

PRESSRELEASE

**Sangt
Hipolyt.**

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OPEN BY APPOINTMENT

YOU MUST BE DOING SOMETHING

You are telling me that you are not a “good person”,- you are telling me that Art is not about being a “good person”. - Well, like most of you know, there is no progress without refusaaaaal. - And perhaps, being reminded of the subversive saves us from the fixed and representational. But it also makes us stuck in an error or terror of a continuous transgressive. -Is that ready or steady? -As ghostlike figures, do we wander? Spliced in two. Guarded in being *alive* and *dead*. Controlled through our own staged crisis (and maybe our own staged fall?). Secured in our simple share in error. Which is never singular and has to be watched. - So what's the matter with this weightless type? The one who carries the torch. The one who burns all function of discourse. The one who illuminates the city. And the one who “implies a silence about so many atrocities.” - Or perhaps the one who it is just not all about?

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Error maker in the dawn
You who can't redeem
Show us density and stream

Though- outwit the blurry and the steep
And don't forget - destroy the silent treat

Error maker in the dawn
Use your conscious threat- don't fret
For Dawn to be! For Dawn to be!
As far as you Swot might see

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No day, No night
Nor infinite light

(..AND I AAAM WITH YOUUU WHEN I GET THEEREE)