

**Jota Mombaça: THE SINKING SHIP/PROSPERITY** is a sculptural and sound installation accompanied by videos, poems, and drawings—a body of work that emerges from a group of performances exploring elemental forms of sensing related to water as a force of nature. The exhibition continues a radical, interdisciplinary practice of decolonial, environmental, and transfeminist activism that the artist refers to as a "poethical intention."

**Currents  
Public Program Series**

Current 1  
Monday, November 14, 2022, 6–7 pm  
Conversation with Jota Mombaça and Darla Migan

Current 2  
Thursday, December 8, 2022, 6–7:30 pm  
Performance by Jota Mombaça and debut of *waterwill* (2022)

Current 3  
Thursday, January 12, 2023, 6–8 pm  
Artist Publication Release

For more details, visit: [www.kadist.org/program](http://www.kadist.org/program)

## KADIST

KADIST SAN FRANCISCO  
3295 20th Street  
San Francisco, CA 94110

GALLERY HOURS  
Wed–Sat 12–5 pm

Open to the public, free admission

Director, Jo-ey Tang  
Collections Manager, Lauren Pirritano  
Communications, Lauren Sorresso  
Production, Joseph Melamed  
Exhibitions Coordinator, Camile Messerley  
Gallery Associate, Layne Takahashi  
Preparators, Samuel Lopes, Ivan Navarro,  
Grant Yackel

Design, Tuğçe Evirgen Özmen

Jota Mombaça:

# THE SINKING SHIP / PROSPERITY

October 27, 2022–January 28, 2023

Back Gallery

This room holds a large-scale fabric sculpture from an earlier performance by Jota Mombaça on the Isola di San Giacomo in Venice, Italy. First submerged then dredged from the lagoons and used as a performance object, it was then dried in the artist's studio in Amsterdam. This sculpture will be accompanied by a newly commissioned video *waterwill* (2022) that comprises footage of sinking, floating, and resurfacing "in collaboration" with the waters of the Venetian Lagoon, an Amsterdam canal, and locally in the San Pablo Bay, San Francisco Bay, and Pacific Ocean.

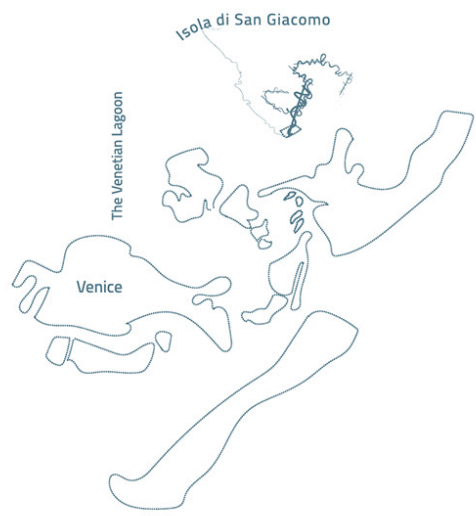
*Ghost 0: Too much consciousness to be held by such a vulnerable entity*, 2022  
Cotton, dust, metal support  
Cotton dimensions: 158 ft x 57 in / 48.07 m x 144.78 cm  
Produced in collaboration with the waters of Venice.  
Production support from Fondazione Sandretto Re Rebaudengo and Rijksakademie, Amsterdam

*waterwill*, 2022  
Single-channel video, color, sound  
Produced in collaboration with Anti Ribeiro and Darwin Marinho

This newly commissioned video will debut on December 8, 2022 for Current 2 in the public program series

Everywhere

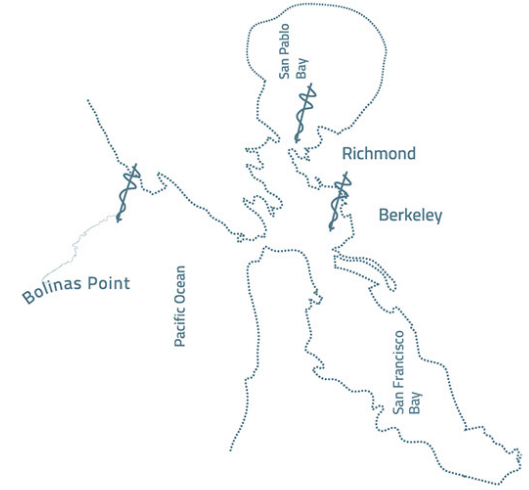
*Just the bass line, the improper, the under*, 2022  
Sound, looped  
Variable dimensions  
Produced in collaboration with Anti Ribeiro



Passageway

*untitled (elemental possession)*, 2022  
Three-channel video, color, sound

The debut of this newly commissioned video will be announced during the Currents public program series



Front Gallery

In this room are three newly commissioned sculptures that have been produced in a collaboration between Jota Mombaça and KADIST San Francisco. Made by submerging linen fabric into the San Pablo Bay, San Francisco Bay, and Pacific Ocean, they represent a triangulation of local sites, and extend Mombaça's material of engagement with natural bodies of water of multiple scales and their locations' social and political histories, as well as how performance and sculptural works are activated as a continuum in the artist's interdisciplinary practice.

*Ghost 2: Words don't go there*, 2022  
Bleached linen, metal support  
Linen dimensions: 33 ft x 57 in / 10.06 m x 144.78 cm  
Produced in collaboration with the waters of the San Francisco Bay near Berkeley

*Ghost 1: Drowning is not a poem but it's not not a poem either*, 2022  
Black linen, metal support, sand  
Linen dimensions: 33 ft x 57 in / 10.06 m x 144.78 cm  
Produced in collaboration with the waters of San Pablo Bay near Richmond

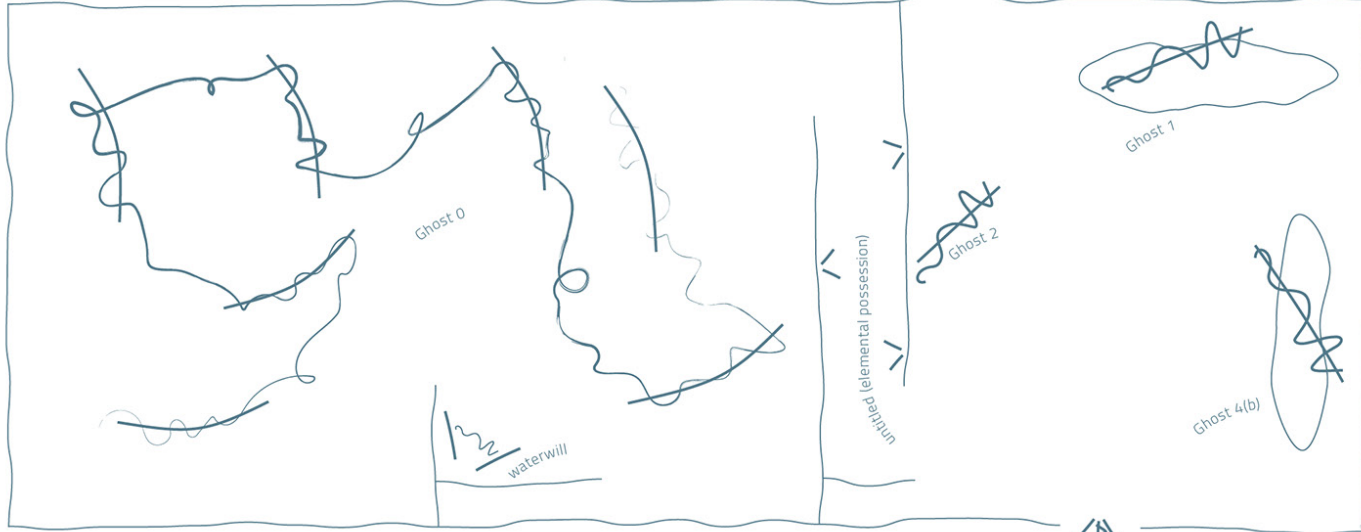
*Ghost 4(b): Visa denied is a poem upside down*, 2022  
Cobalt linen, metal support, sand  
Linen dimensions: 39 ft x 57 in / 11.88 m x 144.78 cm  
Produced in collaboration with the waters of the Pacific Ocean near Bolinas

This work will enter the gallery on November 14, 2022 before Current 1 in the public program series

Back Gallery

Passageway

Front Gallery



Currents is a series of programs at the gallery that accompany and flow with the evolving exhibition *Jota Mombaça: THE SINKING SHIP/PROSPERITY*. A schedule is listed on the following page.