

Schiefe Zähne

OPENING NIGHT

Jef Geys, Phung-Tien Phan,
Sarah Rosengarten, Richard Sides

December 13, 2022 – February 11, 2023

Clockwise

Sarah Rosengarten

Echt, 2021

analog c-print, clip frame, museum glas

35,3 × 28,4 cm

Sarah Rosengarten

Block, 2021

analog c-print, clip frame, museum glas

35,3 × 28,4 cm

Phung-Tien Phan

City girl, 2022

Multiplex, putty, acrylic paint, pot, synthetic
feathers, scotch tape, bread cutter, stereo sys-
tem, instax photographs, aluminum plate, incense
sticks, LED lamp

99 × 42 × 42 cm

Richard Sides

Out of Time, 2022

acrylic and printed matter on mdf on wood, artist
made aluminum frame

60 × 230 × 4 cm

Sarah Rosengarten

*But her giving up painting had everything to do
with a despair over accumulated rejections*, 2021

analog c-print, clip frame, museum glas

35,3 × 28,4 cm

Jef Geys

Schildwachten (Darth Vader), 1990 -1994

polymer, lacquer

185 × 40 cm

Sarah Rosengarten

Do you watch it?, 2021

analog c-print, clip frame, museum glas

35,3 × 28,4 cm

Jef Geys

Oldenburg (14/14), 2017

Oil and acrylic on canvas, wallpaper, chair,
acrylic on chair

244 × 107 × 164 cm

Sarah Rosengarten

*Can you be completely serious in this answer, do
you think your parents' feelings about you have
changed because of the show?*, 2021

analog c-print, clip frame, museum glas

35,3 × 28,4 cm

Sarah Rosengarten

No no, they have been amplified., 2021

analog c-print, clip frame, museum glas

35,3 × 28,4 cm

Phung-Tien Phan

Dannso phan dino, 2022

Multiplex, pot, cotton fabric, dino soft toy, cable
ties, scotch tape, incense sticks

41 × 18 × 16,5 cm

