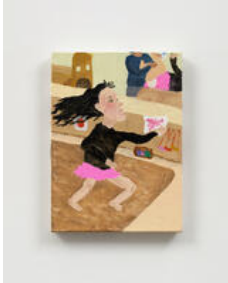


## Exhibition checklist

*Kyoko Idetsu: I want to wear a warm sweater.*, Bridget Donahue, New York, New York, December 08, 2022 - February 04, 2023



*Potty Training*, 2017  
Oil on canvas  
13 3/8 × 9 1/2 in. (33.97 × 24.13 cm)

A child in potty training was fidgeting, looking like she had to pee, when she suddenly started running.



*SEAT*, 2022  
Acrylic on paper  
40 × 60 in. (101.60 × 152.40 cm)

I was reading Yoko Ota's, *City of Corpses*. The novel is based on her experience of radiation exposure in Hiroshima during World War II. Here is a quote, "The crowds on the riverbanks grew larger and larger. They quickly found their own small dwellings and settled down there. It seemed to me that human beings are always hasty in choosing where they are going to settle down. Even in the open air, they want to have a clear monopoly on their seats without being mixed up with others."

This painting is the scene right after the atomic bombing, when people gather on the riverbank in search of water. I was very impressed by this scene, described from a very detached perspective, even though she herself was exposed to radiation. It reminded me of a crowded food court in a shopping mall.



*世*, 2021  
Acrylic on paper  
Paper size: 60 × 40 in. (152.40 × 101.60 cm)

I have often thought about care. "Care is a labor of love that must often continue even when love wavers."

I was reminded of the words. I read something about it. In Japanese, care is written as 世話. The kanji 世 I used. I collected and painted many scenes of labor of love.



*Man's Quest*, 2022  
Oil on canvas  
63 3/4 × 51 1/8 in. (161.93 × 129.86 cm)

A man at the cafe recommended a novelist's essay on world fishing travelogues. He brought his own lunch to the cafe and ordered only beer and savored it. I understood his daily life, however daily life did not appear in the book he recommended.



*Bury in the garden, 2022*  
Oil on canvas  
13 × 7 1/2 in. (33.02 × 19.05 cm)

News that he buried his mother's body in his yard because he had no money for the funeral.



*That Humor, 2021*  
Oil on canvas  
Diptych, each panel:: 63 3/4 × 51 1/8 in. (161.93 × 129.86 cm)  
Overall dimension:: 63 3/4 × 102 1/4 in. (161.93 × 259.72 cm)

I was reading a novel about Minamata disease by Michiko Ishimure. I loved the scene where she entertained her guests with kindness and humor, turning the obstacles and hardships caused by Minamata disease into laughter. It reminded me of the communication among the grandmothers around me.



*Childhood, 2022*  
Oil on canvas  
76 3/8 × 51 1/8 in. (193.99 × 129.86 cm)

I was reading an account of the childhood of a great writer. I am now witnessing the childhoods of children close to me.



*Park Security, 2022*  
Oil on canvas  
46 1/8 × 35 7/8 in. (117.16 × 91.12 cm)

In the park, other mothers and I saw a crow scavenging someone's bags. We scared the crow away to someone's belonging. It made me thinking about someone's invisible, free labor used to keep the town safe.



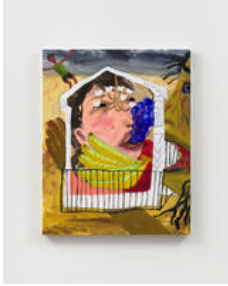
*Job relocation, 2022*  
Oil on canvas  
Triptych, each panel:: 51 1/8 × 31 1/2 × 1 1/8 in. (129.86 × 80.01 × 2.86 cm)  
Overall dimension:: 51 1/8 × 94 1/2 in. (129.86 × 240.03 cm)

The next morning after finding out her husband's Job relocation the night before, the mom, with a swollen face and tears in her eyes, reported to the kindergarten that she was transferring to another school.(In Japan, the place of employment is changed by order of the company. The order are quite sudden.)



*I want to wear a warm sweater.*, 2022  
Oil on canvas  
76 3/8 × 51 1/8 in. (193.99 × 129.86 cm)

My friend tweeted: What do I want to do? When I think about it, I want to wear a warm sweater. I don't have to wear makeup. I didn't want to eat lunch, I just wanted to drink protein, and I wanted to buy a pen to draw with. I can finally move my body normally when I think of what I want to do now.



*Safe House (study)*, 2022  
Oil on canvas  
35 7/8 × 28 3/4 in. (91.12 × 73.03 cm)



*Dying plants*, 2017  
Acrylic on paper  
paper size: 25 5/8 × 19 5/8 in. (65.09 × 49.85 cm)



*Reward (報酬)*, 2017  
Acrylic on paper  
Paper size: 25 5/8 × 19 5/8 in. (65.09 × 49.85 cm)



*To Mexico*, 2022  
Oil on canvas  
63 3/4 × 73 3/8 in. (161.93 × 186.37 cm)

She is the mother of an 8 year old son and 3 year old twin daughters. The last time I saw her, she was picking up her son from swimming by herself; the 3-year-old twins were sitting at home for a little while. She had been taking care of the children on her own for the past few months because their father had gone on a business trip to Mexico. For the past few months, she had been debating whether to follow her husband to Mexico or return to her parents' home in Kyushu, but yesterday she decided to return to Kyushu.



*Truck Driver, 2022*

Oil on canvas

39 3/8 × 31 1/2 in. (100.01 × 80.01 cm)

Parked in heavy traffic, the driver of that truck greeted me with a wonderful smile.