

John Ryaner & James Sturkey

...although the dynamic was clear on close inspection, at a distance it was difficult to tell if they were making fun of him or if he was making fun of them.

August 27–September 11, 2022

List of works (clockwise):

J.R., *Nach D.H.*, 2022

pencil and gesso on paper, framed by the artist, 117 x 91 cm

J.S., *No Sweat on the Wood*, 2022

paint on wood, 40 x 180 cm

J.S., *Peppermint*, 2022

pen, Tipp-Ex, paint on paper, 38 x 53 cm

J.R., *Auburn Drive*, 2022

pencil and acrylic on paper, framed by the artist, 116 x 116 cm

J.R., *Fuchsia Irlandia*, 2022

pencil and gesso on paper, framed by the artist, 105.5 x 72.5 cm

J.S., *Lumberjack*, 2022

pen, Tipp-Ex, paint on paper, 38 x 53 cm

J.S., *Lavender*, 2022

pen, Tipp-Ex, paint on paper, 38 x 53 cm

J.R., *Die Sterbende Pflanze Zwei*, 2022

pencil and gesso on paper, framed by the artist, 127 x 86.5 cm

J.S., *Untitled*, 2022

pen and Tipp-Ex on paper, 59 x 42 cm

Hallway:

J.S., *Panoramabad*, 2022

paint on canvas, 190 x 200 cm