

In the exhibition at Andys Gallery, Räisänen has his starting point from a trip to London and a greater interest in the late Princess of Wales, Lady Diana. The exhibition title, *Sloanely Ranger*, is a play on words with the term *Sloane Ranger*, a fashion style within the British upper class, and lonely as the lone rider that Räisänen identifies himself as.

In *Sloanely Ranger*, there will be a selection of mid- to large scale oil paintings.

Janne Räisänen (b. 1971, *Pudasjärvi*) lives and works in Berlin. He graduated from the Academy of Fine Arts in Helsinki in 1998, was awarded the Finnish Art Society's Ducat Prize in 1998 and was named Young Artist of the Year 1999, together with Janne *Kaitala* and Jukka *Korkeila*. In 1999 and 2001, he was nominated for the Carnegie Art Award and, in 2004, for the Rolex Mentor and Protégé Arts Initiative.

In 2008 Räisänen was awarded the William Thuring Foundation's main prize. Räisänen's works are in most Finnish public collections - e.g. HAM - Helsinki Art Museum, *Kiasma*, Sara Hildén Art Museum and Wihuri Collection - and in several collections abroad. His works were shown at Schwarz Contemporary, Berlin, in 2015 and 2017; Salon Dahlmann, Berlin, in 2015; and at Galerie *Anhava* in 2012 and 2010. Janne Räisänen is represented by Helsinki Contemporary (Finland) and Schwarz Contemporary (Germany).

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