

# CASA UOVO

## Window View

1. Marja Marlene Lechner, *Spinne mit Ei*, 2021, feathers, wire, yarn, hot glue, paper (toilet paper), newspaper, paste, white paint, bird stickers (something is hidden inside the egg)
2. Ellinor Aurora Aasgaard, *Self-portrait as an Egg*, 2021, Gesso on canvas, ATSAMD51G19 Cortex M4 microcontroller, TFT displays
3. Elif Saydam, *schon vorbei*, 2021, chocolate foil, laminated inkjet prints on acetate, laminated five leaf clover, brass chain
4. Kaspar Müller, *Bed Bugs*, 2021, Egg shell
5. Kristoffer Kjaerskov, *hart gekochter Anfang*, 2021, tin and eggshells
6. Maren Karlson, *Equinox*, 2021, oil on canvas
7. Theresa Kampmeier, *Finders keepers*, 2020, engraved plaster eggs
8. Sebastián Espejo, *Liquen piedra*, 2020, oil on board
9. Anne Fellner, *der schrEI*, 2021, enamel on egg, clamp
10. Olga Monina, *Spiegelei*, 2021, glazed ceramic plate
11. Victor Payares, *Dick Payne*, 2021, acrylic and ink on board
12. Daniel Topka, o.T. (D.T.: „Schmeckt lecker, sieht gut aus und ist meiner Meinung ein Sternegericht“), 2021, Transfer print on cooked egg
13. Sofia Duchovny & Michael Sullivan, *untitled*, watercolor on egg (Sofia), oil on egg (Michael)
14. Adam Shiu-Yang Shaw  
yellow half egg: *half century*, 2021, plaster, beeswax, aqueous pigments, adhesive, wood  
light green / yellow egg: *Shuige*, 2021, plaster, beeswax, aqueous pigments, adhesive  
dark green / yellow egg: *Songmei*, 2021, plaster, beeswax, aqueous pigments, adhesive  
light green egg: *pine flowers inside*, 2021, plaster, beeswax, aqueous pigments, spackling paste
15. Heike Karin Föll, page 198 of *Speed*, book
16. Karolin Braegger, *Das schönste Ei der Welt (unfertig)*, 2021, Cotton, threads, fabric hardener
17. Camilla Steinum, *Two Peas*, 2021, soap, glue, water, wooden stool, painted bowl
18. Vanessa Disler, *Songbird Supreme*, 2021, ink on egg
19. Kamilla Bischof, o.T., 2019, wood, styrofoam-eggs, paper, spray paint, metal brackets
20. Nico Ihlein, o.T., 2021, mixed media
21. Stefan Fuchs, *Gefühl und Härte*, 2021, acrylic on cotton
22. Samuel Haitz, *Untitled (After Tony Feher) (Es gibt keine Soleier in der Schweiz)*, 2021, mason jar filled with sol eggs and several found and made objects
23. Cosima zu Knyphausen, *Psychoanalytischer Küken (after Gertrude Abercrombie)*, 2021, egg shells, vinyl paint and oil on linen
24. Valentina Minnig, *Gehänge*, Wachteleier gefüllt mit Gips, Schlüsselanhänger, 2021
25. Burkhard Beschow, *Notre Fierté*, 2021, wooden tray
26. Kate Sansom, *Ness Figure*, 2021, PA2200 print, paint, and egg
27. Mikael Brkic, *Hieroglyphic Epilogue*, 2021, egg tempera, cardboard, paper, archival tape, masking tape
28. Tobias Kaspar and Olivia Ali, *Rouge Essentiel*, 2021, Egg, newspaper, paste, nail polish (Chanel, N.500 «Rouge Essentiel»)  
*Pirate*, 2021, Egg, newspaper, paste, nail polish (Chanel, N.08 «Pirate»)
29. Caroline David, *Egg Cup and Chalice*, 2020, glazed stoneware
30. Thomas Sauter, *Easter Egg*, 2021, colored pencil and oil pastel on paper

Work visible only from the inside  
from left to right

Burkhard Beschow, *Frage*, ca. 2015, text

Swetlana Heger, "The Gift (Invaluable)", 2021, Stamp and ink on human body

Sofia Leiby, (drip red/blue): *Midnight Moon*, 2021, Pysanky egg

(red egg): *Cursive Curses (red)*, 2021, Pysanky egg

Clemens Reinecke, *AI will take ALL the jobs*, 2021, felt pen on paper, crumpled

Tore Wallert, *Périph'*, 2020, Color pencil and oil paint on linen

Stella *Am Anfang war das Gefühl*, 2021, Inkjet print on paper, laminated

Aileen Murphy, The "hell" one with the crack on the side: *Millie 1 to zero*, 2021, acrylic, ink, acrylic ink and metallic marker on chicken egg shell

blue face: *Millie 1, 2, 3*, 2021 acrylic, ink and acrylic ink on chicken egg shell, 2021

small drawn face: *Millie 4, 5, 6*, 2021 acrylic, ink and acrylic ink on chicken egg shell

the egg in the egg/heart: *Millie 8, 9, 10*, 2021, acrylic, ink and acrylic ink on chicken egg shell

Mitchell Anderson, *From Egg card piece*, 2017, Situation produced by artist and/ or colleagues in unemployment program, Baar, Switzerland

Marie Matusz, *The Self disappears into the Universe and the Wayfarer becomes timeless, existing both in the Past and the Future (After Jan van Eyck's Arnolfini Portrait, 1434)*, 2019, Iridescent glass, silicone, led

Cosima zu Knyphausen, *l'origin du monde*, 2021, eggshells on canvas