

FOR IMMEDIATE RELEASE:

***Balusters***

January 13th- February 10th, 2022

Lotte Andersen  
Nicholas Bierk  
Asta Lyng  
Ian Waelder

*Walking through a field with my little brother Seth*

*I pointed to a place where kids had made angels in the snow.  
For some reason, I told him that a troop of angels  
had been shot and dissolved when they hit the ground.*

*He asked who had shot them and I said a farmer.*

*Then we were on the roof of the lake.  
The ice looked like a photograph of water.*

*Why he asked. Why did he shoot them.*

*I didn't know where I was going with this.*

*They were on his property, I said.*

*When it's snowing, the outdoors seem like a room.*

*Today I traded hellos with my neighbor.  
Our voices hung close in the new acoustics.  
A room with the walls blasted to shreds and falling.*

*We returned to our shoveling, working side by side in silence.*

*But why were they on his property, he asked.*

—David Berman

**Lotte Andersen** (b. London 1989), selected exhibitions include *All Opposing Players*, curated by The Racial Imaginary Institute, David Kordansky Gallery, Los Angeles (2022); *Devenir Isla*, curated by Tina Poimar, *La Casa Encendida*, Madrid (2022); *The Future Isn't What It Used to Be*, Rose Easton, London, UK (2021); *Set to Go*, Space 52, Athens, Greece (2021); *Propositions for Alternative Narratives*, Photoworks UK, Brighton, UK (2020); *The Economics of Movement*, The Whitechapel Gallery London, UK (2019); *Good Night, Energy Flash*, Hyundai Card Storage foundation, Seoul, Korea (2019).

**Nicholas Bierk** (b. Ontario 1985), selected solo exhibitions include *Midnight*, Pangée, Montreal (2022); *A Distant Light*, Patel Brown Gallery, Toronto (2022), *Nick Bierk: Paintings*, NO FOUNDATION, Toronto (2022). Selected group exhibitions include *Pair A Dice*, Cassandra Cassandra, Toronto (2019); *Velvet Ropes*, Zero Zero, Los Angeles (2019); *Drawings*, Clint Roenisch Gallery, Toronto (2018).

**Asta Lynge** (b. Copenhagen 1988), selected solo and two person exhibitions include *Storyteller, world maker - Talker*, with Jakob Ohrt, Stockholm School of Economics, organized by Coyote & SSE Art Initiative, Stockholm (2022); *The Strait Trilogy*, with Matilda Tjäder, Le Bourgeois, London (2022); *SAFE*, with Sebastian Hedevang & Andreas Rønholt Schmidt, Vermland Basement, Copenhagen (2022); *Made of sunshine*, Cittipunkt, Berlin (2022); *l()l*, Cucina, Copenhagen (2021); *Vista*, with Emilie Bausager, Lagune Ouest, Copenhagen (2021); *The Strait*, with Matilda Tjäder, BIZARRO, Copenhagen (2021); *Volunteer*, with Camilla Wills, dépendance, Brussels (2021); *sliving*, Archway Nightlands Connector Jennifer-See Alternate, Copenhagen (2020); *Housewarming*, with Nikhil Vettukattil and Matilda Tjäder, Le Bourgeois/3236RLS, London (2019).

**Ian Waelder** (b. Madrid, 1993), selected solo exhibitions include *Is it like today?*, ethall gallery, Barcelona (2022); *Why aren't they all like that, as I should be?*, L21, Palma (2021); *We feel untied, but why?*, curated by Sonia Fernández Pan, Centro Párraga, Murcia (2018); *Who would be interested in an empty parking lot?*, The Finish Museum of Photography, Helsinki (2018), *The Noise*, The Traces and Marks, LOCAL Arte Contemporáneo, Santiago de Chile (2015). Selected group shows include: *Three Course Menu*, fffriedrich, Frankfurt am Main (2022), *Touch Release*, curated with Tom Engels, Nassauischer Kunstverein, Wiesbaden (2021); *The Hawth Show II*, Galerie Rolando Anselmi, Atina (2020); *Aprender a caer*, curated by Ángel Calvo Ulloa, La Casa Encendida, Madrid (2014).