

NAVID NUUR

THE TENTEXT THEORY

Parliament is pleased to present the second interlude of its programming with a special installation project by Navid Nuur: THE TENTEXT THEORY, from January 13 to March 4, 2023

Through its interludes, experimental exhibition formats that escape from any commercial framework, Parliament develops a space for reflection on certain issues of our time. Interludes are an invitation to rethink works of art and exhibitions by questioning the way in which they are socially constructed and the effects they produce in the cultural fields.

« Our cultural energy sparks only when at least one content and one context meet. This energy we call for now: the tentext.

This energy is what distinguishes us from the animal and the mineral world. The tentext is the current that flows through all the arts, long before we called it the arts.

We cannot see nor grab the tentext, only experience its actions and implications.

With this setup and short poem, I try to charge a clean current, one that reenacts the times before art was given its name or became a valuta. »

Dried Fruit

*after absorbing all
its surroundings*

*only when placed
into your mouth*

*it turns into a key
allowing your tongue*

to see

Navid Nuur was born in 1976 in Teheran (Iran). He lives and works in The Hague (NL).

His work has been exhibited at the Centre Pompidou (Paris, FR), the OUI Center of Contemporary Art (Grenoble, FR), the Kunst Halle Sankt Gallen (CH), Max Hetzler gallery (DE), Plan B gallery (DE), De Hallen Museum (Haarlem, NL), the Kunsthalle Fridericianum (Kassel, DE), at the Stedelijk Museum voor Actuele Kunst (Gent, BE),

Parliament

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Mercredi - Samedi, 12 – 6pm
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