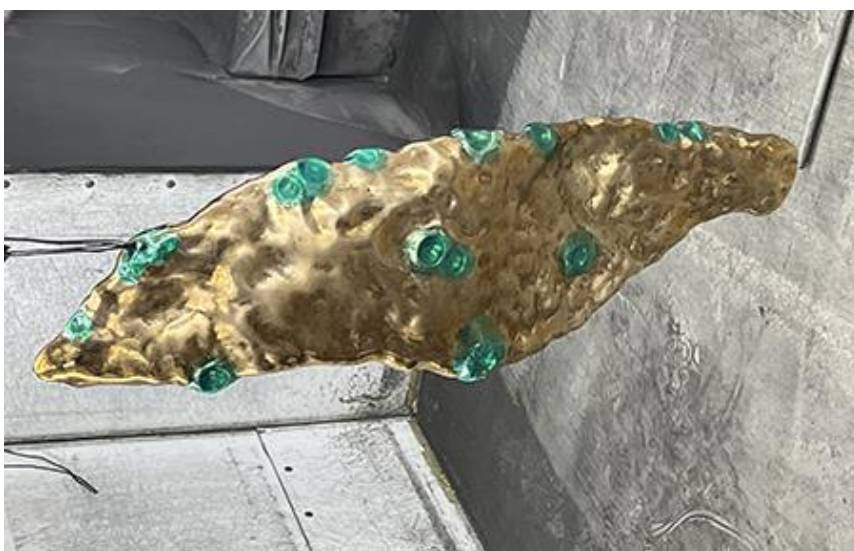


Susan Hobbs

Katie Bethune-Leamen

Pickle Fingers

January 19 to February 25, 2023



In European ceramic production, by the late 1920s, mechanised airbrushes began to be used in combination with stencils to streamline glaze application. Geometric abstraction—imagery considered to be avant-garde in the spaces of art—became a mainstay of this type of ceramic production, called *spritzdekor*. Resolutely modern, affordable, and available in a vast array of colourways, this ceramic domesticware became hugely popular. An accessible, populist form of this resolutely hopeful, post-WWI imagery that was part of reimagining life after the horrors of war, it was produced in huge numbers until being banned in 1933 by the Nazis as “degenerate.” Katie Bethune-Leamen's exhibition *Pickle Fingers* brings historical domestic languages of geometric abstraction—as found in 19th century 'red work' quilts and 1930s European *spritzdekor* ceramics—into the space of the gallery. Here, she continues making sculpture and installation that articulate the experience of living with objects, and with each other in the context of objects, material, and consumption, and being.

Susan Hobbs Gallery Inc.
137 Tecumseth Street
Toronto, Canada M6J 2H2
Telephone 416 504 8699
Facsimile 416 504 8064