BUREAU 178 NORFOLK STREET NEW YORK NY 10002 bureau-inc.com

Throughline

Nour Mobarak, Claudia Peña Salinas, Davina Semo, Jeffrey Stuker, Patricia Treib, Viola Yeşiltaç January 14 - February 25 2023

(front gallery)



Viola Yeşiltaç Die Landvermesserin, 2018 (aus der Istanbul Serie) Silver gelatin print 23×20 in. $(58.42 \times 50.80 \text{ cm})$



Patricia Treib Scarlet Sleeve Variation, 2021 Oil on paper $7 \frac{1}{2} \times 5 \frac{1}{2}$ in. $(19.05 \times 13.97 \text{ cm})$



Patricia Treib Violetta Variation, 2022 Oil on paper $7 \frac{1}{2} \times 5 \frac{1}{2}$ in. $(19.05 \times 13.97 \text{ cm})$



Patricia Treib Red Flounce Variation, 2021 Oil on paper $7 \frac{1}{2} \times 5 \frac{1}{2}$ in. $(19.05 \times 13.97 \text{ cm})$

(hallway)



Davina Semo Reach, 2021 Polished and patinated cast bronze 14×11 in. $(35.56 \times 27.94 \text{ cm})$

(main gallery)



Patricia Treib Violet Sleeve, 2022 Oil on canvas 72 × 54 in. (182.88 × 137.16 cm)



Davina Semo Luster, 2022 Polished and patinated cast bronze bell, leather wrapped solid bronze clapper, hemp shibari rope, powder coated stainless steel hardware, and powder coated galvanized steel chain $32 \times 13 \times 13$ in. $(81.28 \times 33.02 \times 33.02 \text{ cm})$ * You are invited to ring the bell using the clapper hanging inside the bell, but please avoid touching the surface of the bell itself.



Nour Mobarak Washington D.C.: Family and Friends Cheer as Father's Plane Takes Off, 2021 Raw linen, oil, trametes versicolor, wood, millet, acrylic glass $16 \times 22 \times 2$ in. $(40.64 \times 55.88 \times 5.08 \text{ cm})$



Viola Yeşiltaç Alle Normalformen der quadratischen Gleichung, abgeleitet aus meiner Kniebeuge, 2022 (aus die Landvermesserin) Calligraphy ink on the reverse of black pleather fabric

73 × 53 ¾ in. (185.42 × 136.53 cm)



Nour Mobarak Beirut: Child Selling Lebanese Chicklets in the 90s, 2021 Raw linen, oil, trametes versicolor, wood, millet, acrylic glass $5 \times 12 \times 2$ in. $(12.70 \times 30.48 \times 5.08 \text{ cm})$



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(main gallery, continued)



Jeffrey Stuker

Inachus V, 2022
(From a Defoliated Monograph)
Archival pigment print 40×30 in. $(101.60 \times 76.20$ cm)



Jeffrey Stuker *Inachus VI*, 2022
(From a Defoliated Monograph)
Archival pigment print 40×30 in. $(101.60 \times 76.20$ cm)



Jeffrey Stuker

Inachus II, 2022
(From a Defoliated Monograph)
Archival pigment print 40×30 in. $(101.60 \times 76.20$ cm)



Jeffrey Stuker

Inachus I, 2022
(From a Defoliated Monograph)
Archival pigment print 40×30 in. $(101.60 \times 76.20$ cm)



Claudia Peña Salinas El Castillo IV, 2020 Toner and wax on wood panel 20×16 in. $(50.80 \times 40.64$ cm)



Claudia Peña Salinas *Chac Mool IV*, 2020 Toner and wax on wood panel 20×16 in. $(50.80 \times 40.64$ cm)



Claudia Peña Salinas Jaguar II, 2018 Toner and wax on wood panel 20×16 in. $(50.80 \times 40.64$ cm)



Claudia Peña Salinas

Ahua Can, 2023

Brass, dyed ceramic, wood and shell found objects and thread, postcard

72 × 50 × 25 in. (182.88 × 127.00 × 63.50 cm)