

Will Boone
No Man's Land
January 7–February 25, 2023
22 East 2nd Street
New York, NY, 10003



The Tyger, 2021-22
Bronze and enamel
57 x 73 x 31 inches; 144.78 x 185.42
x 78.74 cm
WB-21-020



Fire, 2018
Bronze and enamel
13 x 24 x 21½ inches; 33.02 x 60.96
x 54.61 cm
WB-18-054



Bully, 2022
Bronze and enamel
32 x 18 x 48 inches; 81.28 x 45.72
x 121.92 cm
WB-21-026



Live Oak, 2022
Bronze and enamel
73 x 54 x 54 inches; 215.9 x 180.34
x 50.8 cm
WB-21-019



Spanish Dagger, 2022
Bronze and enamel
12 x 24 x 24 inches; 30.48 x 60.9
6 x 60.96 cm
WB-22-023



Good Boy, 2022
Bronze and enamel
19 x 27 x 10 inches; 48.26 x 68.58
x 25.4 cm
WB-22-005



Turkey Vulture, 2021-22
Bronze and enamel
69 x 50 x 37 inches; 175.26 x 127
x 93.98 cm
WB-21-021



Gila Monster, 2022
Bronze and enamel
48½ x 22½ x 16½ inches; 121.92
x 55.88 x 40.64 cm
WB-22-006



Prickly Pear, 2022
Bronze and enamel
27½ x 27 x 15 inches; 69.85 x 68.58
x 38.1 cm
WB-22-012



Rock, 2022
Bronze and enamel
25 x 15 x 31 inches; 63.50 x 38.10
x 78.74 cm
WB-22-013



Boneyard, 2022-23
Bronze and enamel
Dimensions variable
WB-23-001



Critter, 2022
Bronze and enamel
8 x 7 x 11 inches; 20.32 x 17.78
x 27.94 cm
WB-21-031



Creepier, 2022
Bronze and enamel
62 x 17 x 26 inches; 157.48 x 43.18
x 66.04 cm
WB-22-025



Money Tree, 2022
Bronze and enamel
29 x 32 x 14 inches; 73.66 x 81.28
x 35.56 cm
WB-21-022



Runner, 2022
Bronze and enamel
10 x 15 x 5 inches; 25 x 38 x 12.7 cm
WB-22-010



Coral, 2022
Bronze and enamel
6 x 18 x 14 inches; 15.24 x 45.72
x 35.56 cm
WB-21-032



Desert Eagle, 2022
Bronze and enamel
35 x 48 x 32 inches; 88.9 x 121.92
x 81.28 cm (eagle)
7¼ x 12 x 4 inches; 18.41 x 30.48
x 10.16 cm (bat)
WB-22-003



Pup, 2022
Bronze and enamel
7 x 12 x 11 inches; 17.78 x 30.48
x 27.94 cm
WB-22-022



Bobcat, 2021
Bronze and enamel
18 x 14 x 39 inches; 45.72 x 35.56
x 99 cm
WB-21-024



Viper, 2022
Bronze and enamel
11 x 34 x 17 inches; 27.94 x 86.36
x 43.18 cm
WB-22-015



Spider's Web, 2022
Bronze and enamel
86 x 70 x 33 inches; 218.44 x 177.8
x 83.82 cm
WB-21-004



Human Remains, 2022
Bronze and enamel
7¼ x 16 x 13½ inches; 18.41 x 40.64
x 34.29 cm
WB-22-011



Agave, 2022
Bronze and enamel
12 x 24 x 24 inches; 30.48 x 60.96
x 60.96 cm
WB-22-004



Cranium, 2022
Bronze and enamel
10 x 14 x 10 inches; 25.4 x 35.6
x 25.4 cm
WB-21-015



Big Foot, 2022
Bronze and enamel
62 x 17 x 26 inches; 157.48 x 43.18 x 66.04 cm
WB-22-024



San Pedro I, 2022
Bronze and enamel
38 x 11 x 11 inches; 96.52 x 27.94x 27.94 cm
WB-22-007



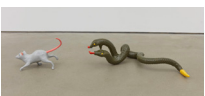
Varmint, 2022
Bronze and enamel
10 x 5 x 10 inches; 25.40 x 12.70 x 25.40 cm
WB-21-030



San Pedro II, 2022
Bronze and enamel
38 x 11 x 11 inches; 96.52 x 27.94 x 27.94 cm
WB-22-008



San Pedro III, 2022
Bronze and enamel
38 x 11 x 11 inches; 96.52 x 27.94 x 27.94 cm
WB-22-009



Double Headed Serpent, 2022
Bronze and enamel
9 x 14 x 31 inches; 22.86 x 35.56 x 78.74 cm
WB-21-027

Karma is pleased to present *No Man's Land*, a solo exhibition of new sculpture by Will Boone. Located at 22 East 2nd Street, the show will run from January 7th to February 25th, 2023.

No Man's Land is a scenic exhibition that began for Will Boone with an encounter at a swap meet in 2017. Among a menagerie of figurines, toys, horror movie monsters, and busts of United States presidents and music legends, Boone found resonance with sculptures of antiquity. Medusa and Julius Caesar were swapped for Frankenstein and John F. Kennedy; dinged-up plastic and flaking enamel paint took the place of chipped marble and weathered bronze.

Across this body of work, Boone transforms relics of Americana into bronze statues. Like a model toy, Boone hand-paints each with enamel paint, producing a brushy and vibrant surface. Amidst cacti and aloes, a tiger and a barking dog have a standoff at the gallery's center. A rabbit leaps across a skull and an eagle hangs from the ceiling. A vulture perches on a rock, surveying bones. Several works are deliberately paired together, forming tableaux: a rat and a ribcage, an eagle and a bat, a spider's web amidst barren branches, a cactus sprouts from a foot. A sculpture hall sourced from the desert of American culture, the exhibition marks the first time this body of work will be shown in its entirety.

For Boone, who has returned to live and work in his hometown of Houston, the visual language of Texas is foundational. Boone's bronze sculptures are made in a foundry which also produces roadside attractions, located in the small town of Bastrop, which is also home to a gas station barbecue joint featured in *The Texas Chainsaw Massacre*. To Donald Judd, Texas famously offered a featureless landscape, an empty space that harmonized with his sculptural practice. In contrast, for Boone, Texas is defined by its features—cultural artifacts, specificities, and oddities, exemplified in the strange monuments through which small towns assert themselves against the desert.

Boone's sculptures stand in a strange arrangement, like an abandoned movie set. Their bronze construction guarantees their permanence, through which Boone unites the vastness of time with the vastness of the desert. There, we find his sculptures, lingering in the inexorable unknown that is *No Man's Land*.