

**Giulia Cenci**  
**dry salvages**

**15 January – 19 February 2023**  
**Thursday – Sunday, 14-18 hrs**

V. What the Thunder Said

After the torchlight red on sweaty faces  
After the frosty silence in the gardens  
After the agony in stony places  
The shouting and the crying  
Prison and palace and reverberation  
Of thunder of spring over distant mountains  
He who was living is now dead  
We who were living are now dying  
With a little patience

Here is no water but only rock  
Rock and no water and the sandy road  
The road winding above among the mountains  
Which are mountains of rock without water  
If there were water we should stop and drink  
Amongst the rock one cannot stop or think  
Sweat is dry and feet are in the sand  
If there were only water amongst the rock  
Dead mountain mouth of carious teeth that cannot spit  
Here one can neither stand nor lie nor sit  
There is not even silence in the mountains  
But dry sterile thunder without rain  
There is not even solitude in the mountains  
But red sullen faces sneer and snarl  
From doors of mudcracked houses

If there were water

And no rock  
If there were rock  
And also water  
And water  
A spring  
A pool among the rock

*(from The Waste Land by T.S. Eliot)*

## **The Artist's Library**

*The Artist's Library* is a growing collection of titles that have, in one way or another, been relevant to the artist's practice. They will be on view during the exhibition and become part of the P/////AKTSALON collection of books afterwards. Guilia Cenci highly recommends:

- T. S. Eliot, *The Waste Land and Other Writings*, Modern Library 2002
- Peter Godfrey-Smith, *Other Minds: The Octopus and the Evolution of Intelligent Life*, HarperCollinsPublishers 2018

## **About P/////AKT**

P/////AKT is a non-profit exhibition space for contemporary art that organizes and facilitates large scale solo presentations through which the audience gets the opportunity to gain insight in the thinking space of the artists.

P/////AKT provides a platform for exceptional, emerging artistic talents, who distinguish themselves through their unique and authentic language and who are capable of giving a different view on the current way of thinking. They are stimulated to work out new developments and are given the opportunity to present their work to a relevant audience. Furthermore, P/////AKT always asks the artists to produce new work that relates to the specific nature and dimensions of the given space and to present their own mental space as an overall presentation within the given context.

## **Contact details**

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