

Galerie Buchholz


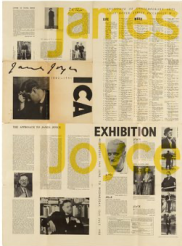


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Richard Hamilton








"A little bit of Roy Lichtenstein for..."

6 September
– 22 October 2022

Checklist


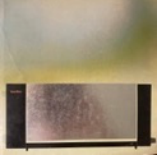




I	
	Richard Hamilton "Reaper (a)", 1949/1977 etching on handmade paper 28 x 33.5 cm (framed: 39.2 x 33.9 x 2.8 cm) RHA/E 1977/01
	Richard Hamilton "ICA poster for 'James Joyce: His Life and Work'", 1950 poster, silkscreen 101.2 x 74 cm (framed: 108.2 x 81.5 x 2.8 cm) RHA/E 1950/01
	Richard Hamilton / Victor Pasmore "an Exhibit", 1957 exhibition poster by Richard Hamilton, Institute of Contemporary Art, London 75 x 49 cm (framed: 81.5 x 55.8 x 2.8 cm) RHA/E 1957/01
	Richard Hamilton "A Little Bit of Roy Lichtenstein for...", 1964 screenprint 58.4 x 80.4 cm (framed: 64.8 x 86.9 x 2.8 cm) Edition 10/89 RHA/E 1964/01







	<p>Richard Hamilton “People”, 1968 photograph, screenprint from 4 stencils, letratone, retouched by hand and sprayed, with collage 65 x 84 cm (framed: 69.6 x 88.6 x 3.8 cm) Edition of 26 RHA/E 1968/01</p>
	<p>Richard Hamilton “Self-portrait”, 1967 screenprint from 19 stencils on Schoellershammer paper 53.3 x 40.5 cm (framed: 57.1 x 44.1 x 3.8 cm) Edition of 75 RHA/E 1967/02</p>
	<p>Richard Hamilton "\"Toaster\"", 1970 exhibition poster Tate London 76 x 50.3 cm (framed: 80.6 x 54.8 x 2.8 cm) RHA/E 1970/06</p>
	<p>Richard Hamilton “Toaster”, 1967 offset lithograph in 4 colours, screenprinted from 4 stencils, with collaged metalized polyester 88.8 x 63.4 cm (framed: 92.8 x 67.3 x 3.8 cm) Edition of 75 RHA/E 1967/01_b</p>
	<p>Richard Hamilton “Palindrome”, 1974 lenticular acrylic laminated on collotype printed in 5 colours on Chromolux paper 75.5 x 57.1 cm (framed: 73.2 x 57.7 x 3.2 cm) Edition of 100 RHA/M 1974/02_b</p>
	<p>Richard Hamilton “Five Tyres Remoulded (portfolio)”, 1971 portfolio containing 1 sheet of text in 5 colour collotype (framed: 64.6 x 89.6 x 3.8 cm), 7 screenprints in black on mylar, superimposed on each other (framed: 61 x 85.9 x 3.8 cm), 1 relief cast in white silicone elastomer (framed: 64.6 x 89.6 x 3.8 cm) Edition of 150 RHA/E 1971/01</p>

	<p>Richard Hamilton “The Orangeman”, 1990 offset lithograph in 5 colours with hand-applied Humbrol enamel on JPP mould-made paper 99.7 x 69.9 cm (framed: 116.1 x 72.4 x 2.5 cm) Edition of 105 RHA/E 1990/01</p>
	<p>Richard Hamilton “The Apprentice Boy”, 1988 dye-transfer from 3 matrices mounted on Archivart board 64 x 63 cm (framed: 67.6 x 66.1 x 2.5 cm) Edition of 12 RHA/E 1988/02</p>
	<p>Richard Hamilton “Ireland a Nation”, 1989 aquatint on Hahnemühle paper 32.5 x 25.5 cm Edition of 12 RHA/E 1989/01</p>
	<p>Richard Hamilton “With unfeigned regret”, 1988 drypoint on Hahnemühle paper 32.6 x 25.2 cm Edition of 24 RHA/E 1988/03</p>
	<p>Richard Hamilton “House of Keyes”, 1988 aquatint, soft-ground etching on Hahnemühle paper 32.3 x 25.5 cm Edition of 24 RHA/E 1988/09</p>
	<p>Richard Hamilton “Private Carr”, 1988 aquatint on paper paper 32.8 x 25 cm, image 16.3 x 6.3 cm (framed: 36 x 28.2 x 2.8 cm) Edition of 24 RHA/P 1988/01</p>
	<p>Richard Hamilton "How a Great Daily Organ is Turned Out", 1990 composite image consisting of 20 separate mixed media engravings printed on the same sheet on Hahnemühle paper 76 x 56.2 cm (framed: 80 x 62.5 x 2.5 cm) Edition of 120 RHA/E 1990/03</p>

Vitrine I	
	<p>Sigfried Giedion "Mechanization takes command: a contribution to anonymous history" Oxford University Press, New York 1948</p>
	<p>"Growth and Form" Exhibition catalogue Institute of Contemporary Arts, London 1951 Exhibition organized and designed by Richard Hamilton. Catalogue designed by John Denison-Hunt.</p>
	<p>"Man machine and motion" Exhibition catalogue King's College, Department of Fine Arts, Newcastle upon Tyne 1955 Exhibition organized and designed by Richard Hamilton. Catalogue designed by Anthony Froshaug.</p>
	<p>Victor Pasmore Exhibition catalogue Hatton Gallery, King's College, Newcastle upon Tyne 1960 Designed by Richard Hamilton.</p>
	<p>Francis Picabia Exhibition catalogue Hatton Gallery, King's College, Newcastle upon Tyne / Institute of Contemporary Art, London 1964 Designed by Richard Hamilton.</p>
	<p>Marcel Duchamp "La Mariée mise à nu par ses célibataires même [Boîte Verte] (The Bride Stripped Bare by Her Bachelors Even [The Green Box])", 1934 box containing 94 reproductions of notes, drawings, and photographs 33 cm × 28 cm × 2.5 cm</p>
	<p>Marcel Duchamp "A Retrospective Exhibition", 1963 Exhibition catalogue Pasadena Art Museum, Pasadena 1963</p>
	<p>The Bride Stripped Bare By her Bachelors Even. A Typographic Version by Richard Hamilton of Marcel Duchamp's Green Box. Percy Lund, Humphries & Co, London 1960</p>

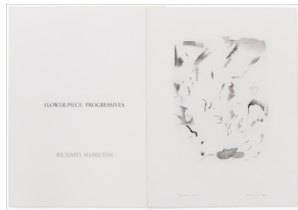
	<p>Marcel Duchamp "The Bride Stripped Bare by The Bachelors Even Again. A reconstruction by Richard Hamilton of Marcel Duchamp's Large Glass." Published by Department of Fine Art, University of Newcastle-upon-Tyne, 1966 Hardcover, signed by Marcel Duchamp and Richard Hamilton. Edition 2/25.</p>
	<p>Marcel Duchamp "The Bride Stripped Bare by The Bachelors Even Again. A reconstruction by Richard Hamilton of Marcel Duchamp's Large Glass." Published by Department of Fine Art, University of Newcastle-upon-Tyne, 1966</p>
<p>Vitrine II</p>	
	<p>"This is Tomorrow" Exhibition catalogue Whitechapel Gallery, London 1956 Printed at King's College, Newcastle upon Tyne Designed by Edward Wright.</p>
	<p>"Living Arts Magazine, No. 2" Institute of Contemporary Arts, London 1963 Cover Art Direction Richard Hamilton.</p>
	<p>Richard Hamilton "Whitley Bay", 1966 dye transfer, hand coloured, photographic paper 10.5 x 15.5 cm Edition unknown</p>
	<p>Richard Hamilton "A Richard Hamilton Novelty. (to) Mother", 1968 offset photolithograph with fold-out or drop-out leporello multiple from SMS box 15 x 20.5 cm</p>
	<p>Richard Hamilton in: Brian de Palma's "Greetings", 1968 film sequence on iPad</p>
	<p>The Beatles "White Album", 1968 Double album with poster and photographs Edition number: 378681</p>

	<p>"The Almost Complete Works Of Marcel Duchamp" Exhibition catalogue Tate Gallery, Arts Council of Great Britain, London 1966 Introduction by Richard Hamilton.</p>
	<p>Richard Hamilton Exhibition catalogue Tate Gallery, London / Stedelijk von Abbemuseum, Amsterdam / Kunsthalle Bern 1970 Hardcover / Softcover</p>
<p>II</p>	
	<p>Richard Hamilton "A dedicated follower of fashion", 1980 photogravure with engraving and aquatint, on Rives BFK paper 76.2 x 57.2 cm (framed: 81.1 x 62.1 x 7.11 cm) Edition 28/100 RHA/E 1980/01</p>
	<p>Richard Hamilton "Fashion-Plate", 1969-1970 lithograph, screenprint, pochoir and cosmetic on paper 99 x 68.8 cm (framed: 104.3 x 74.2 x 2.8 cm) Edition 26/70 RHA/E 1970/03</p>
	<p>Richard Hamilton "The Critic Laughs", 1968 lithograph laminated with plastic film, screenprint, collage additions, and touches of enamel paint added by hand 59.7 x 47.1 cm (framed: 66.3 x 53.4 x 2.8 cm) Edition 15/125 RHA/E 1968/03</p>
	<p>Richard Hamilton "By the Waters of Miers", 1972 12 stage proofs (I-XII), drypoint, aquatint and etching on German Museum paper each 64.5 x 57 cm (framed: 71.4 x 63.8 x 2.8 cm) RHA/E 1972/01</p>

	<p>Richard Hamilton “Sunset (f) - lithograph”, 1975 lithograph from one stone on 2 colours on Gasenshi Echizen paper laminated (chine colle) on Arches paper 42 x 53.8 cm (framed: 42.5 x 54.4 x 2.5 cm) Edition of 50 RHA/E 1975/04_b</p>
	<p>Richard Hamilton “Soft pink landscape”, 1980 collotype in 7 colours and screenprint from ca. 10 stencils in 35 colours on lvorex paper 72.8 x 91.6 cm (framed: 76.4 x 95.4 x 2.5 cm) Edition of 136 RHA/E 1980/02</p>
	<p>Richard Hamilton “Soft blue landscape”, 1979 collotype in 7 colours and screenprint from ca. 10 stencils in 40 colours on lvorex paper 72.5 x 91.8 cm (framed: 73.2 x 92.5 x 3.8 cm) Edition of 136 RHA/E 1979/01</p>
	<p>Richard Hamilton “Flower-piece B”, 1975 lithograph in 3 colours and white, from 6 stones and 4 zinc plates on Arches paper 65.2 x 50.2 cm (framed: 68 x 53 x 2.5 cm) Edition of 75 RHA/E 1975/03</p>
	<p>Richard Hamilton “Flower Piece A”, 1974 collotype in four colours and screenprint from ca. 10 stencils in 36 printings on Schoeller Elfenbein-Karton paper 65 x 50 cm (framed: 68 x 52.5 x 2.5 cm) Edition of 75 RHA/E 1974/03</p>
	<p>Richard Hamilton “Trichromatic Flower Piece”, 1973-1974 etching, engraving and aquatint on paper 76 x 50.3 cm (framed: 72.4 x 56.8 x 2.8 cm) Edition 71/150 RHA/P 1974/01</p>

	<p>Richard Hamilton “Guggenheim White”, 1970 perspex form, vacuum-formed relief, painted white 59 x 59 x 9.8 cm RHA/W 1970/01</p>
	<p>Richard Hamilton “Guggenheim Black”, 1970 perspex form, vacuum-formed relief, painted white 59 x 59 x 9.8 cm RHA/W 1970/02</p>
	<p>Richard Hamilton “Kent State”, 1970 screenprint from 13 stencils on Schoeller Durex paper 72.7 x 102.2 cm (framed: 76 x 106 x 2.8 cm) Edition 3651/5000 RHA/E 1970_04/3651</p>
<p>Vitrine III</p>	
	<p>Richard Hamilton “Collected Words, Nine Studies”, 1957-1965 Original box, 9 prints with book. Printed by Staib & Mayer, Stuttgart. Published by Thames and Hudson, London RHA/E 1965/01</p>
	<p>Richard Hamilton Exhibition catalogue Alexandre Ioalas New York, Paris, Genève, Milano, Roma 1968</p>
	<p>Richard Hamilton: schilderijen, pastels en grafiek Exhibition catalogue Stedelijk Museum, Amsterdam 1976</p>
	<p>Richard Hamilton Image and Process. Studies, stage and the final proofs from the graphic works. 1952-82. Exhibition catalogue Tate Gallery, London / Edition Hansjörg Mayer, Stuttgart, London, Reykjavik 1983</p>

Vitrine IV



Richard Hamilton
 “Flower-piece progressives”, 1973-1974
 portfolio of 7 etching, copper engraving, scraper, aquatint, 6 trial proofs and the finished sheet, i.e., Trichromatic flower-piece, in portfolio, with text by Marcel Broodthaers
 65.3 x 50.5 cm
 Edition of 24
 RHA/E 1974/02

III



Richard Hamilton
 “Bronze by gold”, 1985 - 1987
 soft-ground, lift-ground aquatint, engraving, scraper and burnisher in 23 colours from 5 plates on Rives paper
 76 x 55.5 cm
 Edition of 120
 RHA/E 1987/01



Richard Hamilton
 “Bronze by gold II”, 1985 - 1986
 soft-ground, life-ground aquatint engraving, scraper and burnisher in 3 black from 3 plates on Arches paper
 75.7 x 55.5 cm
 Edition of 12
 RHA/E 1986/01



Richard Hamilton
 “Leopold Bloom”, 1983
 soft-ground, roulette, engraving and aquatint on Rives paper
 75.5 x 56.5 cm
 Edition of 120
 RHA/E 1983/01



Richard Hamilton
 “He foresaw his pale body”, 1990
 heliogravure, burin engraving and roulette in 23 colours from 4 plates on Zerkall paper
 75.4 x 56 cm
 Edition of 120
 RHA/E 1990/04



Richard Hamilton
“Gentlemen of the press”, 1988
etching, burin engraving, aquatint on Hahnemuhle paper
32.5 x 25.2 cm
Edition of 24
RHA/E 1988/07



Richard Hamilton
“Papli”, 1988
etching & lift-ground aquatint on Hahnemuhle paper
32.5 x 25 cm
Edition of 24
RHA/E 1988/14



Richard Hamilton
“Garryowen”, 1988
lift-ground aquatint on Hahnemuhle paper
32.6 x 25 cm
Edition of 24
RHA/E 1988/13



Richard Hamilton
“Simon Dedalus”, 1988
mezzotint on Hahnemuhle paper
32.2 x 25 cm
Edition of 24
RHA/E 1988/12



Richard Hamilton
“Jamie”, 1988
roulette on Hahnemuhle paper
32.4 x 25.1 cm
Edition of 24
RHA/E 1988/11



Richard Hamilton
“A street cortege”, 1988
lift-ground aquatint and drypoint on Hahnemuhle paper
32.5 x 25.1 cm
Edition of 24
RHA/E 1988/10



Richard Hamilton
"A brief libation", 1988
etching, burin engraving and aquatint on Hahnemuhle paper
32.5 x 25.2 cm
Edition of 24
RHA/E 1988/08



Richard Hamilton
"Gogarty", 1988
soft-ground etching, aquatint and stipple on Hahnemuhle paper
32.7 x 25.2 cm
Edition of 24
RHA/E 1988/06



Richard Hamilton
"Tame Essence of Wilde", 1988
soft-ground etching on Hahnemuhle paper
32.6 x 25 cm
Edition of 24
RHA/E 1988/04



Richard Hamilton
"One corned and cabbage", 1988
engraving on Hahnemuhle paper
32.8 x 25.2 cm
Edition of 24
RHA/E 1988/05



Richard Hamilton
Foldout Poster from Beatles "White Album", 1968
offset print
85.5 x 57 cm (framed: 92 x 63.8 x 2.8 cm)
RHA/EPH 1968/02



Wolfgang Tillmans
"Richard Hamilton", 2005
c-print, framed
61 x 50.8 cm (framed: 64.5 x 54.2 x 2.4 cm)
Edition of 3 + 1 AP (1/3)
WT/F 2005-014_1/3