

## ***Blood: A Proposal For A Film***

**Julian Irlinger & Asha Sheshadri**

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### A Proposal For A Film

The point of departure is a correspondence between at least two individuals. These individuals will be the main actors in the film that will be following the proposal. Their bodies and names remain absent. The proposal is entirely produced from the actor's memories, in the form of material that the filmmaker is able to access: recorded sound, images and text.

The proposal sets the foundation for the film. It can be executed in different forms by the filmmaker, but it should include material sourced from the actors. It doesn't need an agenda or a narrative. A title chosen by the filmmaker provides a direction for further interpretation of the proposal.

The actors don't have to be professionals. In fact, they don't need to be aware of their participation; and perhaps they will never even know that they appeared anywhere in the proposal. The actors are chosen by the filmmaker through a simple method: The filmmaker pinpoints a spot on a map where the actor will be chosen. The filmmaker then pinpoints another spot from which another actor is chosen, and so on.

The relation and function of the respective parties is flexible, i.e. filmmakers can be actors. Also, a proposal can be made by several filmmakers.