





# CHRISTINA FORRER, REBECCA MORRIS


## February 17 – April 9, 2022


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1. Christina Forrer  
*The Distance of the Moon*, 2022  
Ceramic, concrete, wool, metal and cotton  
24 x 14 x 5 inches (61 x 35.6 x 12.7 cm)
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2. Rebecca Morris  
*Untitled (#08-20)*, 2020  
Oil and spray paint on canvas  
80 x 57 1/2 inches (203.2 x 146.1 cm)
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3. Christina Forrer  
*Earth's Waters (her sister)*, 2022  
Cotton and wool  
62 1/2 x 26 x 2 inches (158.8 x 66 x 5.1 cm)
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4. Christina Forrer  
*The Ogre's Wife*, 2022  
Cotton and wool  
76 x 66 inches (193 x 167.6 cm)
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5. Rebecca Morris  
*Untitled (#02-22)*, 2022  
Oil on canvas  
90 x 65 inches (228.6 x 165.1 cm)
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6. Christina Forrer  
*Moons/Tides*, 2022  
Bronze and cardboard  
17 x 15 x 15 inches (43.2 x 38.1 x 38.1 cm)
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7. Christina Forrer  
*Earth's Waters (Verena)*, 2022  
Cotton and wool  
62 1/2 x 26 x 2 inches (158.8 x 66 x 5.1 cm)
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8. Christina Forrer  
*Untitled*, 2022  
Pencil on paper  
14 x 17 inches (35.6 x 43.2 cm)
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9. Christina Forrer  
*Znacht (at night)*, 2022  
Collage and colored pencil on paper  
25 7/8 x 33 inches (70.8 x 83.8 cm)
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10. Rebecca Morris  
*Untitled (#09-21)*, 2021  
Oil and spray paint on canvas  
71 x 71 inches (180.3 x 180.3 cm)
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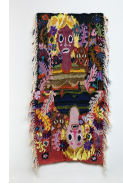
11. Rebecca Morris  
*Untitled (#12-21)*, 2021  
Oil and spray paint on canvas  
75 x 77 inches (190.5 x 195.6 cm)

12.



Christina Forrer  
*The Turnip Princess*  
*(Rübliprinzessin)*, 2022  
Cotton and wool  
37 x 39 inches (94 x 99 cm)

13.



Christina Forrer  
*Untitled*, 2021  
Cotton and wool  
40 x 18 (101.6 x 45.7 cm)