x 24 inches, paper 22 x 31 inches, framed (C01-23-026)



JAMES WINES

Annmarie Gardens Visitor Center, Dowell, MD, USA, 2002
Pen and ink on paper
20 x 25 5/8 inches, paper
27 1/2 x 33 inches, framed
(C01-23-017)



JAMES WINES

Bedford House, Bedford, CT USA, 1984 Wash and ink on paper 13 7/8 x 17 inches, paper 21 1/2 x 24 inches, framed (C01-23-018)



JAMES WINES

Ho Jeong Cemetery - Walls + Shelters, 2009 Ink and sepia wash on paper 16 x 19 1/2 inches framed (C01-23-019)



JAMES WINES

Ho Jeong Cemetery, 2009 Ink and sepia wash 11 x 16 1/4 inches, paper 19 1/2 x 23 1/2 inches framed (C01-23-020)





Geojae Hotel and Conference Center, 2009 Ink and and ink wash on paper 11 x 15 inches, paper 16 x 21 inches, framed (C07-17-027)



JAMES WINES

Windsor Waterfront Park, 1991 Pen and ink sepia wash on paper 11 x 13 3/4 inches, paper 18 1/2 x 21 inches, framed (C07-17-049)



JAMES WINES

Windsor Waterfront Park, 1991 Pen and ink wash on paper 14 x 17 inches, paper 21 x 24 inches, framed (C07-17-048)



JAMES WINES

Windsor Waterfront Park, 1991 Watercolor on paper 24 x 36 inches, framed (C01-23-024)



JAMES WINES

Windsor Waterfront Park, 1991 Watercolor on paper 11 1/2 x 17 inches, paper 18 x 21 inches, framed (C07-17-050)