

**Lutz Bacher, Alvin Baltrop, Romare Bearden, Matt Browning, Charles Burchfield, Caleb Considine, Michaela Eichwald, Julian Göthe, Samuel Jeffery, Sergej Jensen, Klein, Tonio Kröner, Mark Leckey, Norman Lewis, Diego Marcon, Jasper Marsalis, Henrik Olesen, Vera Palme, Jack Smith, Josef Strau, Wolfgang Tillmans, Stewart Uoo, Alice Valenti, Martin Wong**

"Bells"

24 September - 29 Oktober

I.



Klein  
"roc", 2021  
video, colour, sound  
4 min 19 sec  
Ed. 5 + 1 AP  
K/V 2021/02\_01



Wolfgang Tillmans  
"Cézanne Bather Postcard Keithstrasse", 2021  
inkjet print, framed  
40.6 x 30.5 cm (framed: 44 x 34 x 2.4 cm)  
Edition of 10 + 1 AP (2/10)  
WT/F 2021-069\_02/10



Samuel Jeffery  
Untitled, 2014  
PVC, acrylic primer, insulating tape  
16.5 x 26.5 x 17.5 cm  
SAJ/S 2014/01



Mark Leckey  
"Carry Me into The Wilderness", 2022  
video 9:16 (colour, sound)  
6 minutes  
Edition 2 of 6 + 3AP  
ML/V 2022/01\_2

Office 1



Alice Valenti  
"Wave edges 2", 2022  
oil on panel  
25.5 x 20.3 x 2.3 cm  
AV/M 2022/01



Alice Valenti  
"Wave edges 3", 2022  
oil on panel  
20.3 x 15.3 x 2.3 cm  
AV/M 2022/02

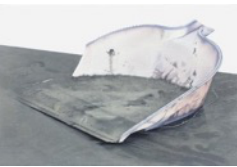


Alice Valenti  
"Green Branches", 2022  
oil on panel  
25.5 x 20.3 x 2.3 cm  
AV/M 2022/03

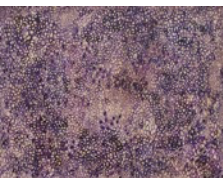
II.



Sergej Jensen  
"Timpani Painting", 2022  
oil & UV print on sewn linen, 102,5 x 96,5 x 3 cm  
timpani, 83 x ø 86,5 cm  
SJ/M 2022/03



Caleb Considine  
"Mote", 2022  
oil on canvas  
20.5 x 30.5 x 2.5 cm  
CC/M 2022/03



Vera Palme  
"Shed Sensitivity 1", 2022  
oil on linen, polyester  
35 x 45 x 2 cm  
VP/M 2022/01



Vera Palme  
"Desert Painting", 2020 - 2022  
oil on cotton, polyester, tape  
56 x 70 x 2 cm  
VP/M 2020/01



Vera Palme  
"Shed Sensitivity 3", 2022  
oil on linen, polyester, tape  
24.5 x 30.5 x 2 cm  
VP/M 2022/03



Vera Palme  
"Sorry, it popped", 2022  
oil on polyester, polyester, tape  
35.5 x 30 x 2 cm  
VP/M 2022/02



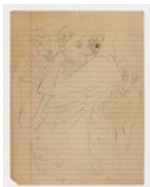
Matt Browning  
"Plastic Freedom", 2022  
plastic  
11.5 x 10 x 6.2 cm  
MAT/S 2022/02



Romare Bearden  
"Harbor New York", ca 1982  
watercolor on paper  
20.3 x 27.9 cm  
ROB/P 1982/01



Stewart Uoo  
"Fire Hydrant with Two Holes in American Cheese Yellow", 2021  
polyurethane paint, fiberglass, gypsum compound  
h = 81, Ø 31 cm  
SU/S 2021/01



Stewart Uoo  
"Untitled (Everything Dysphoria)", 2008/2022  
pen on paper  
27.8 x 21.5 cm  
SU/P 2008/01



Matt Browning  
"Plastic Freedom", 2022  
plastic  
12 x 8.5 x 8 cm  
MAT/S 2022/01



Lutz Bacher  
"Skyscraper", n.d.  
paint on wood  
2 panels, connected with hinges  
185 x 76 x 2.5 cm & 181.5 x 76 x 2.5 cm  
LB/S OJ/25



Diego Marcon  
"Untitled (All Pigs Must Die)", 2015  
16 mm film, footage from "Winnie-the-Pooh and the Blustery Day", 16  
mm read film leader, acrylic paint on the optical sound band, color,  
sound, loop of 10"  
DM/V 2015/01



Jack Smith  
Untitled, n.d.  
oil on cardboard  
35 x 28 cm  
JSM/M oJ/01



Henrik Olesen  
"Smiley", 2022  
oil on masonite, inkjet on transparent film, various acrylic gel mediums,  
staples  
32.5 x 41.5 cm  
HO/M 2022/06



Norman Lewis  
Untitled, 1960  
oil on paper  
101.6 x 66 cm  
NL/P 1960/01



Josef Strau  
"Ulysses", 2022  
tin, solder, enamel and marker on canvas  
59 x 44 x 3 cm  
JS/W 2022/01

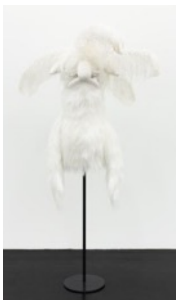


Jasper Marsalis  
"Event 29", 2022  
oil, solder, on canvas  
28 x 20.5 x 4.5 cm  
JAM/M 2022/01

III.



Samuel Jeffery  
Untitled, 2014-2022  
PVC, acrylic primer, insulating tape  
17 x 33 x 19.5 cm  
SAJ/S 2022/01



Tonio Kröner  
"Kryd", 2017  
foam, polyester fabric, wood, ostrich and goose feathers  
136 x 53 x 46 cm  
TOK/S 2017/01



Tonio Kröner  
"as a chip not yet cashed in", 2021  
oil on dyed burlap  
246 x 180 cm  
TOK/M 2021/01



Martin Wong  
"Untitled (Fire Hydrant)", 1970  
ink on paper  
35.5 x 27 cm  
MW/P 1970/13



Michaela Eichwald  
"De bello gallico Bellermannstraße", 2022  
lacquer, ballpoint pen, shellac ink on polyurethane fabric  
135 x 95 x 3 cm  
ME/M 2022/01



Julian Göthe  
"Teacups in the Sky", 2022  
pencil on paper  
59 x 84 cm  
JG/P 2022/03



Charles Burchfield  
"Study for Church Bells Ringing, Rainy Winter Night, No. 1", 1917  
pencil on paper  
21.5 x 13.5 cm  
CB/P 1917/01



Charles Burchfield  
"Study for Church Bells Ringing, Rainy Winter Night, No. 2", 1917  
pencil on paper  
23.8 x 15.3 cm  
CB/P 1917/02

Office 2



Alvin Baltrop  
"Man drinking from fire hydrant", n.d.  
c-print  
image size: 14 x 9 cm  
paper size: 15 x 10 cm  
ABA/F nd/07



Alvin Baltrop  
"Man drinking from fire hydrant", n.d.  
c-print  
image size: 14 x 9 cm  
paper size: 15 x 10 cm  
ABA/F nd/07\_3



Unknown artist, from the collection of Martin Wong  
Untitled, n.d.  
colored pencil on board, in painted frame  
ca. 69,5 x 93 cm  
AU/M o.J./01