

Sebastian Gladstone
944 Chung King Road
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Skylar Haskard

January 14th - February 18th 2023

Sebastian Gladstone is pleased to announce “Rickle Works,” Skylar Haskard’s solo exhibition of new sculptures and steel wall works at the Chinatown gallery. The exhibition will be on view from Saturday, January 14th with an opening from 6-9pm, until Saturday, February 18th, 2023. Through a series of galvanized steel vitrines and assemblage chair sculptures, “Rickle Works” critiques the modernist inclination towards aesthetic ease. Developed in two parts, the exhibition spans Haskard’s long-time practice of reexamining the potential of a sculptural object as it relates to craft, utility, and its cultural context.



Fabricated vitrines frame photographs alongside fridge magnets, beaded bracelets, and found objects on the gallery walls. These shallow troughs become stages for spontaneous comical vignettes that contextualize Haskard’s practice at large. The imagery resembles the experience of the “doom-scroll”; flickering images moving across the eyes, incoherent and chaotic yet compelling. Some of the photographs are highly staged and intricate works created by Haskard, whilst others are found imagery from existing sources like Google, Etsy, and OfferUp. Many of the photographs allow Haskard to present sculptures that could not exist outside of the medium, such as a rococo chair legs made of turkey drumsticks. This presentation allows the medium of sculpture to become static within a two-dimensional image, giving the artist further control over a three-dimensional object for a contained chaos whose full potential remains speculative.

The chair sculptures resemble figures towering, leaning, and arching towards the ceiling. These pieces, crafted and repurposed chairs, transform functional objects into non-functional assemblages through their multiplicity of stacking, wrapping and attaching. The “Body Object” series of work consist of vertiginous gestures connecting various materials at their grounding points, from chair legs attached to one another, to screwdrivers piercing polystyrene balls. These sculptures thrive in their absolute lack of functionality; in “Body Object V” 2022 a gaming rocker chair is bonded to a series of bentwood ribs crossing over the seating area of the chair. In this work, even if one could manage to sit in the chair, the hanging cradle would entangle a potential sitter, challenging an innate ergonomic sense, while collaging two opposing design sensibilities. The work becomes distracting—almost menacing in its uselessness, and evokes a brooding figure taking up space for no reason other than to exist. “Body Object IV” 2022 acts similarly, but strays in its lighter comical approach. Its scale and ease of connecting parts allow the viewer entry points to examine the body’s physical presence, or lack thereof, within the work. These material piles are perhaps a familiar sight to anyone who has spent time driving around Los Angeles, where curbside furniture and general piles of refuse are common, due to its abundance and lack of human containment.

Brought together within the gallery, the vitrines and free-standing sculptures resemble a factory in disarray, perhaps stopped mid-production. The great power of Haskard’s work lies in its temporal quality, and its ability to feel in motion. The artist himself acknowledges that all of his works are always in-process and chimeric. From a distance the vitrines at times resemble switch-boards in a power plant. In all of these works, the feeling of something not being exactly as it seems gives dimension and depth to the works’ imaginative potential—as if their true nature and meaning are not yet sedimented. Perhaps the most redeeming quality of “Rickle Works” is that Haskard resists resolving these ambiguities, and instead asks the viewer to ponder the meaning of materiality and its place in our collective figurative landscape.

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Skylar Haskard
Untitled, (positive strength), 2022
Galvanized sheet metal, plexiglass, C-type print, magnets, beads,
thumbs up cable grips, silicone cable ties, cartoon hand
32"H x 19"W x 2.6"D
(SH11)



Skylar Haskard
Untitled, (fearless), 2022
Galvanized sheet metal, plexiglass, C-type print, magnets, beads,
thumbs up cable grips, silicone cable ties, galvanized bucket
32"H x 19"W x 2.6"D
(SH10)



Skylar Haskard
Untitled, (thrown away/blessed), 2022
Galvanized sheet metal, plexiglass, C-type print, magnets, beads,
thumbs up cable grips, silicone cable ties
32"H x 19"W x 2.6"D
(SH9)



Skylar Haskard
Untitled, (unfuckwithable), 2022
Galvanized sheet metal, plexiglass, C-type print, magnets, beads,
thumbs up cable grips, silicone cable ties
32"H x 19"W x 2.6"D
(SH8)



Skylar Haskard
Untitled, (shouldering hopefulness), 2022
Galvanized sheet metal, plexiglass, C-type print, magnets, beads,
thumbs up cable grips, silicone cable ties, stuffed toy
32"H x 19"W x 2.6"D
(SH7)



Skylar Haskard
Untitled, (unstoppable), 2022
Galvanized sheet metal, plexiglass, C-type prints, magnets, beads,
thumbs up cable grips, silicone cable ties
32"H x 19"W x 2.6"D
(SH6)

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Skylar Haskard
Untitled, (know your limits), 2022
Galvanized sheet metal, plexiglass, C-type prints, magnets, beads,
thumbs up cable grips
32"H x 19"W x 2.6"D
(SH5)



Skylar Haskard
Body Object VI, 2022
Found chair parts, Air dry Clay, Bandanas, granite River rock, cushion,
bicycle handle grips, beads, bandage
Dimensions variable
(SH4)



Skylar Haskard
Body Object III, 2022
Found chair parts, bicycle handle grips, plastic flowers, ping pong
balls, s hook, hand trowel, screwdrivers, polystyrene balls
Dimensions
Variable
(SH3)



Skylar Haskard
Body Object IV, 2022
Found chair parts, toddler table legs, bandannas, bicycle handle grips
Dimensions Variable
(SH2)



Skylar Haskard
Body Object V, 2022
Found chair parts, chain, egg chair stand, Indian ink
Dimensions Variable
(SH1)

SKYLAR HASKARD

EDUCATION

2005 MFA UCLA
2004 Skowhegan School of Painting and Drawing
2001 BFA Glasgow School of Art

SOLO EXHIBITIONS

2019 *Recess*, Human Resources, Los Angeles

2007 *R U Feeling Phenomenal?*, Transmission Gallery, Glasgow, Scotland
New Work, Anna Helwing Gallery, Los Angeles, CA

2005 *New Work*, Anna Helwing Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2022
Performances, Human Resources, Los Angeles

2019
Compound Fracture, Ave 21, Los Angeles

2017
Haskard & Haskard, DomoBaal, London

2016
Global Times Painting Painting, Half Gallery, New York

2008
Going out of Buisness, Anna Helwing Gallery, Los Angeles
Merchbau @ SCP, California Biennial, The Orange county Museum of Art
Mr. Reverse Psychology, Norma Desmond Productions, Los Angeles
Allan Kaprow- 18 Happenings in 6 Parts, Los Angeles Contemporary Exhibitions, Los Angeles
Skank Bloc Blologna, New Langton Arts, San Francisco
Allan Kaprow- Art as Life, The Geffen Contemporary, Los Angeles
The Silence of Infinite Space, Glendale College Gallery, Los Angeles
New Works, Hanna Reichman Gallery, MAK Appartments, Los Angeles

2007
Songzhuang Art Festival, Beijing, China
Horrorshow, Telic Arts Exchange, Los Angeles
Sonotube, Santa Barbara Contemporary Arts Forum, Santa Barbara
Collapsible Monuments, Thrust Projects, New York

2006
MexiCali Biennial, Mexicali, Mexico
Five Habitats: Squatting at Langton, New Langton Arts, San Francisco
Contemporary, Magazzino a'arte Moderna, Rome, Italy
Love after the Cold War in an open house of a (re) constructed Babylon by a popular Mechanic, Mackey Apartments, MAK Centre, Los Angeles
Invitational, Roski Gallery, University of Southern California, Los Angeles

2005
Transcontinental Nomadenoase, Organised by Roberto Ohrt and Jason Rhoades, Los Angeles, Miami Art Basel

Groupshowboard, Kunst Pavillion, Innsbruck, Austria
Speed, Need, and Greed, Villa Arson, Nice, France
Sugar Town, Elizabeth Dee Gallery/Participant Inc, New York
The Path of Moons and Planets, Crazy Space, Los Angeles

2004

Fantastic Five, Gallery 341, San Pedro, California
High Desert Test Sites, "Lost Dessert Stage" with Joel Kyack, Joshua Tree, California
The Grocery List Art 2102, The Mountain Bar, Los Angeles
Garden Lab Experiment, The Wind Tunnel, Pasadena, California
Ballona (new place), Black Dragon Society, Los Angeles
3 Fireplaces and 2 Bathtubs, MAK Centre, Los Angeles

2003

Where the Art Starts and Stops, Latch Gallery, Los Angeles
Bruin Battle, with Ben Jackel, UCLA Fowler Museum, Los Angeles
Record, Art 2102 Gallery, Los Angeles

2002

Constructivists Picnic, California Institute for the Arts, Valencia,

BIBLIOGRAPHY

2008 Christopher Knight, *Participatory Art*, Los Angeles Times, April, 2008
2007 Neil, Ken: Skylar Haskard, *Map Magazine*, June, 2007
2006 Focus Los Angeles, *Flash Art*, January/February, 2006, pp 70
2005 Wood, Eve: Skylar Haskard, artnet.com
2004 Holte, Michael Ned: Skylar Haskard, *Artforum Online*
Holte, Michael Ned: *3 Fireplaces and 2 Bathtubs*, *Artforum online*