



Parallel Oaxaca

Diana Sofía Lozano

Perennial Pyromancy

Dec 10, 2022 – Feb 5, 2023

www.paralleloaxaca.com

Parallel Oaxaca is proud to present Diana Sofía Lozano's first solo exhibition in Mexico *Perennial Pyromancy*. With a new body of works where an inspired biomimicry reveals generative satire as new identificatory affront.

Inspired by a non-hierarchical understanding of aliveness, Lozano contrasts plants sentience, pleasure and pain, as networks that communicate the signals beyond our recognition and the violent implementation of ideas of control towards nature. Re-considering what is considered to be alive and how a militarized/technological visualization of warmth is understood as a signifier of being alive dispossess territories from their natural agencies. In *Perennial Pyromancy* Diana Sofía Lozano creates a mimicry of heat where self-igniting bodies emanate warmth as an exchange of behavioral expression, which elevate plants spectrum of recognition, hybridization and fabulation.

Questioning what is to be seen and the distractive slowness of a landscape for a plant intelligence, the sculptural installation by Diana Sofia Lozano question the villanization of both nature/femininity in western fables, inhabiting the in-betweens of adaptation and self-redefinition, her sculptures present themselves as temperamental and speculative forms and taxonomic entities that neglect defined limits provoking a reading of nature with generative expansion.

Diana Sofía Lozano (Cali, 1992) lives and works in New York City, has a BFA from The Cooper Union for the Advancement of Science and Art, and a MFA in Sculpture by Yale University, School of Art. Lozano has exhibited at Company Gallery, Wave Hill Gardens, Deli Gallery, and Rachel Uffner Gallery in NYC, Guerrero Gallery in San Francisco, New Image Art in Los Angeles, Casa Prado in Barranquilla Colombia, Orebro Konsthall in Orebro Sweden, Parallel Oaxaca, and Capsule Gallery in Shanghai China, among others.