

**PRESS RELEASE**

*Catechism*

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We're considering the rich margins of several contributors' practices. Planned as a drawing show, the exhibition unfolds as a survey of textual and textural close readings for believers (as an analogy). The suggestion sets the framework—this, not that. That, because of this. Arrows point, curiosity follows. Sequences presume a before and after. Fast-forward, rewind, skip through dialogue and documentation. Story-tellers often begin with the ending ... as it is remembered. Skepticism is a dead-end. The exhibition offers new routes in for all converts.