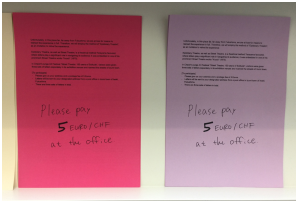
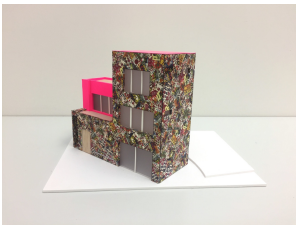


- 1
- 
- CHAOS* LOUNGE**
Chaos* Lounge Art Festival "Street Theatre: 150 years of Solitude"
(Zurich Version), 2018
Letter, 5 EUR / 5 CHF to participate
LOUNG80692

- 2
- 
- JAY CHUNG & Q TAKEKI MAEDA**
March Painting, 2015
Nano Prussian Blue pigment on canvas
50 × 40 cm (19 5/8 × 15 3/4 inch)
MAEDA80669

- 3
- TERRY RILEY**
Untitled (Music for Cross Road by Bruce Conner), 1976
Sound
RILEY80729

- 4
- 
- BONTARO DOKUYAMA**
The 4th branch, Ministry of Economy, Trade and Industry, 2016
Video, sound, wallpaper
Edition of 5 + 2 AP
DOKUY80684

- 5
- 
- BONTARO DOKUYAMA**
A model for The 4th branch, Ministry of Education, Trade and Industry, 2016
Wood, paper, plastic
26 × 36 × 22 cm (10 1/4 × 14 1/8 × 8 5/8 inch)
DOKUY80679

- 6
- 
- ANITA LEISZ**
Untitled, 2018
Steel column, galvanized
281 cm to 500 cm, 8 cm diameter
LEISZ80703

7



LUCIE STAHL

Prepubescent Fears and Desires , 2011

UV-real Inkjetprint, UV-real varnish, polyurethane

86 × 118 cm (33 7/8 × 46 1/2 inch)

STAHL80668

8



ALIVIA ZIVICH

The wall is being built to keep Americans in, 2018

Setacolor on cotton, LEDs, power supply, remote

25 × 20 cm (9 7/8 × 7 7/8 inch)Dimensions variable

ZIVIC80675

9



ALIVIA ZIVICH

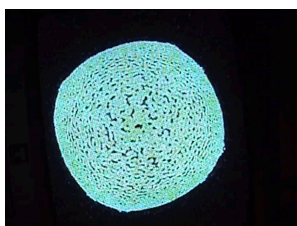
Frosty Shopper, 2014

Fabric paint on cotton

280 × 229 cm (110 1/4 × 90 1/8 inch)

ZIVIC80687

10



ALIVIA ZIVICH

Life Destroyer, 2007

Single channel SD video with sound by Demons (Nate Young and Steve Kenney)

ZIVIC80732

11



ANITA LEISZ

Untitled, 2017

Steel sheet, galvanized

155 × 94.5 × 2.5 cm (61 × 37 1/4 × 1 inch)

LEISZ80701

12



ANITA LEISZ

Untitled, 2018

Steel column, galvanized

281 cm to 500 cm, 8 cm diameter

LEISZ80704

13



HENNING BOHL
Untitled, 2018
 Marker on paper
 44 × 32 cm (17 3/8 × 12 5/8 inch)
 BOHL80689

14



HENNING BOHL
Untitled, 2018
 Marker on paper
 50 × 130 cm (19 5/8 × 51 1/8 inch)
 BOHL80690

15



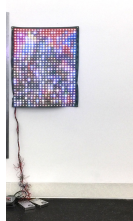
ANITA LEISZ
Untitled, 2017
 Steel sheet, galvanized
 192.5 × 84 × 8 cm (75 3/4 × 33 1/8 × 3 1/8 inch)
 LEISZ80700

16



ALIVIA ZIVICH
Untitled (Tokyo 2), 2012
 Setacolor and fabric marker on cotton
 ZIVIC80730

17



EI ARAKAWA
Harsh Astral (Jutta Koether, Massen (2), 1991), 2018
 LED strips on hand-dyed fabric, LED transmitter, Power supplies,
 SD card, Transducers, Cardboard, Amplifiers, Media Player
 Music composed by Christian Naujoks
 Lyrics co-written with Dan Poston
 90 × 75 cm (35 3/8 × 29 1/2 inch)
 ARAKA80682

18



ANITA LEISZ
Untitled, 2017
 Steel sheet, galvanized
 163.5 × 106 × 2 cm (64 3/8 × 41 3/4 × 3/4 inch)
 LEISZ80702

19

**KERSTIN BRATSCH**

Blocked Radiant (for Ioana) Occhiolino, 2016
 Baked and sandblasted Artista Glass with metal stand
 25 × 21 × 21 cm (9 7/8 × 8 1/4 × 8 1/4 inch)
 BRATS80677

20

**KERSTIN BRATSCH**

Blocked Radiant (for Ioana), 2016
 Baked and sandblasted Artista Glass with metal stand
 24 × 20 × 21 cm (9 1/2 × 7 7/8 × 8 1/4 inch)
 BRATS80678

21

**KERSTIN BRATSCH / UNITED BROTHERS / SERGEI TCHEREPNIN / STEFAN TCHEREPNIN****L△▽△LO▽E**, 2018

Video, sound

Edition of 3 + 2 AP

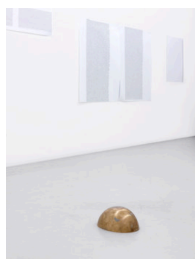
/ SER80686

22

**JUTTA KOETHER (*1958)****VLP 12**, 2018

Acrylic, gel and metal ink on canvas
 30 × 31.5 cm (11 3/4 × 12 3/8 inch)
 KOETH80671

23

**KITTY KRAUS (*1976)**

Ohne Titel: "Es wird behauptet, ...noch auf habe" (aus Dekaputkapitalisation), 2011

Copper, tin, plus text

5 / 10 + 2 AP

9.5 × 17 × 22.5 cm (3 3/4 × 6 3/4 × 8 7/8 inch)

KRAUS80672

24

PRATCHAYA PHINTHONG

Untitled (Methane Hydrate_Conversation Pratchaya Phinthong with Wim Waelput and Prof. Dr. Marc De Batist.aiff), 2013

Sound

39:16

PHINT80728

25



PRATCHAYA PHINTHONG

A proposal to set CH₄*5.75H₂O on fire (work in process)

(no. 1), 2013

Pigmentary print on paper

Edition of 3 + 2 AP

image 36 × 44 cm (14 1/8 × 17 3/8 inch)

PHINT80655

26



PRATCHAYA PHINTHONG

A proposal to set CH₄*5.75H₂O on fire (work in process)

(no. 2), 2013

Pigmentary print on paper

Edition of 3 + 2 AP

image 36 × 44 cm (14 1/8 × 17 3/8 inch)

PHINT80656

27



PRATCHAYA PHINTHONG

A proposal to set CH₄*5.75H₂O on fire (work in process)

(no. 3), 2013

Pigmentary print on paper

Edition of 3 + 2 AP

image 36 × 44 cm (14 1/8 × 17 3/8 inch)

PHINT80657

28



PRATCHAYA PHINTHONG

A proposal to set CH₄*5.75H₂O on fire (work in process)

(no. 4), 2013

Pigmentary print on paper

Edition of 3 + 2 AP

image 36 × 44 cm (14 1/8 × 17 3/8 inch)

PHINT80658

29



PRATCHAYA PHINTHONG

A proposal to set CH₄*5.75H₂O on fire (work in process)

(no. 5), 2013

Pigmentary print on paper

Edition of 3 + 2 AP

image 36 × 44 cm (14 1/8 × 17 3/8 inch)

PHINT80659

30



PRATCHAYA PHINTHONG

A proposal to set CH₄*5.75H₂O on fire (work in process)

(no. 6), 2013

Pigmentary print on paper

Edition of 3 + 2 AP

image 36 × 44 cm (14 1/8 × 17 3/8 inch)

PHINT80660

31



PRATCHAYA PHINTHONG

A proposal to set CH₄*5.75H₂O on fire (work in process)
(no. 7), 2013

Pigmentary print on paper

Edition of 3 + 2 AP

image 36 × 44 cm (14 1/8 × 17 3/8 inch)

PHINT80661

32



PRATCHAYA PHINTHONG

A proposal to set CH₄*5.75H₂O on fire (work in process)
(no. 8), 2013

Pigmentary print on paper

Edition of 3 + 2 AP

image 36 × 44 cm (14 1/8 × 17 3/8 inch)

PHINT80662

33



PRATCHAYA PHINTHONG

A proposal to set CH₄*5.75H₂O on fire (work in process)
(no. 9), 2013

Pigmentary print on paper

Edition of 3 + 2 AP

image 36 × 44 cm (14 1/8 × 17 3/8 inch)

PHINT80663

34



SUSUMU KATSUMATA

Deep Sea Fish, 1984

Cartoon

Translated by Ryan Holmberg

Published by Breakdown Press, UK

KATSU80697

35



SUSUMU KATSUMATA

Devil Fish (Octopus), 1989

Cartoon

Translated by Ryan Holmberg

Published by Breakdown Press, UK

KATSU80698

36



RYAN HOLMBERG

Fukushima Devil Fish: Susumu Katsumata's Anti-nuclear Manga,
2017

Video, sound

52:16

Original lecture at Small Press Expo, Bethesda, MD

HOLMB80699

37



WENZEL AUGUST HABLIK
Cyklus Architektur, 1925
 Etching
 42 × 32 cm (16 1/2 × 12 5/8 inch)
 HABLI80695

38



WENZEL AUGUST HABLIK
Cyklus Architektur, 1925
 Etching
 42 × 32 cm (16 1/2 × 12 5/8 inch)
 HABLI80696

39



MUTANT AUTOPILOT BRUSHES
Nano Prussian Blue, 2018
 Installation, Panne velvet, video, sound, karaoke station,
 paintings skulptures
 variable
 BRUSH80727

40



STEPHANIE KAISER
ohne Titel, 2018
 Oil on canvas
 50 × 60 cm (19 5/8 × 23 5/8 inch)
 KAISE80670

41



JAKOB BUCHNER
Untitled, 2018
 Acrylic on canvas
 BUCHN80719

42



VIKA PROKOPAVICIUTE
Untitled, 2018
 Oil on canvas
 37 × 30 cm (14 5/8 × 11 3/4 inch)
 PROK080708

43



LENA SIEDER-SEMLITSCH

Untitled, 2018

Oil on canvas

60 × 45 cm (23 5/8 × 17 3/4 inch)

SIEDE80715

44



ERNST JAGER

Untitled, 2018

Oil on canvas

30 × 25 cm (11 3/4 × 9 7/8 inch)

JAGER80716

45



SOPHIA MAIRER

Untitled, 2018

Oil on paper tissue

180 × 40 cm (70 7/8 × 15 3/4 inch)

MAIRE80725

46



KATRIN RHOMBERG

Untitled, 2018

Oil on wood

23 × 30 cm (9 × 11 3/4 inch)

RHOMB80706

47



ALEX MACEDO

Super Dragões, 2018

Silicone and pigment on canvas

36 × 44 cm (14 1/8 × 17 3/8 inch)

MACED80711

48



DAVID PESCHKA

Peekaboo 04, 2016

BIC pen, silicone, pigment

15 × 7 × 10 cm (5 7/8 × 2 3/4 × 3 7/8 inch)

PESCH80722

49



EVELYN PLASCHG
Hilfe! Ich will noch etwas, 2018
 Acrylic on cotton
 50 × 70 cm (19 5/8 × 27 1/2 inch)
 PLASC80721

50



ANI GURASHVILI
Untitled, 2018
 Oil on canvas
 34 × 44 cm (13 3/8 × 17 3/8 inch)
 GURAS80709

51



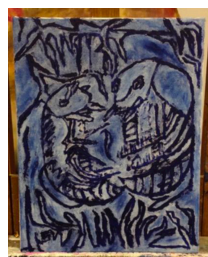
NICLAS SCHOLER
Tiny mutant cactuses, 2018
 Oil on canvas
 40 × 40 cm (15 3/4 × 15 3/4 inch)
 SCHOL80717

52



SEBASTIAN MITTL
Nano de Coco, 2018
 Acrylic on canvas
 \$
 25 × 30 cm (9 7/8 × 11 3/4 inch)
 MITTL80713

53



VANESSA SCHMIDT
Etwas von den Wurzelkindern, 2018
 Acrylic on canvas
 50 × 40 cm (19 5/8 × 15 3/4 inch)
 SCHMI80718

54



SOPHIA MAIRER
Untitled, 2018
 Oil on canvas
 40 × 30 cm (15 3/4 × 11 3/4 inch)
 MAIRE80724

55

**MALTE ZANDER**

Untitled, 2018

Digital C-Print, oil, frame

30 × 42 × 2 cm (11 3/4 × 16 1/2 × 3/4 inch)

ZANDE80707

56

**KATHRIN WOJTOWICZ**

Untitled, 2018

Glass, wood, plastic, pigment, candle, fabric, ink, lacquer, plastic

bag, written lyrics on paper „da habt ihr euch verrechnet“ by

Gruppe Dreschflegel/Martin Auer, Anti-Atomkraftbewegung

Zwentendorf/Austria, 1978.

90 × 30 × 17 cm (35 3/8 × 11 3/4 × 6 3/4 inch)

WOJT080720

57

**WOLFGANG MATUSCHEK**

Untitled, 2018

Bread, acrylic, wood

35 × 22 cm (13 3/4 × 8 5/8 inch)

MATUS80723

58

**NORIMIZU AMEYA / IWAKI SOGO HIGH SCHOOL**

Blue Sheet (Performance at the ceremony for Kishida Award for Drama), 2014

Video, sound

44:46

/ IWA80685

59

**ANITA LEISZ**

Untitled, 2018

Steel column, galvanized

281 cm to 500 cm, 8 cm diameter

LEISZ80705

60

**EI ARAKAWA**

Harsh Astral (Jutta Koether, Massen (4), 1991), 2018

LED strips on hand-dyed fabric, LED transmitter, Power supplies,

SD card, Transducers, Cardboard, Amplifiers, Media Player

Music composed by Christian Naujoks

Lyrics co-written with Dan Poston

90 × 75 cm (35 3/8 × 29 1/2 inch)

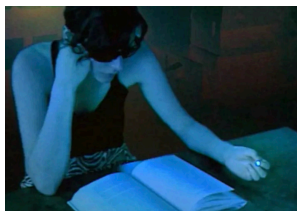
ARAKA80683

61



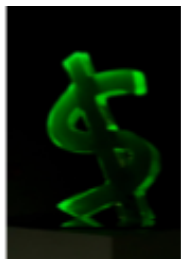
ALIVIA ZIVICH
Untitled (Tokyo 1), 2012
 Setacolor and fabric marker on cotton
 ZIVIC80688

62



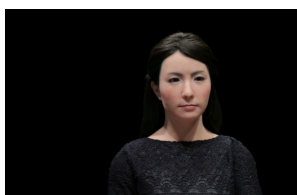
ARIANE MULLER
Marie Curie oder Jahrelang im Wohnzimmer und nur lesen, 2000
 - 2002
 Video
 MULLE80726

63



ERIKA KOBAYASHI
Dollar, 2017
 Uranglass, Mirror, Ultraviolet ray lamp
 Special Thanks to: The Fairywood Glass Museum, Okayama
 61 × 41 × 7.5 cm (24 × 16 1/8 × 3 inch)Diam. 70 cm
 KOBAY80664

64



ORIZA HIRATA / SEINENDAN
Seinendan + Osaka University Robot Theatre Project: Android-Human Theater "Sayonara", 2013
 Video, sound
 24:31
 Text, Direction: Oriza Hirata
 Technical Advisor: Hiroshi Ishiguro (Osaka University and ATR Hiroshi Ishiguro Lab)

65



ORIZA HIRATA / SEINENDAN
Seinendan + Osaka University Robot Theatre Project: Robot-Human Theater "I, Worker", 2013
 Video, sound
 27:32
 Text, Direction: Oriza Hirata
 Technical Advisor: Hiroshi Ishiguro (Osaka University and ATR Hiroshi Ishiguro Lab)

66



ERIKA KOBAYASHI
Sankt Joachimsthal: Joachimsthaler, 2017
 Photograph, ink, silver foil, acrylic paint, Joachimsthaler (1519-1526)
 40 × 40 cm (15 3/4 × 15 3/4 inch)
 KOBAY80666

67



ERIKA KOBAYASHI

Sankt Joachimsthal: Portrait of Marie Curie in Radium Palace Hotel, 2017

Photograph, ink, silver foil, paper acrylic paint, Joachimsthaler (1519-1526)

40 × 40 cm (15 3/4 × 15 3/4 inch)

KOBAY80667

68



ERIKA KOBAYASHI

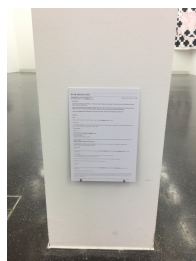
Sankt Joachimsthal: Silver Road and 1936 Summer Olympics in Berlin, 2017

Photograph, ink, silver foil, paper, acrylic paint, Joachimsthaler (1519-1526)

40 × 40 cm (15 3/4 × 15 3/4 inch)

KOBAY80665

69



YUKI OKUMURA

Radioactive Correspondence, 2018

Partial record of email conversation between Antony Hudek and the artist in 2013, laser print on copy paper mounted double-sided to aluminum

Set of 2, each 29.7 × 21 × .2 cm

OKUMU80676

70



EI ARAKAWA

Harsh Astral (Jutta Koether, Massen (1), 1991), 2018

LED strips on hand-dyed fabric, LED transmitter, Power supplies, SD card, Transducers, Cardboard, Amplifiers, Media Player

Music composed by Christian Naujoks

Lyrics co-written with Dan Poston

90 × 75 cm (35 3/8 × 29 1/2 inch)

ARAKA80681

71



NOBUYOSHI ARAKI

Shakyo Rojin Nikki, 2011

Silver gelatin print

Edition of 10

Image: 27 × 40.8 cm

Paper: 35.7 × 43 cm

ARAKI80653

72



NOBUYOSHI ARAKI

Shakyo Rojin Nikki, 2011

Silver gelatin print

Edition of 10

Image: 27.1 × 40.7 cm

Paper: 35.7 × 43 cm

ARAKI80654

73



NOBUYOSHI ARAKI
Shakyo Rojin Nikki, 2011
 Silver gelatin print
 Edition of 10
 Image: 27.1 × 40.7 cm
 Paper: 37.5 × 34 cm
 ARAKI80652

74



NOBUYOSHI ARAKI
Shakyo Rojin Nikki, 2011
 Silver gelatin print
 Edition of 10
 Image: 27 × 40.7 cm
 Paper: 35.7 × 43.1 cm
 ARAKI80651

75



YUKI OKUMURA
About the Fukushima Vegetable Soup Work by UNITED BROTHERS at Frieze Art Fair, London, 2014
 Curated online archive of tweets regarding 'Does This Soup Taste Ambivalent?', a project by UNITED BROTHERS for Frieze London 2014, <https://togetter.com/li/724500>
 OKUMU80731