

BROOK HSU

DECEMBER 15, 2022 - FEBRUARY 25, 2023

Sant'Andrea  
de Scaphis



Brook Hsu (b. 1987) deploys and weaves the autobiographical and the mythopoetic into paintings using an array of materials, including ink, oil paint, industrial carpets, and off-cuts of ready-made lumber. The sources for Hsu's imagery come from her own observations, sometimes arising from art history, film and literature. Working across painting, drawing, sculpture and writing, her works aim to question how we define representation today, producing abstract and figurative works that employ a host of signs and motifs, recounting stories of love, pain and humor. Hsu says of her practice, "I seek to understand what we value in life by asking how we value the world."

Hsu's new work, a continuation of her green distorted skulls, intimate landscapes, and active skeletons, are depicted on ready-made lumber, two inches in height and varying in length. These narrow oil paintings will form a continuous green line that will wrap around the interior of Sant'Andrea de Scaphis in Rome.







Installation view





Installation view





Installation view





Installation view





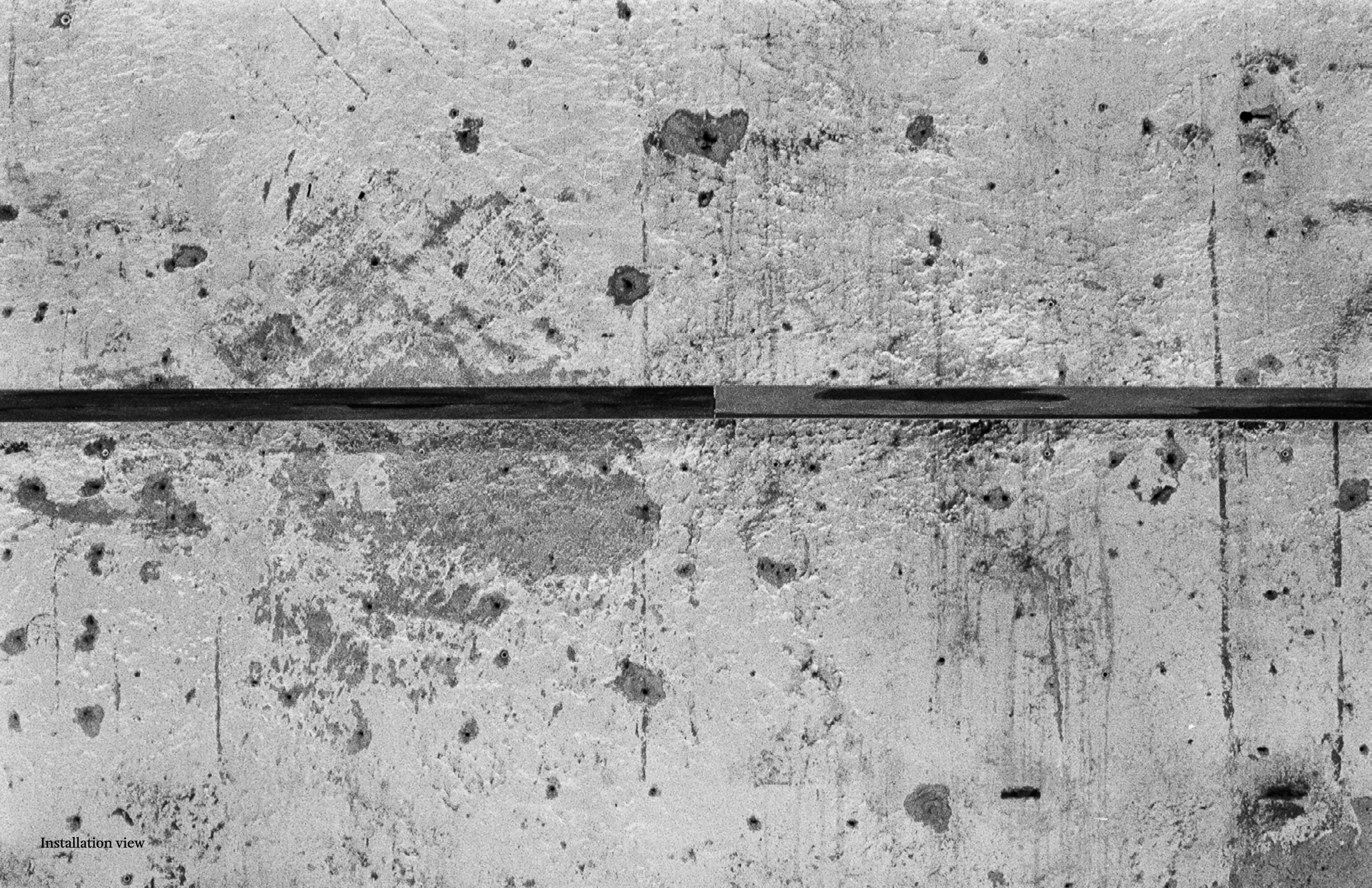
Installation view





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# BROOK HSU

Taiwanese American artist Brook Hsu grew up in Oklahoma, received her BFA from the Kansas City Art Institute in 2010 and her MFA from Yale University in 2016. Recent solo exhibitions include: Kiang Malingue, Hong Kong (2022); Kraupa-Tuskany Zeidler, Berlin (2021); Manual Arts, Los Angeles, USA (2021); Bortolami Gallery, New York (2019). Group exhibitions include: *Reference Material*, Adler Beatty, New York (2022), *The Practice of Everyday Life*, Derosia Gallery, New York (2022), *Sweet Days of Discipline*, Hannah Hoffman, Los Angeles (2022); kaufmann repetto, New York and Milan (2021), *More, More, More* (curated by Passing Fancy), TANK, Shanghai (2020); *LIFE STILL*, CLEARING, New York (2020); *The End of Expressionism*, Jan Kaps, Cologne (2020); *Polly*, Insect Gallery, Los Angeles (2019-2020); *A Cloth Over a Birdcage*, Château Shatto, Los Angeles (2019); *Finders' Lodge*, in lieu, Los Angeles (2019); and *Let Me Consider It from Here*, The Renaissance Society, Chicago (2018-2019). Her work is part of the collections of X Museum, Beijing; Long Museum, Shanghai.

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