

*Historias del Arte*, stories of terror and ecstasy (or what happens when a painter is asked to write a book about the history of art), is a pictorial and literary experiment, a parody of the book “The history of painting” or the history of art turned into a fable. A hallucinatory voice accompanies the reader through cathartic and transformative experiences, maddened kings, deviant mystics and the greatest force imaginable. The result is a nightmare from which we want to wake up, a story adrift and also an instant of ecstasy sighted in the heart of the storm.