

SWEETWATER,

Viel-Vitamin A-Z

Gritli Faulhaber, Sofia Defino Leiby, Hanna Stiegeler, Valentina Triet
January 14, 2023 – February 18, 2023

Gritli Faulhaber (*1990, Freiburg im Breisgau) lives and works in Zürich. *Militant Joy* is an ongoing series initiated in 2019, originally painted in the time between production of other works with historical or pop cultural references. Recent and upcoming solo exhibitions include Istituto Svizzero, Milan (2023), Sangt Hipolyt, Berlin (2020), and Cherish, Geneva (2019). Faulhaber studied at HfGB, Leipzig and ZHdK, Zürich.

Sofia Defino Leiby (*1989, St. Paul) lives and works in Berlin. Her four works on view use printmaking techniques such as chine-collé and embossing with unconventional materials, including packaging and plastic bags. Recent solo exhibitions include Sweetwater, Berlin (2021) and 'ΥΛΗ[matter]HYLE, Athens (2018). Leiby studied at SAIC, Chicago and Städelschule, Frankfurt.

Hanna Stiegeler (*1985, Konstanz) lives and works in Berlin. *Aberration III* is a screenprint created with a layering technique, stemming from a template found in a nineteenth-century linen-weaving guidebook. Recent and upcoming solo and two-person exhibitions include Sweetwater, Berlin (2023), piloto pardo, London (2022), and The Tail, Brussels (2021). Stiegeler studied at UdK, Berlin and HfGB, Leipzig.

Valentina Triet (*1991, Winterthur) lives and works in Vienna. Each of the four works titled *Caress* includes nine photographs of skaters at Karlsplatz in Vienna, circling a monument. Recent solo and two-person exhibitions include Neuer Essener Kunstverein, Essen (2022), Lateral Roma, Rome (2022), Kunstraum Riehen, Basel (2022), and Felix Gaudlitz, Vienna (2021). Triet studied at AdbK, Vienna, Filmakademie, Vienna, and ZHdK, Zürich.