

NICELLE BEAUCHENE GALLERY

My Way: A Gathering

January 19 - February 18, 2023



Essie Bendolph Pettway
Star Rows, 1970
Cotton
86h x 88w in
ebpettway001



Tau Lewis
look how long I've been crying to get to you!, 2018
Hand sewn recycled fabrics, furs, and leathers
Approx. 124 x 65 inches
tlewis001



Betye Saar
Designs of Destiny, 1981
Mixed media collage on silk scarf in artist's frame
25 1/2h x 25 3/4w in
bsaar001

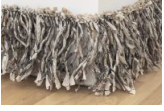


Mildred Thompson
Untitled, from the credo series, 1992-1994
Wood
12 1/4h x 9 7/8w x 5 1/8d in
mthompson001



Mattie Ross
Sampler (from Freedom Quilting Bee), c. early 1970s
Assorted fabrics, mostly cotton
89h x 54w in
mross002

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Maren Hassinger
Fringe, 2015
Twisted and knotted New York Times
16h x 180w x 3d in
mhassinger001



Delia Bennett
Bricklayer, c. 1967
Cotton
80h x 74w in
dbennett001



Rachel Eulena Williams
Fall Scrap Flag, 2022
Acrylic on canvas, dye canvas and polyester
68h x 73w in
rewilliams002



Martha Jane Pettway
Sweep, 1980
Assorted fabrics, mostly cotton
86h x 77w in
mjpettway003



Mildred Thompson
Untitled, from the Vespers Series, c. mid-1990s
Wood
71h x 9 1/2w x 8 1/2d in
mthompson002



Sarah Young
Housetop, c. late 1970s
Corduroy and cotton
81h x 75w in
syong002

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Faith Ringgold
Windows of the Wedding #14: Fathers, 1974
Acrylic on canvas
83 1/2h x 36 1/4w in
fringgold002



Faith Ringgold
Windows of the Wedding #6: Patience and Understanding, 1974
Acrylic on canvas
80h x 35 1/2w in
fringgold001



Susie Mae Ponds
Crazy Quilt, c. 1974-75
Cotton and polyester
73h x 63w in
smponds003