

## *Loggia*

Living As

Sangt Hipolyt hosted by Loggia at Various Others 2020

12.9.-16.10.2020

Thank you for visiting *Living As*.

The artists featured in the exhibition are: Felix Amerbacher, Paul Barsch, Burkhard Beschow, Horacio Alcolea Crespo, Hana Earles, Anna Fehr, Anne Fellner, Georgia Gardner Gray, Moritz Grimm, Julian Irlinger, Erik Larsson, Emanuel Marcuccio, Mickael Marman, Lewis Miller, Michael O'Mahony, Carla-Luisa Reuter, Ari Sariannidis, Zac Segbedzi, Stella Sieber, Gianna Surangkanjanajai, and Ellie de Verdier.

*Living As* at Loggia marks the first presentation of Sangt Hipolyt outside of Berlin. Sangt Hipolyt is an independent art space in Berlin-Wedding founded in 2018 by the artist Burkhard Beschow. *Living As* is a survey of the past two years at Sangt Hipolyt. It features the work of all artists who have exhibited there and some who will be shown in the near future. The front room at Loggia displays works from each of the twelve exhibitions at Sangt Hipolyt. The sequence follows the timeline of the space's activity. It begins with Zac Segbedzi's T-shirt edition marking the space's naissance in April 2018 and continues counter-clockwise. At the desk the visitor can take a virtual tour of Burkhard Beschow's 2019 exhibition *Aditus* – all documentation photos are by Paul Barsch, as well as the screensaver. The back room features artists that are yet to show at the space, as well as a work by Anne Fellner, whose studio is home to Sangt Hipolyt.

Front Room (counter-clockwise):

Zac Segbedzi, *Schaufensterpuppe* (from *Schaufenster*), 2018

Moritz Grimm, *Untitled* (from *Herrchen Gesucht*), 2018

Carla-Luisa Reuter, *The Sea Was Wet As Wet Can Be* (from *Herrchen Gesucht*), 2018

Michael O'Mahony, *Untitled 23 & 24* (from *Happiness over Time*), 2018

Mickael Marman, *b. Painting/L.V/untitled* (from *Colleagues*), 2018

Gianna Surangkanjanajai, *Untitled 1-4* (from untitled exhibition), 2018

Felix Amerbacher, *Umleitungen*, 2019

Erik Larsson, *Untitled* (from *Desperado's*), 2019

Ellie de Verdier, *Beau Trottet* (from *Glue*), 2019  
Hana Earles, *Infinity* (from *Love Drug*), 2019  
Emanuel Marcuccio, *Panta Rei* (from *Terence*), 2019  
Lewis Miller, *Blue Bed* (from *Rules of Intimacy*), 2020  
Georgia Gardner Gray, *Untitled* (from *Blame Plain and Pre-Worn Head Stone*), 2020  
Horacio Alcolea Crespo, *Untitled* (from *Blame Plain and Pre-Worn Head Stone*), 2020  
Desk:  
Burkhard Beschow, *Aditus (for Living As)*, 2020  
Paul Barsch, *Mücke*, 2020

Back Room:

Anna Fehr, *Ohne Titel*, 2014  
Anne Fellner, *In June it's Squiggles and Dots (in July it's Green Blossoms and Stripes)*, 2020  
Julian Irlinger, *Copyright Infringement (St. Hippolyt Mühle Ebert GmbH / Burkhard Beschow)*, 2020  
Stella Sieber, *Service*, 2019  
Ari Sariannidis, *Fahrradhelm*, 2018-20